

Sonata II in Bb major

from *Suonate da camera a due violini, con il basso continuo* (Venice 1699)

Antonio Caldara (c. 1671 - 1736)

1. Preludio. Largo

Violino II



Violino II

7

15

22

tr

The first movement is a Largo prelude in B-flat major, 3/2 time. It consists of 24 measures. The notation is for Violino II. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The piece begins with a half note B-flat, followed by a half note E-flat, and then a half note B-flat. The melody continues with various intervals, including eighth and sixteenth notes, and rests. A trill is marked over the final measure.

2. Allemanda. Allegro



4

7

10

13

16

p

The second movement is an Allemanda in B-flat major, 3/4 time. It consists of 16 measures. The notation is for Violino II. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a quarter rest, followed by a quarter note B-flat, and then a quarter note E-flat. The melody continues with various intervals, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 7. The piece ends with a half note B-flat and a half note E-flat.

3. Corrente. Allegro

7

13

19

26

32

39

f *p* *f* *p* *cresc.* *p*

4. Gavotta. Allegro

The second system of the musical score, starting at measure 5. It continues in the same key of B-flat major and 3/4 time. The melody features a series of eighth and sixteenth notes, followed by a trill (tr) on the final note of the phrase. The system concludes with a double bar line and repeat dots.