

Diverse bizzarrie sopra la Vecchia Sarabanda o pur Ciaccona

from *Ayrs for the Violin. The first Part* (London c. 1679)

Nicola Matteis (? - post 1713)

Violino

6

12

17

23

29

35

41

47

53

The musical score is written for a violin in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent trills (marked 'tr') and ornaments. The score includes repeat signs and first/second endings. The measures are numbered 6, 12, 17, 23, 29, 35, 41, 47, and 53. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and trills.

58

64

71

77

83

89

95

101

104

107

110

114

The musical score is written for a single violin (VIOLINO) and consists of ten staves of music, numbered 58 to 114. The notation is in treble clef. The piece features various musical elements including trills (marked 'tr'), slurs, and complex rhythmic patterns. The first staff (58) begins with a trill on a quarter note. The second staff (64) also features a trill. The third staff (71) continues with a series of eighth notes. The fourth staff (77) shows a more complex rhythmic pattern with sixteenth notes. The fifth staff (83) continues with eighth notes. The sixth staff (89) features a series of eighth notes. The seventh staff (95) includes trills and slurs. The eighth staff (101) features a series of eighth notes. The ninth staff (104) continues with eighth notes. The tenth staff (107) features a series of eighth notes. The eleventh staff (110) continues with eighth notes. The twelfth staff (114) features a series of eighth notes.

Violino score for Nicola Matteis (? - post 1713). The score consists of ten staves of music, numbered 117 to 162. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 122, 126, and 162. The notation includes slurs and ties, indicating phrasing and melodic lines. The score ends with a double bar line and a repeat sign.