

OH! HAVE I NOT BEEN TRUE TO THEE

A SONG

Written and Adapted to a

Beautiful Melody

by

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Affettuoso.



The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).



Oh! have I not been true to thee, In joy and sor-row still the same! Has



e'en your cold-ness al-ter'd me, Or sternness check'd my bo-som's

Entered according to Act of Congress in the year 1848 by G. Willig jr. in the Clerk's Office of the District Court of Maryland.

flame? Thou'st bid me hush my plain-tive song, And still my lute's wild me-lo-

-dy; Yet, yet its strain will float a-long, Oh! have I not been true to

Rall.

colla voce.

thee?

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Thy falcon now has thy caress,
 Thy hound leaps gladly to thy beck;
 But she who loves to wild excess
 Cannot one pulse of feeling wake.
 This should not be, I cannot brook
 The icy smile thou givest me;
 There's death in each reproachful look—
 Oh! have I not been true to thee?