

Tanquam ad latronem

H 133

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Violin I
Flute I

Violin II
Flute II

Bass

Basse continue

6 6 #6

fl et vion

fl et vion

Tan - quam ad la -

Vln. I

Vln. II

B.

B.C.

#4 6 7 5 #6 6

fl seule

fl seule

tro - nem ex - is - tis cum gla - di - is et fus - ti - bus com - pre -

Vln. I

Vln. II

B.

B.C.

6 5 3 7 5 4 3 #4

hen - de - re me, tan - quam ad la - tro - nem ex -

16

Vln. I

Vln. II

B.

is - tis cum gla - di - is et fus - ti - bus com - pre - hen - de - re

B.C.

6 7 5 b6 6 b6 4 5 3

21

Vln. I

Vln. II

B.

me: Quo - ti - di - e a - pud vos

B.C.

b 7 5 4 3 b b

26

Vln. I

Vln. II

B.

e - ram in tem - plo do - cens, et non me te - nu - is - tis, non

B.C.

7 b6 5 6 #6 8 7 #

32

Vln. I

Vln. II

B.

B.C.

me te - nu - is - - tis:

#4 6 6 5 4 3 6

fl et vion

fl et vion

37

Vln. I

Vln. II

B.

B.C.

Et ec-ce fla-gel - la-tum du - ci-

#6 b 7 5 4 3 5 6 #

42

Vln. I

Vln. II

B.

B.C.

tis ad cru-ci - fi - gen - dum.

#4 6 6 5 3 6 7 6 5 3

46

Vln. I

Vln. II

B.

B.C.

Cum-que in - je-cis-sent ma-nus in Je-sum et te-nu-is-sent e- um, dix - it ad e - os:

5 6 b 6 6 5 b
4 3

50

Vln. I

Vln. II

B.

B.C.

quo - ti - di - e a - pud vos e - ram in

5 5 3 b

55

Vln. I

Vln. II

B.

B.C.

vion seul

vion seul

tem - plo do - cens et non me te - nu - is - tis, non me te - nu-

7 b6 6 #6 8 7 # 4 6

61

Vln. I

Vln. II

B.

B.C.

fl et vion

fl et vion

is - tis,

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \# \end{matrix}$ $\begin{matrix} \# \\ \# \end{matrix}$ $\begin{matrix} 6 \\ \# \end{matrix}$ $\begin{matrix} \#6 \\ \# \end{matrix}$ $\begin{matrix} \flat \\ \flat \end{matrix}$

66

Vln. I

Vln. II

B.

B.C.

fl seule

fl seule

et non me te - nu - is - tis, non,

$\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \# \end{matrix}$ $\begin{matrix} \#4 \\ \# \end{matrix}$

71

Vln. I

Vln. II

B.

B.C.

non, non me te - nu - is - - -

$\begin{matrix} \#6 \\ 6 \end{matrix}$ 5 6 $\begin{matrix} 7 \\ \#3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ 3

76

Vln. I fl et vion

Vln. II fl et vion

B.

-tis.

B.C.

80

Vln. I

Vln. II

B.

B.C.

This musical score page contains two systems of music. The top system, starting at measure 76, features two violin parts (Vln. I and Vln. II) and a basso continuo part (B.C.). The violins play eighth-note patterns with dynamic markings 'fl et vion'. The basso continuo part consists of a bassoon (B.) and a cello/bass (B.C.), both playing sustained notes. Measure 76 ends with a key change from B-flat major to E major. The bottom system, starting at measure 80, continues with the same instrumentation. The violins play eighth-note patterns with dynamic markings 'fl et vion'. The basso continuo part consists of a bassoon (B.) and a cello/bass (B.C.), both playing sustained notes. Measure 80 ends with a key change from E major back to B-flat major. Measure numbers 7, 5, 9, 5/4, and 3 are indicated below the basso continuo staff.