

# Liberate me

## Romance pour bansuri & orchestre

Partition bansuri & arrangements à la mémoire du Docteur Serge Lazaro  
pour piano et violoncelle

Libérer mon âme me tarde

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1/4 = 92

The musical score is arranged in systems. Each system includes a Bansuri line (treble clef), a Piano line (treble clef), and a Cello line (bass clef). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, and 18 indicated at the start of their respective systems. The Bansuri line features various ornaments such as trills (tr) and triplets (3). The Piano line includes harmonic accompaniment with chords like Ebmaj7, Abmaj7, Fm7, Gm7, Bb7, and Cm7. The Cello line provides a simple harmonic foundation with sustained notes.

**System 1 (Measures 1-4):**  
Bansuri: Treble clef, 4/4. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).  
Piano: Ebmaj7, Abmaj7, Fm7, Gm7.  
Cello: Bass clef, 4/4. Notes: G2 (half), C3 (half).

**System 2 (Measures 5-8):**  
Bansuri: Treble clef, 4/4. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).  
Piano: Abmaj7, Bb7, Ebmaj7, Gm7.  
Cello: Bass clef, 4/4. Notes: G2 (half), C3 (half).

**System 3 (Measures 9-12):**  
Bansuri: Treble clef, 4/4. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).  
Piano: Abmaj7, Fm7, Bb7, Ebmaj7.  
Cello: Bass clef, 4/4. Notes: G2 (half), C3 (half).

**System 4 (Measures 13-17):**  
Bansuri: Treble clef, 4/4. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).  
Piano: Cm7, Gm7, Abmaj7, Bb7, Cm7.  
Cello: Bass clef, 4/4. Notes: G2 (half), C3 (half).

**System 5 (Measures 18-21):**  
Bansuri: Treble clef, 4/4. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).  
Piano: Dm7, B°7, G7, Abmaj7.  
Cello: Bass clef, 4/4. Notes: G2 (half), C3 (half).

22

Pno 22 Fm7 G7 Abmaj7 Bb7 Ebmaj7

Vc.

27

Pno 27 Gm7 Abmaj7 Fm7 Abmaj7 Bb7 Bb7

Vc.

33

Pno 33 Bb7 Cm7 B°7 G F°7 Cm7

Vc.

39

Pno 39 G7 Fm7 B°7 Cm7 Gm7 Abmaj7

Vc.

45

Pno 45 Amaj7 Gmaj7 Amaj7 Dmaj7 Gmaj7

Vc.

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50

Pno 50 A maj7 G maj7 A maj7 G maj7 D maj7 G maj7

Vc.

56

Pno 56 D maj7 G maj7 D maj7 G maj7 A maj7 D maj7

Vc.

62

Pno 62 G maj7 D maj7 A maj7 D maj7 A maj7

Vc.

67

Pno 67 G maj7 A maj7 D maj7 A maj7 G maj7

Vc.

72

Pno 72 A maj7 B m7 D b m7 D maj7

Vc.

76

Pno

Vc.

76 Bm7 E7 A maj7 G maj7

80

Pno

Vc.

80 A maj7 G maj7 A maj7 G maj7

84

Pno

Vc.

84 A maj7 A maj7

