

# EXSULTATE JUBILATE

W. A. Mozart (1756 - 1791)

arr. H. Gardner

**Allegro**

5

Violin I *f - mp*

Violin II *f - mp*

Viola *f - mp*

Cello *f - mp*

Double Bass *f - mp*

The score for the first system is in 2/4 time with a key signature of one flat (B-flat). It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts are marked *f - mp*. The Viola, Cello, and Double Bass parts are also marked *f - mp*. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score for the second system, labeled 'A', continues the music from the first system. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The notation is consistent with the first system, showing the continuation of the melodic and harmonic lines for each instrument.

17

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *p* *f* *p*

*f* *p* *f* *p*

25

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*p*

1.

EXSULTATE JUBILATE

33 2. 34

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

42 46 50 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The score consists of six measures. The key signature is one flat (B-flat). The Vln. I part has a simple melodic line. The Vln. II and Vla. parts play a rhythmic pattern of eighth notes with slurs. The Vc. and D.B. parts provide a harmonic accompaniment with quarter notes and rests.

Violin I

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5

A

*f-mp*

10

17

19

21

25

28

29

34

1.

2.

*f*

38

42

46

*f*

50

53

Violin II

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**Allegro**

5

A

*f-mp*

10

*f* *p*

19

*f* *p*

28

*mf*

37

46

55

Viola

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Allegro

5

A

*f - mp*

10

17

*f* *p*

19

21

25

*f*

28

29

34

1. 2.

*mf*

37

42

46

47

50

53

55

Cello

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5

A

1. Musical staff 1: Bass clef, 2/4 time signature, key of B-flat. Measures 1-8. Dynamics: *f - mp*.

10

17

2. Musical staff 2: Bass clef, 2/4 time signature, key of B-flat. Measures 9-16. Dynamics: *f p*.

19

21

25

3. Musical staff 3: Bass clef, 2/4 time signature, key of B-flat. Measures 17-24. Dynamics: *f p p*.

29

34

4. Musical staff 4: Bass clef, 2/4 time signature, key of B-flat. Measures 25-33. Dynamics: *mf*. Includes first and second endings.

39

42

46

5. Musical staff 5: Bass clef, 2/4 time signature, key of B-flat. Measures 34-41. Dynamics: *mf*.

49

50

53

6. Musical staff 6: Bass clef, 2/4 time signature, key of B-flat. Measures 42-53. Dynamics: *mf*.



Double Bass

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5

A

1. *f - mp*

10

17

2. *f p*

19

21

25

pizz.

3. *f p pizz. p*

29

34

4. *mf*

39

42

46

5. *mf*

48

50

53

6. *mf*

58

7. *mf*