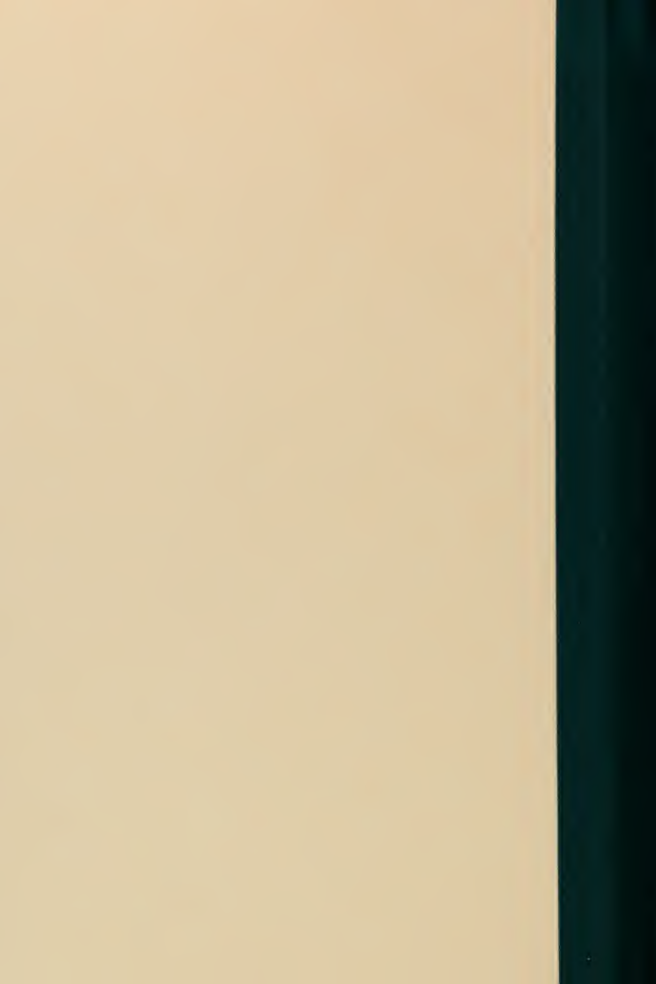


M
2023
.H65
C56
1911
vol.3



M 2021 This group is written for and dedicated to Frank Duckworth and his Ladies' Choir, Blackburn.

Choral Hymns from the Rig Veda.

Price 2/-

Third Group.

GUSTAV HOLST.

I. HYMN TO THE DAWN.

Andante. $\text{♩} = 66$.

1st SOPRANO.

2nd SOPRANO.

1st ALTO.

2nd ALTO.

HARP.
or
PIANO.

Hear our hymn O Goddess, Rich in

Hear our hymn O Goddess, Rich in

Hear our hymn O Goddess, Rich in

Hear our hymn O Goddess, Rich in

*As the second Soprano has the melody, this part should slightly predominate.

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PROVO, UTAH

Rich in wealth and wis - dom, E - ver young yet

Rich in wealth and wis - dom, E - ver young yet

wealth and wis - - - dom, E - ver young yet

wealth and wis - - - dom, E - ver young yet

E♭ B♭ B♭ - b D♭ G,

an - cient, True to Law E -

an - cient, True to Law E -

an - cient, True to Law E -

an - cient, True to Law E -

an - cient, True to Law E -

8-----to Law E -

f (54) *pp* D♭ G♭

- ter - nal.

- ter - nal.

- ter - nal.

- ter - nal.

- ter - nal.

p Wok' - ner

Wak' - ner of the
 Wak' - ner of the song - - -
 Wak' - ner of the song - - - birds,
 of the song - - - birds,

p Wak' - ner of the
mp Wak' - ner of the song - - -

song - birds, En - sign of th'E - ter - nal,
 - - birds, En - sign of th'E - ter - nal,
 En - sign of th'E - ter - - - nal,
 En - sign of th'E - ter - - - nal,

Draw thou near O Fair one, In thy
 Draw thou near O Fair one, In thy
 Draw thou near O Fair one, In thy
 Draw thou near O Fair one, In thy

pp

4

ra - - diant Char - iot

ra - - diant Char - iot

ra - - diant Char - iot

ra - - diant Char - iot

mf *ff* *D* *G*

mp Bring to

p Bring to her your

p Bring to her your

p Bring to her your

p Bring to her your off - 'ring,

her your off - - - 'ring,

off - - - 'ring, Hum - bly

off - - - 'ring, Hum - bly

E

Hum - - - bly bow be - fore her,

Hum - - - bly bow be - fore her,

bow be - fore her,

bow be - fore her,

E_b *B_b* *B_e*

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

B_b - *b* *D_b* *G_b* *pp*

comes in splen - dour.

comes in splen - dour.

comes in splen - dour.

comes in splen - dour.

B_b *D_b* *G_b* *A_b* *F_b* *E_b* *p* *morendo*

F₄

II. HYMN TO THE WATERS.

GUSTAV HOLST.

Allegro. \downarrow : 120.

(4-3)

SOPRANOS.

(4-3)

ALTOS.

Allegro. \downarrow : 120.

HARP
or
PIANO.

p

Flow - ing from the fir - ma - ment Forth to the o - cean.

p

Flow - ing from the fir - ma - ment Forth to the o - cean,

Note. (4-3) denotes that each bar is divided into one of four beats followed by one of three; (3-4) denotes that the three beats come before the four.

Heal - ing all in earth and air, ne - ver halt - ing.

Heal - ing all in earth and air, ne - ver halt - ing.

mp In - dra, Lord of Heav'n formed their cour - ses,

mp In - dra, Lord of Heav'n formed their cour - ses.

mf In - dra's migh - ty laws can ne - ver be bro - ken.

mf In - dra's migh - ty laws can ne - ver be bro - ken.

E_b *B_b* *A_b* *A₄* *C_#*

p Cleans - ing wa - ters flow ye on. has - ten and help us.

p Cleans - ing wa - ters flow ye on. has - ten and help us.

B₄

Piano introduction. The right hand features arpeggiated chords with a melodic line, while the left hand provides a steady bass line. The tempo is marked *Andante*.

Continuation of the piano introduction, maintaining the arpeggiated texture in the right hand and the steady bass line in the left hand.

3-4 *mf*
 Lo, in the wa-ters, dwell-eth One,
 Lo, in the wa-ters, dwell-eth One.

3-4 *mf*
 Lo, in the wa-ters, dwell-eth One,
 Lo, in the wa-ters, dwell-eth One.

3-4 *mf*
 Turn (C#) G#

E₄ G#

Vocal entry with piano accompaniment. The piano part includes a handwritten instruction "Turn" and a circled *mf* dynamic marking. The bass line is marked with E₄ and G#.

Know-er of all on earth and
 Know-er of all on earth and

Continuation of the piano accompaniment for the vocal phrase, featuring arpeggiated chords and a steady bass line.

seal,

sea,

Bb

Whose dread com - mand no man may shun,

Whose dread com - mand no man may shun,

F#

Va - ru - na, sov - ran Lord is

Va - ru - na, sov - ran Lord is

turn

Eb F# G# Ab (3b)
Cb

He.

He.

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On - ward ye wa - ters on - ward

(4-3) A FEW VOICES ONLY.

Cleans-ing wa - ters, flow ye on, Has-ten and help

hie,

us.

Dance in the bright beams of the

Cleans-ing wa - ters, flow ye on, Has-ten and help

sun,

(3-4)

us.

(3-4)

O - bey the ru - ler of the

(3-4)

sky Who dug the path for you to

4 3 2 1 *Al₁*

(4-3)

(4-3)

run.

(4-3) (B₂)

E₄
B₄

dim.

8 8

TUTTI.

mp
Flow - ing from the fir - ma - ment Forth to the o - cean,
Flow - ing from the fir - ma - ment Forth to the o - cean,
pppp 8

Heal - ing all in earth and air, ne - ver halt - ing.
Heal - ing all in earth and air, ne - ver halt - ing.
8

mp
In - dra, Lord of Heav'n formed their cour - ses,
mp
In - dra, Lord of Heav'n formed their cour - ses,
8

mf
In - dra's migh - ty laws can ne - ver be bro - ken.
mf
In - dra's migh - ty laws can ne - ver be bro - ken.
8

Eb
Bb

Ab

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A4
C#

ppp
 Cleans - ing wa - ters flow ye on. Has - ten and help us.

ppp
 Cleans - ing wa - ters flow ye on. Has - ten and help us.

8

ppp

8

B $\frac{1}{4}$

8

8

8

8

1 8 2 3 4 5

pppp
gliss

E $\frac{1}{4}$
 C $\frac{1}{4}$

III.

HYMN TO VENA.

(THE SUN RISING THROUGH THE MIST.)

GUSTAV HOLST.

Adagio. \downarrow : 56.

pp (A few voices only)

SOPRANOS. *pp* (A few voices only)

*Ve - na comes born of light, He

ALTOS. *pp* (A few voices only)

*Ve - na comes born of light, He

HARP or PIANO.

Adagio. \downarrow : 56.

drives the ma - ny col-our'd clouds on - ward - Here, where the

drives the ma - ny col-our'd clouds on - ward - Here, where the

sun - light and the wa - - - ters min - gle

sun - light and the wa - - - ters min - gle

* pronounce *Vayna*.

Note. All the chords are to be struck well together and not played in the usual 'arpeggio' manner.

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senza cresc.

senza cresc.

senza cresc.

Our songs — float up and ca - ress the new - born

Our songs — float up and ca - ress the new - born

in - fant

Tutti. pp

Tutti. pp

Ve - na comes. —

Ve - na comes. —

cresc. poco a poco

cresc. poco a poco

The child of cloud and mist ap - pear - eth on the ridge of the sky, . He

The child of cloud and mist ap - pear - eth on the ridge of the sky, He

cresc. poco a poco

shines on the sum - mit of cre - a - tion — The hosts pro -

shines on the sum - mit of cre - a - tion — The hosts pro -

Ab

F#

E#

b

Eb

Cb

ff - claim the glo - ry of our Common Fa - ther — *pp* Ve - na comes.

- claim - the glo - ry of our Common Fa - ther — Ve - na comes.

ff *Bb* *Ab Bb C* *8*

(The small notes in these chords are to be played on the Harp only, not the Piano.)

Al
Bb C

ppp *Adenza* *rall.*

Andante con moto.

Andante con moto.

p con espress.

p dolce

He hath come to the bo - som of his be -

p dolce

He hath come to the bo - som of his be -

8

- lov - ed. Smil - - ing on him, She
 - lov - ed. Smil - - ing on him, She

8

bear - eth him to high - est heav'n.
 bear - eth him to high - est heav'n.

accl. e cresc.

accl. e cresc.

Ab Gb Fb
 Db Cb

With yearn - ing heart On thee we
 With yearn - ing heart On thee we

gaze, O gold-wing'd messen - ger of migh - ty
 gaze, O gold-wing'd messen - ger of migh - ty

A: B: C: D: E: F: G:

Allegro.

Gods.

Gods.

Allegro.

Adagio.

Wise men see him in their li - ba - tions As the sa - cri - fice -

Wise men see him in their li - ba - tions As the sa - cri - fice -

Adagio.

e - ter - nal heights.

pp

Bb Eb F#

poco cresc. e - ter - - nal heights, ming - ling with our so - lem -

mounds to the e - ter - - nal heights, ming - ling with our so - lem -

poco cresc. cresc.

poco cresc.

cresc.

Bb Eb G# Ab

chant. He stands e - rect in high - est

chant. He stands e - rect in high - - est

mf

poco accel.

rai - ment,

heav'n, Clad in no - ble ral - - ment, Arm'd with shin - ing
 heav'n, Clad in no - ble rai - ment, Arm'd with

poco accel.

poco accel.

poco accel.

wea - pons, Hurl - ing light to the far - thest re - - gion,
 shin - - ing wea - pons, Hurl - ing light to the far - thest re - - gion,

piu mosso

ff

piu mosso

piu mosso

2b

Re - joie - - ing in his ra - - diant splen - -
 Re - joie - - ing in his ra - - diant splen - -

2b

B2

III

- dour.
 - dour.

accel.

ad lib.

G#
BbC#

IV.

HYMN OF THE TRAVELLERS.

The God invoked in this hymn is the Guide of travellers
along the roads of this world and along that leading to the next.

GUSTAV HOLST.

Moderato. $\text{♩} = 108$.

SOPRANOS.

ALTOS.

HARP
or
PIANO.

Moderato. $\text{♩} = 108$.

1st SOPRANOS ONLY. (2-3)

Go — thou on be-fore us, Guide — us on our way, Migh - ty One.

Ah.

(2-3)

Make — our jour-ney plea - sant, Ne - ver let us stray, Won - der-work-er heark-en.

Tutti. cresc.

cresc.

Note. The normal rhythm is that of three beats followed by two. When the two come first 2-3 is written over the bar.

Come in thy splen - dour, come in thy migh - ty pow'r.

Tram - ple on the wick - ed, All who would op - pose,
Ah Ah

Migh - ty One, Drive a - way the rob - ber, Drive a - way your foes, Won - der - worker hearken,
Ah Ah Ah

Come in thy splen - dour, come in thy mighty pow'r.

(2-3)

ff
 As we jour - ney on - ward, Songs to thee we raise, Migh - ty One.
 As we jour - ney on - ward, Songs to thee we raise, Migh - ty One.
ff

Thou didst aid our fa - thers, Guard us all our days. Won - der work - er hear - en.
 Thou didst aid our fa - thers, Guard us all our days. Won - der worker hearken,
ff

Come in thy splen - dour, come in thy migh - ty pow'r.
 Come in thy splen - dour, come in thy migh - ty pow'r.
dim.

(2-3)

f dim. poco a poco
 Ah Ah Ah
f dim. poco a poco
 Feed us and in - spire us, Keep us in thy care, Migh - ty One
f dim. poco a poco

Lead us past pur - su - ers Un - to mea-dows fair.

p Ah Ah Wou - der - work - er heark - en.

Lead us past pur - su - ers Un - to mea-dows fair. Wou - der - work - er heark - en.

p Ah Ah Wou - der - work - er heark - en.

Come in thy splen - dour, come in thy migh - ty pow'r. Ah

crese.

Come in thy splen - dour, come in thy migh - ty pow'r. Ah

crese.

crese. *dim.*

Morendo.

A FEW VOICES ONLY.

Ah Ah

Morendo.

pp

pp Ah A FEW VOICES ONLY.

pp A FEW VOICES ONLY.

Ah

rall. ppp

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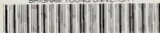
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