

# 1. Morgengruss

Adolph Jensen, op.17  
(1837-1879)

Frische Stimmung bei mäßiger Bewegung ♩ = 112

1.Flöte

2.Flöte

1.Oboe

2.Oboe

1.Klarinette in B

2.Klarinette in B

1.Fagott

2.Fagott

1.2.Horn in F

3.4.Horn in F

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

4

1.Fl. *mf*

2.Fl. *mf*

1.Ob. *mf*

2.Ob. *mf*

1.Kl.(B) *mf*

2.Kl.(B) *mf*

1.Fg. *mf*

2.Fg. *mf*

1.2.Hr. *mf* *f* 3. 4.

3.4.Hr. *f* *mf*

VI.1 *mf* *f*

VI.2 *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf* pizz.

Kb. *p* *mf* *f* *mf*

Detailed description: This is a page of a musical score for an orchestra, page 2 of 4. The score is arranged in systems. The first system contains woodwinds: 1. Flute, 2. Flute, 1. Oboe, 2. Oboe, 1. Clarinet (B), 2. Clarinet (B), 1. Bassoon, and 2. Bassoon. The second system contains Horns: 1.2 Horns and 3.4 Horns. The third system contains strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The horns play chords and single notes. The strings play a complex rhythmic pattern with accents and dynamics changes.



12

1.Fl. *mf*

2.Fl.

1.Ob.

2.Ob.

1.Kl.(B) *mf*

2.Kl.(B) *mf*

1.Fg. *mf*

2.Fg. *mf*

1.2.Hr.

3.4.Hr. *p*

1.

*mf*

VI.1 *mf*

VI.2 *mf*

Vla. *mf*

Vc. *mf* pizz. arco

Kb. *mf* pizz. arco

*p*

16

1.Fl. *p*

2.Fl.

1.Ob. *mf*

2.Ob. *mf*

1.Kl.(B) *p*

2.Kl.(B)

1.Fg. *mf*

2.Fg. *mf*

1.2.Hr.

3.4.Hr. *p* *mf* 4.

VI.1 *p*

VI.2 *p*

Vla. *p*

Vc. *p* pizz. arco

Kb. *p* pizz. arco

1.Fl. *mf*

2.Fl. *mf*

1.Ob. *mf*

2.Ob. *mf*

1.Kl.(B) *f* *mf*

2.Kl.(B) *f* *mf*

1.Fg. *f* *mf*

2.Fg. *f* *mf*

1.2.Hr. *mf* *f*

3.4.Hr. 3. *f* 4. *mf*

VI.1 *f* *mf* *f*

VI.2 *f* *mf* *f*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf*







# 2. Froher Wanderer

Munter und sorglos ♩ = 132

solo

1. Flöte *p*

2. Flöte

1. Oboe

2. Oboe

1. Klarinette (B) *p*

2. Klarinette (B) *p*

1. Fagott *p*

2. Fagott

1.2. Horn in F *p*

3.4. Horn in F

Munter und sorglos ♩ = 132

1. Violine *p*

2. Violine *p*

Viola *p*

Violoncello *p*  
*pizz.*

Kontrabass *p*

Detailed description: This is a page of a musical score for the second movement, 'Froher Wanderer'. The score is written for a full orchestra. The top system includes woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), and Bassoons (1 and 2). The bottom system includes brass and strings: Horns in F (1 and 2), Violins (1 and 2), Viola, Violoncello, and Kontrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Munter und sorglos' with a quarter note equal to 132 beats per minute. The first flute has a 'solo' marking. Dynamics are generally marked 'p' (piano). The woodwinds and strings play rhythmic patterns, while the brass and strings provide harmonic support.

6

1.Fl. *mf*

2.Fl.

1.Ob. *solo*  
*mf*

2.Ob.

1.Kl.(B)

2.Kl.(B)

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F) *p*  
*mf*

1.Vl. *mf*

2.Vl. *mf*

Vla. *mf*  
*divisi*

Vlc. *mf*

Kb. *mf*



16

1.Fl. *p*

2.Fl. *p*

1.Ob. *p*

2.Ob. *p*

1.Kl.(B) *p* soli

2.Kl.(B) *p* soli

1.Fg. *p*

2.Fg. *p*

1.2.Hr.(F)

3.4.Hr.(F) *p*

1.VI.

2.VI.

Vla.

Vlc.

Kb.

Detailed description: This page of a musical score, numbered 16, features a woodwind and string section. The woodwinds include two flutes (1.Fl., 2.Fl.), two oboes (1.Ob., 2.Ob.), two bass clarinets (1.Kl.(B), 2.Kl.(B)), and two bassoons (1.Fg., 2.Fg.). The brass section consists of two horns in F (1.2.Hr.(F), 3.4.Hr.(F)). The strings include two violins (1.VI., 2.VI.), a viola (Vla.), a violoncello (Vlc.), and a double bass (Kb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure of the page shows various instruments with rests. From the second measure onwards, the woodwinds and strings play rhythmic patterns, often marked with a piano (*p*) dynamic. The two bass clarinets have a 'soli' marking above their staves, indicating a solo passage. The horns play sustained chords. The string section provides a rhythmic accompaniment with eighth and sixteenth notes.



24

1.Fl. *p*

2.Fl.

1.Ob.

2.Ob.

1.Kl.(B) *p*

2.Kl.(B) *p*

1.Fg. *p*

2.Fg.

1.2.Hr.(F) *soli*

3.4.Hr.(F)

1.VI. *p*

2.VI. *p*

Vla. *p*

Vlc. *p* pizz.

Kb. *p*

Detailed description: This is a page of a musical score, page 6, starting at measure 24. The score is for a full orchestra. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper half, while the Horns are in the lower half. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features several dynamic markings, including *p* (piano) and *soli* (solo). The woodwinds and strings have various melodic and harmonic lines, while the Horns play a rhythmic pattern. The Double Bass part includes a *pizz.* (pizzicato) marking. The page number '6' is in the top left corner, and the measure number '24' is at the top left of the staff.

29

1.

1.Fl.

2.Fl.

1.Ob.

2.Ob.

1.Kl.(B)

2.Kl.(B)

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F)

1.VI.

2.VI.

Vla.

Vlc.

Kb.

*mf*

This musical score page contains measures 29 through 33. It is written for a symphony orchestra. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three systems. The first system includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trombones 3 and 4. The second system includes parts for Horns 1 and 2, and Trombones 3 and 4. The third system includes parts for Violins 1 and 2, Viola, Violoncello, and Double Bass. A first ending bracket spans measures 30-33. The first flute part has a melodic line with accents in measures 30-33. The first oboe part has a melodic line starting in measure 33 with a mezzo-forte (*mf*) dynamic. The first violin part has a melodic line with accents in measures 30-33. The first violoncello part has a melodic line with accents in measures 30-33. The double bass part has a rhythmic accompaniment. The woodwinds and brass parts have rests or simple accompaniment.

34 [2.]

1.Fl. *f* *p*

2.Fl. *p*

1.Ob. *f*

2.Ob. *f*

1.Kl.(B) *f* 3 *p*

2.Kl.(B) *f* 3 *p*

1.Fg. *f* *p*

2.Fg. *f* 3 *p*

1.2.Hr.(F) *f* 2. *p*

3.4.Hr.(F) *f* 4. *p*

1.Vl. *f* 3 *p*

2.Vl. *f* 3 *p*

Vla. *f* 3 *p*

Vlc. *f* 3 *p*

Kb. *f* 3 *p*

arco



38

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

*sim.*  
*sim.*  
*p*  
*p*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*

1.  
1.  
3.  
1.

Detailed description: This page of a musical score covers measures 38 to 42. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, and Trumpets in F 3 and 4. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The brass section includes Horns in F 1 and 2, Trumpets in F 3 and 4, and Trombones 1 and 2. The score begins at measure 38. Flutes 1 and 2, Oboes 1 and 2, and Violins 1 and 2 play a melodic line with slurs and accents. Flutes 1 and 2, Oboes 1 and 2, and Violins 1 and 2 are marked *sim.* (sforzando) starting in measure 39. Clarinets 1 and 2, Bassoons 1 and 2, and Trombones 1 and 2 play a rhythmic accompaniment of eighth notes. Horns 1 and 2 play a melodic line with slurs and accents. Horn 1 is marked *p* (piano) starting in measure 40. Horn 2 is marked *p* starting in measure 41. The score ends at measure 42 with a first ending bracket over the final measure.

43

1.Fl. *p*

2.Fl. *p*

1.Ob. *f*

2.Ob.

1.Kl.(B) *f*

2.Kl.(B) *f*

1.Fg. *f*

2.Fg. *f*

1.2.Hr.(F) *f*

3.4.Hr.(F) *f*

1.VI. *f* *p*

2.VI. *f* *p*

Vla. *f* *p*

Vlc. *f* *p* pizz.

Kb. *f* *p*

2.

1.

3.

2.

48

1.Fl. *f*

2.Fl. *f*

1.Ob. *f*

2.Ob. *f*

1.Kl.(B) *p* solo

2.Kl.(B)

1.Fg. *f*

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F) *f* a 2

1.VI. *f* *p* pizz.

2.VI. *f* *p* pizz.

Vla. *f*

Vlc. *f* arco *pizz.*

Kb. *f*

Detailed description: This is a page of a musical score for an orchestra, numbered 48. It features ten staves of music. The instruments are: 1. Flute (1.Fl.), 2. Flute (2.Fl.), 1. Oboe (1.Ob.), 2. Oboe (2.Ob.), 1. Clarinet in B-flat (1.Kl.(B)), 2. Clarinet in B-flat (2.Kl.(B)), 1. Bassoon (1.Fg.), 2. Bassoon (2.Fg.), 1. and 2. Horns in F (1.2.Hr.(F)), 3. and 4. Horns in F (3.4.Hr.(F)), 1. Violin (1.VI.), 2. Violin (2.VI.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into four measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the woodwind entries with a forte (*f*) dynamic. The third measure features a solo for the first Clarinet in B-flat (*p*), while other instruments continue. The fourth measure shows a change in dynamics and articulation, with some instruments playing *pizz.* (pizzicato) and the cello playing *arco* (arco). The double bass and first bassoon have a forte (*f*) dynamic in the final measure.

52

1.Fl. *f*

2.Fl. *f*

1.Ob. *f*

2.Ob. *f*

1.Kl.(B)

2.Kl.(B)

1.Fg. *f*

2.Fg.

1.2.Hr.(F) *p*

3.4.Hr.(F) *f* a 2

1.VI. *f* arco

2.VI. *f* arco

Vla. *p* pizz. *f* arco

Vlc. *p* pizz. *f* arco

Kb. *p* *f* arco

Detailed description: This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes First Flute (1.Fl.), Second Flute (2.Fl.), First Oboe (1.Ob.), and Second Oboe (2.Ob.), all marked with a forte (*f*) dynamic. The woodwind section also includes First Clarinet in B-flat (1.Kl.(B)) and Second Clarinet in B-flat (2.Kl.(B)). The string section consists of First and Second Violins (1.VI., 2.VI.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The brass section includes First and Second Trombones (1.2.Hr.(F), 3.4.Hr.(F)). The score shows a dynamic shift from piano (*p*) to forte (*f*) across the measures. Performance instructions such as 'arco' and 'pizz.' are present. The key signature has four flats, and the time signature is 4/4.

56

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

The musical score for page 56 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The string section consists of two violins, two violas, two violoncellos, and two double basses. The brass section includes two horns in F, three trumpets, and three trombones. The score shows a complex texture with various rhythmic patterns and dynamics. A dynamic marking of *f* (forte) is present in the horn parts. The notation includes various note values, rests, and articulation marks such as accents and slurs.

61

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 61, contains measures 61 through 65. The score is arranged in a standard orchestral format with woodwinds, strings, and brass. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, and Bassoons 1 and 2. The string section consists of Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The brass section includes Horns in F 1 and 2, and Trombones 1, 2, and 3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) in measure 61. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The score concludes in measure 65 with a final *p* dynamic marking.

66

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 66, contains measures 66 through 69. The score is arranged in two systems. The first system includes woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2) and brass (Horns in F 1 and 2, Horns in F 3 and 4). The second system includes strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß). The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. The string parts are marked with a mezzo-forte (*mf*) dynamic. The key signature has four flats, and the time signature is 4/4.





75

1.Fl. *p*

2.Fl.

1.Ob.

2.Ob.

1.Kl.(B) *p*

2.Kl.(B) *p*

1.Fg. *p*

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F)

1.VI. *p*

2.VI. *p*

Vla. *p*

Vlc. *p*  
*pizz.*

Kb. *p*

80

1.Fl. 2.Fl. 1.Ob. 2.Ob. 1.Kl.(B) 2.Kl.(B) 1.Fg. 2.Fg. 1.2.Hr.(F) 3.4.Hr.(F) 3. p 1.VI. mf 2.VI. Vla. Vlc. Kb.

Detailed description of the musical score: The score is for measures 80 to 84. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat 1 and 2), and Bassoons (1 and 2). The brass section includes Horns (F major 1 and 2, and F major 3 and 4) and Trombones (1 and 2). The string section consists of Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The first flute part has a melodic line with accents and slurs. The oboe 1 part has a short melodic phrase in measure 84 marked *mf*. The clarinet and bassoon parts have rhythmic patterns. The bassoon 1 part has a long note in measure 81. The horn 3 and 4 part has a short melodic phrase in measure 83 marked *p*. The violin 1 part has a melodic line with accents and slurs, marked *mf*. The violin 2 part has a rhythmic pattern. The viola part has a rhythmic pattern. The cello part has a long note in measure 81. The bass part has a rhythmic pattern.









103

1.Fl. *p*

2.Fl.

1.Ob.

2.Ob.

1.Kl.(B) *p*

2.Kl.(B) *p*

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F)

1.VI.

2.VI.

Vla.

Vlc.

Kb.

Detailed description: This is a page of a musical score for orchestra, measures 103 through 106. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the Horns are mostly silent. The first Flute (1.Fl.) and first Clarinet in B-flat (1.Kl.(B)) play a melodic line starting in measure 103, marked with a piano (*p*) dynamic. The second Clarinet in B-flat (2.Kl.(B)) and first Bassoon (1.Fg.) play a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vlc.) play sustained chords. The Double Bass (Kb.) plays a simple bass line. The Horns (1.2.Hr.(F) and 3.4.Hr.(F)) are silent throughout the measures.







1.Fl.

2.Fl.

1.Ob.

2.Ob.

1.Kl.(B)

2.Kl.(B)

1.Fg.

2.Fg.

1.2.Hr.(F)

*p*

1.VI.

2.VI.

Vla.

Vlc.

Kb.

pizz.

*p*

10

1.Fl. *p*

2.Fl. *p*

1.Ob.

2.Ob.

1.Kl.(B) *f* *p*

2.Kl.(B) *f* *p*

1.Fg. *f* *p*

2.Fg. *f* *p*

1.2.Hr.(F) *f* *p*

1.Vl. *f* *p*

2.Vl. *f* *p*

Vla. *f* *p*

Vlc. *f* *p* pizz.

Kb. *f* *p*

15

1.Fl. *f*

2.Fl. *f*

1.Ob. *p* *f* *p* *f*

2.Ob. *p* *f* *p* *f*

1.Kl.(B) *f*

2.Kl.(B) *f*

1.Fg. *f* *p* *f* *p* *f*

2.Fg. *f*

1.2.Hr.(F) *f* *f* *p* *f*

1.Vl. *f*

2.Vl. *f*

Vla. *f*

Vlc. *f* *p* *f* *p* *f*

Kb. *f* *p* *f* *p* *f*

arco

arco

21

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

*p*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*mf*

29

1.Fl. *p*

2.Fl.

1.Ob. *p*

2.Ob.

1.Kl.(B)

2.Kl.(B)

1.Fg. *p*

2.Fg.

1.2.Hr.(F) *p*

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vlc. *p*  
*pizz.*

Kb. *p*

35

1.Fl.   
 2.Fl.   
 1.Ob.   
 2.Ob.   
 1.Kl.(B)   
 2.Kl.(B)   
 1.Fg.   
 2.Fg.   
 1.2.Hr.(F)   
 1.VI.   
 2.VI.   
 Vla.   
 Vlc.   
 Kb.

Detailed description of the musical score: The score is for measures 35 through 40. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play rhythmic patterns of eighth and sixteenth notes, often with slurs. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The Horns play a rhythmic pattern of eighth notes. The Bassoon (1) has a melodic line with slurs and ties. The Double Bass (Kb.) has a simple rhythmic pattern.







51

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

*p*

*pizz.*

*p*

Detailed description: This page of a musical score, numbered 10 and starting at measure 51, features a woodwind section with two flutes, two oboes, and two bassoons. The woodwinds play a melodic line in G major, with the bassoons marked with a *v.* (vibrato) and accents (^) on the second and fourth measures. The strings consist of two violins and two violas, playing a rhythmic eighth-note accompaniment. The cello and double bass parts are also present, with the double bass marked *pizz.* (pizzicato) in the fifth measure. A horn part (1.2.Hr.(F)) is shown with a *p* (piano) dynamic marking. The percussion part (Kb.) is marked *p* and features a rhythmic pattern in the fifth measure.

56

1.Fl. *p*

2.Fl. *p*

1.Ob.

2.Ob.

1.Kl.(B) *f* *p*

2.Kl.(B) *f* *p*

1.Fg. *f* *p*

2.Fg. *f* *p*

1.2.Hr.(F) *f* *p*

1.VI. *f* *p*

2.VI. *f* *p*

Vla. *f* *p*

Vlc. *f* *p* pizz.

Kb. *f* *p*

61

1.Fl. *f*

2.Fl. *f*

1.Ob. *p* *f* *p* *f*

2.Ob. *p* *f* *p* *f*

1.Kl.(B) *f*

2.Kl.(B) *f*

1.Fg. *f*

2.Fg. *f*

1.2.Hr.(F) *f*

1.VI. *f*

2.VI. *f*

Vla. *f*

Vlc. *f* arco

Kb. *f* arco

67

1.Fl. *p* *f* *p* *mf*

2.Fl. *p* *mf*

1.Ob. *p* *f* *p* *f*

2.Ob.

1.Kl.(B) *p*

2.Kl.(B) *p*

1.Fg.

2.Fg.

1.2.Hr.(F) *p* *f* *p* *f*

1.Vl. *p* *f* *p* *f* *p* *f* *p*

2.Vl. *p* *f* *p* *f* *p* *f* *p*

Vla. *p*

Vlc. *p* *f* *f* *f*

Kb. *p*

*pizz.*

*pizz.*

*pizz.*

74

1.Fl. *mf* *p* 3 3

2.Fl. *mf* *p*

1.Ob.

2.Ob.

1.Kl.(B) *p*

2.Kl.(B)

1.Fg.

2.Fg. *pp*

1.2.Hr.(F) *pp* arco

1.VI. *f* *pp* arco

2.VI. *f* *pp* solo

Vla. *pp*

Vlc. *f* *p* *pp* arco.

Kb. *pp*

81

1.Fl.

2.Fl.

1.Ob.

2.Ob.

1.Kl.(B)

2.Kl.(B)

1.Fg.

2.Fg.

1.2.Hr.(F)

1.VI.

2.VI.

Vla.

Vlc.

Kb.

solo

pizz.

pizz.

pizz.

pizz.

# 4.Kreuz am Wege

Nicht schnell, düster und schwermütig. ♩=82

1. Violine *p* *mf*

2. Violine *p* *mf*

Viola *p*

Violoncello *p* *mf*

Kontrabass *mf*

Detailed description: This system contains the first four measures of the piece. The first violin part begins with a piano (*p*) dynamic and a melodic line that moves from a half note to a quarter note, ending with a half note. The second violin part enters in the second measure with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The viola part has a single half note in the second measure, marked piano (*p*). The cello and double bass parts have a half note in the second measure, marked piano (*p*), and then a melodic line starting in the third measure, marked mezzo-forte (*mf*). The key signature has one sharp (F#) and the time signature is common time (C).

5

1. Vl. *sf* *sf* *p* *sf*

2. Vl. *sf* *sf* *p* *sf*

Vla. *sf* *sf* *p* *sf*

Vlc. *sf* *sf* *sf*

Kb. *sf* *p* *sf*

Detailed description: This system contains measures 5 through 8. All instruments play a rhythmic pattern of eighth notes. The first and second violins, viola, and cello parts are marked fortissimo (*sf*) in measures 5 and 6, then piano (*p*) in measure 7, and fortissimo (*sf*) in measure 8. The double bass part is marked fortissimo (*sf*) in measures 5 and 6, piano (*p*) in measure 7, and fortissimo (*sf*) in measure 8. The key signature has one sharp (F#) and the time signature is common time (C).



8

1.VI.

2.VI.

Vla.

Vlc.

Kb.

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

11

1.VI.

2.VI.

Vla.

Vlc.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

14

1.VI.

2.VI.

Vla.

Vlc.

Kb.

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

div.

19

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vcl. *p*

Kb. *p*

Detailed description: This system contains measures 19 through 22. The first violin part (1.Vl.) features a melodic line with eighth-note patterns and slurs, starting with a piano (*p*) dynamic. The second violin (2.Vl.) and viola (Vla.) parts play a similar rhythmic accompaniment. The violin (Vcl.) and cello (Kb.) parts provide a harmonic foundation with sustained notes and some movement. The dynamic *p* is consistently marked across all parts.



23

1.Vl. *cresc.* *ff* div. unis.

2.Vl. *cresc.* *ff* div. unis.

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Kb. *ff*

Detailed description: This system contains measures 23 through 25. Measures 23 and 24 show a gradual crescendo (*cresc.*) in all parts. In measure 25, the dynamics shift to fortissimo (*ff*). The first and second violin parts are marked with accents and include the performance directions *div.* (divisi) and *unis.* (unison). The viola, violin, and cello parts also feature accents and the *ff* dynamic. The cello part (Kb.) has a final note with an accent and *ff* dynamic.

4 27 *div.*

1.Vl. *div.*

2.Vl. *div.*

Vla. *div.*

Vcl. *gemessen*

Kb. *gemessen*

*ff* *p*

30

1.Vl. *f* *p*

2.Vl. *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Kb. *f* *p*

33

1.Vl.

2.Vl.

Vla.

Vcl.

Kb.





4

1.Fl. *solo* *f*

2.Fl. *f*

1.Ob. *solo* *p*

2.Ob.

1.Kl.(A) *f* *p*

2.Kl.(A) *f* *p*

1.Fg. *p*

2.Fg. *f* *p*

1.2.Hr.(E) *p*

3.4.Hr.(E) *p*

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vlc. *p*

Kb. *p*

7

1.Fl. *p*

2.Fl.

1.Ob.

2.Ob. *p*

1.Kl.(A)

2.Kl.(A)

1.Fg.

2.Fg.

1.2.Hr.(E)

3.4.Hr.(E)

1.Vl.

2.Vl.

Vla.

Vlc.

Kb.

10

1.Fl. *mf* 2 2 2

2.Fl. *mf* 2 2 2

1.Ob. *mf* 2 2 2

2.Ob. *mf* 2 2 2

1.Kl.(A)

2.Kl.(A)

1.Fg. *mf* 2 2 2 2

2.Fg. *mf* 2 2 2

1.2.Hr.(E)

3.4.Hr.(E)

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vlc. *p*

Kb.



13

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(A)  
2.Kl.(A)  
1.Fg.  
2.Fg.  
1.2.Hr.(E)  
3.4.Hr.(E)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*sf* >  
*sf* >  
*sf* >  
*sf* >  
*sf* >  
*sf* >  
*sf* >



19

1.Fl. *mf* *f*

2.Fl. *f*

1.Ob. *mf* *f*

2.Ob. *f*

1.Kl.(A) *mf* *f*

2.Kl.(A) *f*

1.Fg. *f*

2.Fg. *f*

1.2.Hr.(E) *p*

3.4.Hr.(E)

1.Vl. *f* *p*

2.Vl. *p*

Vla. *p*

Vlc. *p*

Kb. *p*

22

1.Fl.   
 2.Fl.   
 1.Ob.   
 2.Ob.   
 1.Kl.(A)   
 2.Kl.(A)   
 1.Fg.   
 2.Fg.   
 1.2.Hr.(E)   
 3.4.Hr.(E)   
 1.VI.   
 2.VI.   
 Vla.   
 Vlc.   
 Kb.

*p*   
 3.   
 *p*

Detailed description: This page of a musical score, numbered 22, contains staves for various instruments. The woodwind section includes two flutes (1.Fl., 2.Fl.), two oboes (1.Ob., 2.Ob.), two clarinets in A (1.Kl.(A), 2.Kl.(A)), and two bassoons (1.Fg., 2.Fg.). The brass section consists of two horns in E (1.2.Hr.(E), 3.4.Hr.(E)). The string section includes two violins (1.VI., 2.VI.), a viola (Vla.), a violin (Vlc.), and a cello (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure of the woodwinds and strings is marked with a piano (*p*) dynamic. The first oboe part features a melodic line with a slur and a fermata. The horn parts have rhythmic patterns, with the third and fourth horns marked with a piano (*p*) dynamic. The string parts provide harmonic support with various rhythmic figures and slurs.

25

1.Fl. *f sf*

2.Fl. *f sf*

1.Ob. *sf mf*

2.Ob. *sf mf*

1.Kl.(A) *f sf*

2.Kl.(A) *f sf*

1.Fg. *sf mf*

2.Fg. *sf > mf > mf*

1.2.Hr.(E) *mf*

3.4.Hr.(E)

1.Vl. *sf*

2.Vl. *sf*

Vla. *sf*

Vlc. *sf > mf*

Kb. *sf > mf*

28

1.Fl. *f*

2.Fl.

1.Ob. *f*

2.Ob. *f*

1.Kl.(A)

2.Kl.(A)

1.Fg. *f*

2.Fg. *f*

1.2.Hr.(E) *f*

3.4.Hr.(E)

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vlc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a full orchestra. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), two bassoons (1 and 2), and two horns in E (1 and 2). The string section includes two violins (1 and 2), viola, violin cello, and double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 28, the woodwinds and bassoons play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The strings play a rhythmic pattern of quarter notes. In measure 29, the woodwinds and bassoons continue their melodic line, with a forte (*f*) dynamic marking. The strings continue their rhythmic pattern. In measure 30, the woodwinds and bassoons play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The strings play a rhythmic pattern of quarter notes. The dynamic marking *p* (piano) is used for the strings in all three measures.

31

1.Fl. *p cresc.*

2.Fl. *p cresc.*

1.Ob. *p cresc.*

2.Ob. *p cresc.*

1.Kl.(A)

2.Kl.(A)

1.Fg. *p cresc.*

2.Fg. *p cresc.*

1.2.Hr.(E) *p cresc.*

3.4.Hr.(E) *p*

1.VI. *cresc.*

2.VI. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*

34

1.Fl. *f* *mf* *mf* *cresc.*

2.Fl. *f* *mf*

1.Ob. *f* *mf*

2.Ob. *f* *mf*

1.Kl.(A) *mf* solo

2.Kl.(A)

1.Fg. *f* *mf*

2.Fg. *f*

1.2.Hr.(E) *f*

3.4.Hr.(E) *f*

1.Vl. *f* *mf*

2.Vl. *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Kb. *f* *mf*



37

1.Fl. *f*

2.Fl. *f*

1.Ob.

2.Ob.

1.Kl.(A) *f*

2.Kl.(A) *f*

1.Fg.

2.Fg. *f*

1.2.Hr.(E)

3.4.Hr.(E)

1.VI.

2.VI.

Vla.

Vlc.

Kb.

40

1.Fl. *p*

2.Fl.

1.Ob. *p*

2.Ob. *p*

1.Kl.(A) *p*

2.Kl.(A) *p*

1.Fg. *p*

2.Fg. *p*

1.2.Hr.(E) *p*

3.4.Hr.(E) *p*

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vlc. *p*

Kb. *p*



# 6. Festlichkeit im Dorfe

Ziemlich schnell, mit dem Ausdruck heller Freude. ♩=80

1. Flöte *mf*

2. Flöte *mf*

1. Oboe *mf*

2. Oboe *mf*

1. Klarinette in A *p*

2. Klarinette in A *p*

1. Fagott *p*

2. Fagott *p*

1. 2. Horn in A *p*

3. 4. Horn in A *p*

1. Violine *mf*

2. Violine *mf*

Viola *mf*

Violoncello *mf*

Kontrabass *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '6. Festlichkeit im Dorfe'. The tempo and mood are indicated as 'Ziemlich schnell, mit dem Ausdruck heller Freude. ♩=80'. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section (flutes, oboes, clarinets, and bassoons) plays a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The brass section (horns) provides harmonic support with a *p* (piano) dynamic. The string section (violins, viola, cello, and double bass) also plays a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(A)  
2.Kl.(A)  
1.Fg.  
2.Fg.  
1.2.Hr.(A)  
3.4.Hr.(A)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

*mf*  
*mf*  
*mf*  
*mf*

10

1.Fl. *mf*

2.Fl. *mf*

1.Ob.

2.Ob.

1.Kl.(A) *mf*

2.Kl.(A) *mf*

1.Fg.

2.Fg.

1.2.Hr.(A) *mf*

3.4.Hr.(A)

1.Vl.

2.Vl.

Vla.

Vlc.

Kb.

Detailed description: This is a page of a musical score for an orchestra, page 3 of 3. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 10. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have mostly rests, with the first and second flutes playing a melodic phrase starting in measure 10. The strings (Violins, Viola, Violoncello) are playing a rhythmic accompaniment of eighth notes. The Horns (1.2. and 3.4.) enter in measure 10 with a melodic line. The Keyboard (Kb.) has rests. Dynamics include *mf* (mezzo-forte) for the flutes and horns. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

1.Fl. *mf*

2.Fl.

1.Ob.

2.Ob.

1.Kl.(A) *mf*

2.Kl.(A)

1.Fg. *mf*

2.Fg.

1.2.Hr.(A) *p*

3.4.Hr.(A)

1.Vl. *mf*

2.Vl. *mf*

Vla. *mf*

Vlc. *mf*

Kb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 16. The score is written for various instruments, including Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in A), Bassoons (1 and 2), Horns (1 and 2 in A), Violins (1 and 2), Viola, Violoncello, and Keyboard. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first Flute part (1.Fl.) begins with a dynamic marking of *mf* and plays a melodic line with eighth-note patterns. The Clarinet (1.Kl.(A)) and Bassoon (1.Fg.) parts also have *mf* markings and play similar melodic lines. The Horns (1.2.Hr.(A)) play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violin (1.Vl.) and Viola (2.Vl.) parts have *mf* markings and play melodic lines. The Viola (Vla.) and Violoncello (Vlc.) parts also have *mf* markings and play melodic lines. The Keyboard (Kb.) part is mostly silent. The score is divided into five measures, with the first measure containing a rehearsal mark (16).

21

1.Fl. *mf* *f*

2.Fl. *f*

1.Ob. *f*

2.Ob. *f*

1.Kl.(A) *mf* solo 3 3 3 3 *f*

2.Kl.(A) *mf*

1.Fg. *f*

2.Fg. *f*

1.2.Hr.(A) 1.

3.4.Hr.(A) *mf*

1.Vl. *mf* *f*

2.Vl. *mf* pizz. arco

Vla. *mf* pizz. arco

Vlc. *mf* arco

Kb. *mf*







35

1.Fl. *f*

2.Fl. *f*

1.Ob. *f* *p*

2.Ob. *f* *p*

1.Kl.(A) *p*

2.Kl.(A) *p*

1.Fg. *f* *p*

2.Fg. *f* *p*

1.2.Hr.(A) *p*

3.4.Hr.(A) *f*

1.Vl.

2.Vl.

Vla.

Vlc. *pizz.* *arco* *f* *p*

Kb. *pizz.* *arco* *f* *p*

40

1.Fl. *f* *p* solo

2.Fl. *f*

1.Ob. *f*

2.Ob. *f*

1.Kl.(A) *f* *p*

2.Kl.(A) *p*

1.Fg.

2.Fg.

1.2.Hr.(A) *p* 1. *p*

3.4.Hr.(A) *p*

1.VI.

2.VI.

Vla.

Vlc. pizz. *p*

Kb. *p*

45

1.Fl. *f*

2.Fl.

1.Ob.

2.Ob.

1.Kl.(A) *mf* solo *p*

2.Kl.(A) *p*

1.Fg.

2.Fg.

1.2.Hr.(A)

3.4.Hr.(A)

1.VI. *p*

2.VI. *p*

Vla. *p* arco

Vlc. *p*

Kb. *p*

49

1.Fl. *cresc.*

2.Fl. *cresc.*

1.Ob. *cresc.*

2.Ob. *cresc.*

1.Kl.(A) *cresc.*

2.Kl.(A) *cresc.*

1.Fg. *p* *cresc.*

2.Fg. *cresc.*

1.2.Hr.(A)

3.4.Hr.(A) *cresc.*

1.Vl. *cresc.*

2.Vl. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*

Detailed description: This page of a musical score, numbered 49, contains measures 49 through 53. The score is for a full orchestra. The woodwind section includes two flutes (1.Fl., 2.Fl.), two oboes (1.Ob., 2.Ob.), two clarinets in A (1.Kl.(A), 2.Kl.(A)), and two bassoons (1.Fg., 2.Fg.). The brass section includes two horns in A (1.2.Hr.(A), 3.4.Hr.(A)). The string section consists of two violins (1.Vl., 2.Vl.), a viola (Vla.), a cello (Vlc.), and a double bass (Kb.). The key signature is three sharps (F#, C#, G#). The score features a dynamic crescendo starting in measure 49, marked with 'cresc.' in each part. The first flute part has a fermata in measure 49. The first bassoon part starts in measure 50 with a piano (*p*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass parts enter in measure 50 with a specific rhythmic motif. The score concludes in measure 53 with a final chord.

54

1.Fl. *f*

2.Fl. *f*

1.Ob. *f*

2.Ob. *f*

1.Kl.(A) *f*

2.Kl.(A) *f*

1.Fg. *f*

2.Fg. *f*

1.2.Hr.(A) *p* solo

3.4.Hr.(A) *f* *p*

1.VI. *f*

2.VI. *f*

Vla. *f*

Vlc. *f*

Kb. *f* arco

Detailed description: This page of a musical score covers measures 54 to 57. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff with ten staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Kontrabaß) all play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Horns (1.2.Hr.(A) and 3.4.Hr.(A)) have a more complex part, with the 1.2.Hr.(A) playing a melodic line marked 'solo' and 'p' (piano) in measure 55, and the 3.4.Hr.(A) playing a rhythmic accompaniment. The strings provide a steady accompaniment, with the Kontrabaß (Kb.) playing a walking bass line marked 'arco' (arco) in measure 55.

58

1.Fl. *f*

2.Fl. *f*

1.Ob. *f*

2.Ob. *f*

1.Kl.(A) *f*

2.Kl.(A) *f*

1.Fg. *f*

2.Fg. *f*

1.2.Hr.(A) *f*

3.4.Hr.(A) *f*

1.VI. *f*

2.VI. *f*

Vla. *f*

Vlc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 58, contains 13 staves. The key signature is three sharps (F#, C#, G#). The first four staves (1.Fl., 2.Fl., 1.Ob., 2.Ob.) play a melodic line starting at measure 59 with a forte (*f*) dynamic. The next four staves (1.Kl.(A), 2.Kl.(A), 1.Fg., 2.Fg.) play a rhythmic accompaniment of eighth notes starting at measure 60. The two horn staves (1.2.Hr.(A), 3.4.Hr.(A)) play sustained chords. The final five staves (1.VI., 2.VI., Vla., Vlc., Kb.) play a melodic line starting at measure 59 with a forte (*f*) dynamic. The score is divided into three measures: measures 58-59 and 59-60, and a final measure (60).



62

1.Fl. *ff*

2.Fl. *ff*

1.Ob. *ff*

2.Ob. *ff*

1.Kl.(A)

2.Kl.(A)

1.Fg.

2.Fg.

1.2.Hr.(A)

3.4.Hr.(A)

1.VI. *ff*

2.VI. *ff*

Vla. *ff*

Vlc.

Kb.

66

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(A)  
2.Kl.(A)  
1.Fg.  
2.Fg.  
1.2.Hr.(A)  
3.4.Hr.(A)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

a 2  
a 2

70

solo

1.Fl.

2.Fl.

1.Ob.

2.Ob.

1.Kl.(A)

2.Kl.(A)

1.Fg.

2.Fg.

1.2.Hr.(A)

3.4.Hr.(A)

1.Vl.

2.Vl.

Vla.

Vlc.

Kb.

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*a 2*

*a 2*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

74

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(A)  
2.Kl.(A)  
1.Fg.  
2.Fg.  
1.2.Hr.(A)  
3.4.Hr.(A)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

Detailed description: This page of a musical score, numbered 74, contains measures 74 through 77. The score is arranged in a system with 15 staves. The top two staves are for Flutes 1 and 2, both in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line with eighth and sixteenth notes, often beamed together. The next two staves are for Oboes 1 and 2, also in treble clef with three sharps, playing a similar melodic line. The woodwind section continues with Clarinets in A (1 and 2) in treble clef, and Bassoons (1 and 2) in bass clef with three sharps. The brass section includes Horns in A (1 and 2) in treble clef and Horns in A (3 and 4) in bass clef, both playing block chords. The string section consists of Violins 1 and 2 in treble clef, Viola in alto clef, Violoncello in bass clef, and Kontrabaß in bass clef. The harp (1 and 2) is also in treble clef, playing block chords. The overall texture is dense and orchestral.

79

1.Fl. *f*

2.Fl.

1.Ob. *f*

2.Ob.

1.Kl.(A)

2.Kl.(A)

1.Fg.

2.Fg.

1.2.Hr.(A) *f*

3.4.Hr.(A)

1.VI. *f*

2.VI. *f*

Vla. *f*

Vlc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 18 and starting at measure 79, features a full orchestral ensemble. The woodwind section includes two flutes (1st and 2nd), two oboes (1st and 2nd), two clarinets in A (1st and 2nd), and two bassoons (1st and 2nd). The brass section consists of two horns in A (1st and 2nd) and four trumpets in A (3rd, 4th, 5th, and 6th). The string section includes two violins (1st and 2nd), a viola, a cello, and a double bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first two measures (79 and 80) show the woodwinds and strings playing a melodic line with various articulations and dynamics, including a forte (*f*) dynamic. The third and fourth measures (81 and 82) feature a more rhythmic and textured passage, with the brass and strings providing a strong harmonic foundation. The woodwinds continue their melodic lines, often with accents and slurs. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphonic work.

83

1.Fl. *p*

2.Fl.

1.Ob.

2.Ob.

1.Kl.(A) *p*

2.Kl.(A) *p*

1.Fg. *p*

2.Fg. *p*

1.2.Hr.(A)

3.4.Hr.(A)

1.VI.

2.VI.

Vla.

Vlc.

Kb.

88

1.Fl. *f*

2.Fl.

1.Ob. *f*

2.Ob.

1.Kl.(A)

2.Kl.(A)

1.Fg.

2.Fg.

1.2.Hr.(A) *f*

3.4.Hr.(A)

1.VI. *f*

2.VI. *f*

Vla. *f*

Vlc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 88 to 91. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in A, 1st and 2nd Bassoons, 1st and 2nd Horns in A, and 3rd and 4th Horns in A. The second system includes staves for 1st and 2nd Violins, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a similar pattern. Dynamics are marked as *f* (forte) for the woodwinds and strings, and *f* (piano) for the horns. The score includes various musical notations such as accents, slurs, and dynamic markings.

92

1.Fl. *f*

2.Fl.

1.Ob. *p* *f* *p*

2.Ob. *f* *p*

1.Kl.(A) *p* *f* *p*

2.Kl.(A) *p* *f* *p*

1.Fg. *p*

2.Fg. *p*

1.2.Hr.(A) *p*

3.4.Hr.(A) *p*

1.Vl.

2.Vl.

Vla.

Vlc.

Kb.

Detailed description: This page of a musical score, numbered 92, contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), and Bassoons (1 and 2). The brass section includes Horns in A (1 and 2) and Trombones (1, 2, 3, and 4). The string section includes Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The woodwinds and strings have active parts, while the brass and some strings are mostly silent or have sustained notes.



98

1.Fl. *f*

2.Fl.

1.Ob. *f p*

2.Ob. *f p*

1.Kl.(A) *f p f*

2.Kl.(A) *f p f*

1.Fg. *f*

2.Fg. *f*

1.2.Hr.(A)

3.4.Hr.(A)

1.Vl.

2.Vl.

Vla. *f*

Vlc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 98, 99, and 100. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with 14 staves. The woodwind section includes two flutes (1.Fl., 2.Fl.), two oboes (1.Ob., 2.Ob.), two clarinets in A (1.Kl.(A), 2.Kl.(A)), and two bassoons (1.Fg., 2.Fg.). The brass section includes two horns in A (1.2.Hr.(A), 3.4.Hr.(A)). The string section includes two violins (1.Vl., 2.Vl.), a viola (Vla.), a violoncello (Vlc.), and a double bass (Kb.). In measure 98, the first flute and first oboe play a melodic line starting on G#4, moving to A4, B4, and C5. The first clarinet and second clarinet play a similar line starting on G#3, moving to A3, B3, and C4. The first bassoon and second bassoon play a line starting on G#2, moving to A2, B2, and C3. The first horn and second horn play a line starting on G#2, moving to A2, B2, and C3. The first violin and second violin play a line starting on G#4, moving to A4, B4, and C5. The viola, violoncello, and double bass play a line starting on G#2, moving to A2, B2, and C3. Dynamics include *f* (forte) and *p* (piano). The score ends with a double bar line at the end of measure 100.

101

1.Fl. 2.Fl. 1.Ob. 2.Ob. 1.Kl.(A) 2.Kl.(A) 1.Fg. 2.Fg. 1.2.Hr.(A) 3.4.Hr.(A) 1.VI. 2.VI. Vla. Vlc. Kb.

The score is in G major (one sharp) and 4/4 time. It features a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play rhythmic patterns of eighth and sixteenth notes. The strings (Violins, Viola, Violoncello, Kontrabaß) provide a steady accompaniment with eighth-note patterns. The brass (Horns) plays sustained notes with a forte dynamic. The score is divided into four measures, with a repeat sign at the end of the fourth measure.



1.Fl.   
 2.Fl.   
 1.Ob.   
 2.Ob.   
 1.Kl.(A)   
 2.Kl.(A)   
 1.Fg.   
 2.Fg.   
 1.2.Hr.(D)   
 3.4.Hr.(D)   
 1.VI.   
 2.VI.   
 Vla.   
 Vlc.   
 Kb.

musical notation including notes, rests, dynamics (*p*), and articulation marks.

unis.   
 arco

9

1.Fl. *p* solo

2.Fl.

1.Ob.

2.Ob.

1.Kl.(A) *p*

2.Kl.(A) *p*

1.Fg. *p* solo

2.Fg.

1.2.Hr.(D)

3.4.Hr.(D)

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vlc. *p*

Kb. *p*



19

1.Fl. *sf sf sf*

2.Fl. *sf sf sf*

1.Ob. *sf sf sf*

2.Ob. *sf sf sf*

1.Kl.(A) *sf sf sf*

2.Kl.(A) *sf*

1.Fg.

2.Fg.

1.2.Hr.(D)

3.4.Hr.(D)

1.VI. *sf sf sf*

2.VI. *sf sf sf*

Vla. *sf*

Vlc.

Kb.

23

1.Fl. *sf* *f* *f* *p*

2.Fl. *sf* *f* *f* *p*

1.Ob. *sf* *f* *f* *p*

2.Ob. *sf* *f* *f* *p*

1.Kl.(A) *sf* *f* *f* *p*

2.Kl.(A) *sf*

1.Fg. *f* *p*

2.Fg. *f* *f* *p*

1.2.Hr.(D)

3.4.Hr.(D)

1.VI. *sf* *f* *f* *p*

2.VI. *sf* *f* *f* *p*

Vla. *sf* *f* *f* *p*

Vlc. *sf* *f* *p*

Kb. *f* *f* *p*

Detailed description: This page of a musical score, numbered 23, contains 26 measures. The score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), Horns (1 & 2, 3 & 4), and Percussion (1 & 2). The second system includes strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line that starts on a half note and then moves to eighth notes. The dynamics are marked as *sf* (sforzando), *f* (forte), and *p* (piano). The percussion parts are mostly rests, with some rhythmic patterns in the bassoon and cello/bass lines.



27

1.Fl.

2.Fl.

1.Ob.

2.Ob.

1.Kl.(A)

2.Kl.(A)

1.Fg.

2.Fg.

1.2.Hr.(D)

3.4.Hr.(D)

1.Vl.

2.Vl.

Vla.

Vlc.

Kb.

*p*

*pp*

*pp*

*pp*

*pp*

30

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(A)  
2.Kl.(A)  
1.Fg.  
2.Fg.  
1.2.Hr.(D)  
3.4.Hr.(D)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

*pp*  
*pp*  
*pizz.*  
*pp*  
div.  
*pp*  
*pp*





10

1.Fl. *pp*

2.Fl.

1.Kl.(B) *p pp*

2.Kl.(B)

1.Fg. *pp*

2.Fg.

2.

1.2.Hr.(F) *p*

3.4.Hr.(F)

1.VI. *pp*

2.VI. *pp*

Vla. *pp*

Vlc. *pp*

Kb. *pp*

Detailed description: This is a page of a musical score for an orchestra, page 3 of 3. The score is divided into two systems. The first system contains staves for 1st Flute, 2nd Flute, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 1st Bassoon, and 2nd Bassoon. The second system contains staves for 1st and 2nd Horns in F, 1st and 2nd Violins, Viola, Violoncello, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features various dynamics including *pp* (pianissimo) and *p* (piano), and includes articulation marks like accents and slurs. The number '10' is written above the first staff of the first system, and a '2.' is written above the first staff of the second system.

13

1.Fl.

2.Fl.

1.Kl.(B)

2.Kl.(B)

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F)

1.Vl.

2.Vl.

Vla.

Vlc.

Kb.

solo

solo

1.

pp

3.

pp

pp

pp

pp

pp

pp

pp

pp

16

1.Fl. *pp*

2.Fl. *pp*

1.Kl.(B)

2.Kl.(B)

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F)

1.Vl.

2.Vl.

Vla.

Vlc.

Kb.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section includes two flutes (1.Fl. and 2.Fl.) playing a melodic line in treble clef with a *pp* dynamic, and two clarinets in B-flat (1.Kl.(B) and 2.Kl.(B)). The string section consists of first and second violins (1.Vl., 2.Vl.), viola (Vla.), violoncello (Vlc.), and double bass (Kb.). The brass section includes two horns in F (1.2.Hr.(F) and 3.4.Hr.(F)). The score is written in a key signature of one flat and a common time signature. Measures 16 and 17 show the woodwinds and strings with various articulations and dynamics, while measure 18 features sustained notes in the brass and woodwinds.

19

1.Fl. *molto tenuto*

2.Fl. *molto tenuto*

1.Kl.(B) *pp*

2.Kl.(B) *pp*

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F)

1.Vl.

2.Vl.

Vla.

Vlc. *pizz.*

Kb. *pp*



22

1.Fl.  
2.Fl.  
1.Kl.(B)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.

Detailed description: This system contains measures 22, 23, and 24. The first three staves (1.Fl., 2.Fl., 1.Kl.(B)) are in treble clef with a key signature of one flat. The 1.Fl. and 2.Fl. parts play a melodic line with some chromaticism. The 1.Kl.(B) part has a long note with a slur. The next three staves (1.Vl., 2.Vl., Vla.) are in treble clef with a key signature of one flat. The 1.Vl. and 2.Vl. parts play a fast, rhythmic sixteenth-note pattern. The Vla. part has a long note with a slur. The final staff (Vlc.) is in bass clef with a key signature of one flat, playing a simple bass line.



25

1.Fl.  
2.Fl.  
1.Kl.(B)  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.  
pizz.

Detailed description: This system contains measures 25, 26, and 27. The first three staves (1.Fl., 2.Fl., 1.Kl.(B)) are in treble clef with a key signature of one flat. The 1.Fl. part has a melodic line with some chromaticism. The 2.Fl. part has a long note with a slur. The 1.Kl.(B) part has a long note with a slur. The next two staves (1.2.Hr.(F), 3.4.Hr.(F)) are in treble clef with a key signature of one flat. The 1.2.Hr.(F) part has a long note with a slur. The 3.4.Hr.(F) part has a long note with a slur. The next three staves (1.Vl., 2.Vl., Vla.) are in treble clef with a key signature of one flat. The 1.Vl. and 2.Vl. parts play a fast, rhythmic sixteenth-note pattern. The Vla. part has a long note with a slur. The final two staves (Vlc., Kb.) are in bass clef with a key signature of one flat. The Vlc. part has a long note with a slur. The Kb. part has a long note with a slur. The word "pizz." is written below the Kb. staff.

27

1.Fl.  
2.Fl.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

*pp*

arco

arco

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is for a full orchestra. The woodwind section includes two flutes (1.Fl., 2.Fl.), two clarinets in B-flat (1.Kl.(B), 2.Kl.(B)), and two bassoons (1.Fg., 2.Fg.). The brass section includes two horns in F (1.2.Hr.(F), 3.4.Hr.(F)), two violins (1.VI., 2.VI.), a viola (Vla.), a violoncello (Vlc.), and a double bass (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 27 and 28 show the woodwinds and strings playing sustained notes with dynamic markings. Measure 29 features a change in the bassoon part, marked with a *pp* dynamic, and the violoncello and double bass parts are marked *arco*. The score includes various musical notations such as slurs, ties, and dynamic markings.

30

1.Fl.  
2.Fl.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

solo  
mf  
solo  
mf  
p soli  
p  
soli  
p

Detailed description: This page of a musical score, numbered 30, contains staves for various instruments. The woodwind section includes two flutes (1.Fl., 2.Fl.), two clarinets in B-flat (1.Kl.(B), 2.Kl.(B)), and two bassoons (1.Fg., 2.Fg.). The brass section consists of two horns in F (1.2.Hr.(F), 3.4.Hr.(F)). The string section includes two violins (1.Vl., 2.Vl.), a viola (Vla.), a violoncello (Vlc.), and a keyboard (Kb.). The score features several dynamic markings: *mf* (mezzo-forte) and *p* (piano). There are also 'solo' markings for the woodwinds and 'p soli' for the horns. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The first measure of the page shows a key signature change from one flat to two flats (B-flat major to D minor). The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support.



38

1.Fl.  
2.Fl.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

*pp*

*pp*

Detailed description: This page of a musical score covers measures 38 to 41. The score is for a full orchestra. The woodwind section includes two flutes (1.Fl., 2.Fl.), two bass clarinets (1.Kl.(B), 2.Kl.(B)), and two horns in F (1.2.Hr.(F), 3.4.Hr.(F)). The string section includes two violins (1.VI., 2.VI.), a viola (Vla.), a cello (Vlc.), and a double bass (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 38 and 39 feature a piano (*pp*) dynamic with a crescendo leading to a slur over two eighth notes in the first and second flutes, bass clarinets, and violins. The first and second flutes also play a half note in measure 38. In measure 40, the woodwinds and strings continue with similar patterns. Measure 41 concludes with a final chord in all parts.

# 9. Heimziehende Schnitter.

Mäßig bewegt, zart. ♩=85

1. Flöte *solo* *p* **6**

2. Flöte

1. Oboe

2. Oboe

1. Klarinette (B) *p*

2. Klarinette (B) *p*

1. Fagott *p*

2. Fagott

1.2. Horn in F *p* 3.

3.4. Horn in F *p*

1. Violine *p*

2. Violine *p*

Viola *p*

Violoncello *p*

Kontrabass *p*

Più mosso

1.Fl. 5 6 6 6

2.Fl. *p*

1.Ob.

2.Ob.

1.Kl.(B)

2.Kl.(B)

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F) 3. *p*

1.Vl.

2.Vl.

Vla.

Vlc.

Kb. *p*

9 etwas schneller

1.Fl. -  
2.Fl. -  
1.Ob. *solo*  
*p*  
2.Ob. -  
1.Kl.(B) *p*  
2.Kl.(B) *p*  
1.Fg. *p*  
2.Fg. -  
1.2.Hr.(F) *sf*  
3.4.Hr.(F) *mf*  
1.Vl. *sf*  
2.Vl. *sf* *div.*  
Vla. *sf*  
Vlc. *sf*  
Kb. *sf*

Detailed description of the musical score: The score is for measures 9 through 12. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), and Trumpets in F (3 and 4). The string section includes Violins (1 and 2), Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The first oboe has a solo part starting in measure 9. Dynamics range from piano (*p*) to fortissimo (*sf*) and mezzo-forte (*mf*). The tempo is marked 'etwas schneller' (a bit faster).



13

1.Fl. 2/4

2.Fl. 2/4

1.Ob. 2/4

2.Ob. 2/4

1.Kl.(B) 2/4

2.Kl.(B) 2/4

1.Fg. 2/4

2.Fg. 2/4

1.2.Hr.(F) *cresc.molto* 2/4

3.4.Hr.(F) *cresc.molto* *ff* 2/4

1.VI. *mf cresc.molto* *ff* *mf* 2/4

2.VI. *mf cresc.molto* *ff* 2/4

Vla. *mf cresc.molto* *ff* 2/4

Vlc. *mf cresc.molto* *ff* 2/4

Kb. *mf cresc.molto* *ff* 2/4





34

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 34. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with slurs. The brass instruments (Horns) play a pattern of quarter notes with slurs. The percussion (Fagotti) play a pattern of quarter notes with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.



48

1.Fl. *p*

2.Fl. *p*

1.Ob. *p*

2.Ob.

1.Kl.(B) *p*

2.Kl.(B) *p*

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F)

1.Vl.

2.Vl.

Vla.

Vlc.

Kb.

55

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)

1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

(non div.)

*f*

63

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

*p*  
*p*  
*p*  
*f*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 63, contains 11 staves. The top four staves (1.Fl., 2.Fl., 1.Ob., 2.Ob.) are mostly empty, indicating rests for the flutes and oboes. The next four staves (1.Kl.(B), 2.Kl.(B), 1.Fg., 2.Fg.) feature a complex woodwind and string texture. The two clarinet parts (1.Kl.(B) and 2.Kl.(B)) play a melodic line with sixteenth-note patterns, marked with accents and a piano (*p*) dynamic. The first and second bassoon parts (1.Fg. and 2.Fg.) provide harmonic support with eighth-note patterns, also marked *p*. The first and second horn parts (1.2.Hr.(F) and 3.4.Hr.(F)) are mostly at rest, with the first horn part having a few notes in measure 65 marked with a forte (*f*) dynamic. The bottom five staves (1.VI., 2.VI., Vla., Vlc., Kb.) feature a string section. The first and second violin parts (1.VI. and 2.VI.) play a melodic line with sixteenth-note patterns, marked with accents and a piano (*p*) dynamic. The viola (Vla.), violin cello (Vlc.), and double bass (Kb.) parts provide harmonic support with eighth-note patterns, also marked *p*.





78

1.Fl. 2.Fl. 1.Ob. 2.Ob. 1.Kl.(B) 2.Kl.(B) 1.Fg. 2.Fg. 1.2.Hr.(F) 3.4.Hr.(F) 1.VI. 2.VI. Vla. Vlc. Kb.

*p*

a 2

3

div.

Detailed description: This page of a musical score covers measures 78 to 84. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with the first Flute (1.Fl.) playing a short, soft (*p*) melodic phrase in measure 84. The strings (Violins, Viola, Violoncello, Kontrabaß) and brass (Horns, Trumpets) are active throughout. The Horns (1.2.Hr.(F) and 3.4.Hr.(F)) play a rhythmic pattern of eighth notes. The Violins (1.VI. and 2.VI.) play a melodic line with a triplet in measure 79 and a 'div.' (divisi) instruction in measure 84. The Viola (Vla.) plays a steady eighth-note accompaniment. The Violoncello (Vlc.) and Kontrabaß (Kb.) play a rhythmic pattern of eighth notes. The score is in a key with two flats and a 3/4 time signature.



92

1.Fl.  
2.Fl.  
1.Ob. solo  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg. solo  
2.Fg.  
1.2.Hr.(F)  
3.  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

Detailed description: This page of a musical score covers measures 92 through 98. The score is arranged in three systems. The first system includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The second system includes Horns in F 1 and 2, and Horns in F 3 and 4. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play sustained chords with some rhythmic movement, while the brass parts feature more active rhythmic patterns. Solo markings are present for the first Oboe and first Bassoon. A '3.' marking is placed above the Horn 3 and 4 part in measure 95.

99

1.Fl. *mf*

2.Fl. *mf*

1.Ob.

2.Ob.

1.Kl.(B) *mf*

2.Kl.(B)

1.Fg.

2.Fg.

1.2.Hr.(F) *mf*

3.4.Hr.(F) *mf*

1.VI. *mf* 3

2.VI. *mf*

Vla. *mf*

Vlc. *mf*

Kb. *mf*

1.

3.

3

3

Detailed description: This page of a musical score, numbered 16, covers measures 99 to 104. The score is arranged in three systems. The first system includes staves for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in B-flat, 1st and 2nd Bassoons, and 1st and 2nd Basses. The second system includes 1st and 2nd Horns in F, 1st and 2nd Violins, Viola, Violoncello, and Double Bass. The third system includes 1st and 2nd Violins, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The woodwinds play a melodic line with eighth notes and quarter notes, often with slurs and ties. The strings play a rhythmic accompaniment of eighth notes. There are three first endings and three second endings marked with '1.' and '3.' and repeat signs. Trills and triplets are also present in the string parts.

108

1.Fl. *mf*

2.Fl. *mf*

1.Ob. *mf*

2.Ob. *mf*

1.Kl.(B) *mf*

2.Kl.(B) *mf*

1.Fg. *mf*

2.Fg. *mf*

1.2.Hr.(F) *mf*

3.4.Hr.(F) *mf*

1.VI. *mf*

2.VI. *mf*

Vla. *mf*

Vlc. *mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered 108, contains measures 108 through 112. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (1.Fl., 2.Fl.), two oboes (1.Ob., 2.Ob.), two bassoons (1.Kl.(B), 2.Kl.(B)), and two fagots (1.Fg., 2.Fg.). The brass section consists of two horns in F (1.2.Hr.(F), 3.4.Hr.(F)). The string section includes two violins (1.VI., 2.VI.), viola (Vla.), violoncello (Vlc.), and double bass (Kb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score is written in a clear, professional notation style.

116

1.Fl. *ff*

2.Fl. *ff*

1.Ob. *ff*

2.Ob. *ff*

1.Kl.(B) *cresc.* *ff*

2.Kl.(B) *cresc.* *ff*

1.Fg. *cresc.* *ff*

2.Fg. *cresc.* *ff*

1.2.Hr.(F) *cresc.* *ff*

3.4.Hr.(F) *ff*

1.VI. *cresc.* *ff*

2.VI. *cresc.* *ff*

Vla. *cresc.* *ff*

Vlc. *cresc.* *ff*

Kb. *cresc.* *ff*

Detailed description: This page of a musical score, numbered 116, contains 12 staves of music. The top five staves are for woodwinds: 1. Flute (1.Fl.), 2. Flute (2.Fl.), 1. Oboe (1.Ob.), 2. Oboe (2.Ob.), and 1. Clarinet in B-flat (1.Kl.(B)). The next four staves are for bassoons: 2. Clarinet in B-flat (2.Kl.(B)), 1. Bassoon (1.Fg.), and 2. Bassoon (2.Fg.). The following two staves are for horns: 1. 2. Horns in F (1.2.Hr.(F)) and 3. 4. Horns in F (3.4.Hr.(F)). The bottom five staves are for strings: 1. Violin (1.VI.), 2. Violin (2.VI.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The score is in a key with two flats (B-flat major or D minor) and a common time signature. The music features a crescendo leading to a fortissimo (ff) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The 1. Oboe part has a melodic line in the first measure. The 1. Flute and 2. Flute parts have a melodic line in the final measure. The 1. Clarinet in B-flat and 2. Clarinet in B-flat parts have a melodic line in the final measure. The 1. Bassoon and 2. Bassoon parts have a melodic line in the final measure. The 1. 2. Horns in F and 3. 4. Horns in F parts have a melodic line in the final measure. The 1. Violin and 2. Violin parts have a melodic line in the final measure. The Viola part has a melodic line in the final measure. The Violoncello and Kontrabaß parts have a melodic line in the final measure.

123

1.Fl. *p*

2.Fl. *p*

1.Ob. *p*

2.Ob. *p*

1.Kl.(B) *p* *cresc.*

2.Kl.(B) *p* *cresc.*

1.Fg. *p* *cresc.*

2.Fg. *p* *cresc.*

1.2.Hr.(F) *cresc.*

3. *p*

3.4.Hr.(F) *p*

1.Vl. *p cresc.*

2.Vl. *p cresc.*

Vla. *p cresc.*

Vlc. *p cresc.*

Kb. *p cresc.*



130

1.Fl. *ff* *p*

2.Fl. *ff* *p*

1.Ob. *ff* *p*

2.Ob. *ff* *p*

1.Kl.(B) *ff* *p*

2.Kl.(B) *ff* *p*

1.Fg. *ff* *p*

2.Fg. *ff* *p*

1.2.Hr.(F) *ff* *p*

3.4.Hr.(F) *ff* *p*

1.VI. *ff* *p*

2.VI. *ff* *p*

Vla. *ff* *p* div.

Vlc. *ff* *p*

Kb. *ff*



146

1.Fl. *ff*

2.Fl. *ff*

1.Ob. *ff*

2.Ob. *ff*

1.Kl.(B) *ff*

2.Kl.(B) *ff*

1.Fg. *ff*

2.Fg. *ff*

1.2.Hr.(F) *ff*

3.4.Hr.(F) *ff*

1.Vl. *ff*

2.Vl. *ff*

Vla. *ff*

Vlc.

Kb.

150

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

Detailed description: This page of a musical score covers measures 150 to 153. The score is for a full orchestra. Measures 150 and 151 feature a melodic line in the woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings, with a rhythmic pattern of eighth and sixteenth notes. In measure 152, the woodwinds and strings play sustained chords, while the brass (Horns, Trumpets, Trombones) and strings play a more active rhythmic pattern. Measure 153 concludes with sustained chords in the woodwinds and strings, and a final rhythmic flourish in the brass and strings. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'pv'.







28

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*



39

1.Fl. *mf*

2.Fl. *mf*

1.Ob.

2.Ob.

1.Kl.(B) *p*

2.Kl.(B) *p*

1.Fg.

2.Fg. *mf*

1.2.Hr.(F) *3. mf* *p*

3.4.Hr.(F) *mf*

1.VI. *mf* *p*

2.VI. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Kb. *mf* *p*

Detailed description: This page of a musical score covers measures 39 to 44. The score is for a full orchestra. Measures 39-44 are marked with a mezzo-forte (*mf*) dynamic. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with accents and slurs. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment with slurs and accents. The brass section (Trumpets, Horns) plays a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

1.Fl. *p* *f*

2.Fl. *p* *f*

1.Ob. *p* *f*

2.Ob. *p* *f*

1.Kl.(B) *f* *p* *f*

2.Kl.(B) *f* *p* *f*

1.Fg.

2.Fg.

1.2.Hr.(F) *f*

3.4.Hr.(F) *p* *f*

1.VI. *f*

2.VI. *f*

Vla. *f*

Vlc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 49, contains 10 staves. The top five staves are for woodwinds: 1. Flute (1.Fl.), 2. Flute (2.Fl.), 1. Oboe (1.Ob.), 2. Oboe (2.Ob.), and 1. Clarinet in B-flat (1.Kl.(B)). The next two staves are for Bassoons (1.Fg., 2.Fg.), which are mostly silent. The following two staves are for Horns in F (1.2.Hr.(F), 3.4.Hr.(F)). The bottom five staves are for strings: 1. Violin (1.VI.), 2. Violin (2.VI.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. It features a dynamic range from *p* (piano) to *f* (forte). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a more melodic and harmonic accompaniment. The brass instruments have specific melodic lines, particularly the horns and clarinets.

59

1.Fl. *p*

2.Fl.

1.Ob. *f*

2.Ob.

1.Kl.(B) *f*

2.Kl.(B)

1.Fg. *f*

2.Fg. *f*

1.2.Hr.(F) *p*

3.4.Hr.(F) *p*

1.VI. *p*

2.VI. *f* *p*

Vla. *f* *f* *p* *f*

Vlc. *f* *p* *f*

Kb. *pizz.* *p*

69

1.Fl. *ff*

2.Fl. *ff*

1.Ob. *ff*

2.Ob. *ff*

1.Kl.(B) *ff*

2.Kl.(B) *ff*

1.Fg. *ff*

2.Fg. *ff*  
*arco*

1.2.Hr.(F) *ff*

3.4.Hr.(F)

1.Vl. *p* *ff*

2.Vl. *f* *p*

Vla. *f* *p*

Vlc. *p* *ff*  
*arco*

Kb. *ff*

Detailed description: This page of a musical score, numbered 69, contains measures 69 through 72. The score is arranged in a system with 18 staves. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß). The bottom section includes Horns in F (1 & 2) and a double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics, including *ff* (fortissimo) and *p* (piano). The woodwinds and strings play melodic lines with accents and slurs, while the brass and double bass provide harmonic support. The strings are marked *arco* (arco) in the final measures.





100

1.Fl. *cresc.* *ff*

2.Fl. *cresc.* *ff*

1.Ob. *cresc.* *ff* solo *p legato*

2.Ob. *cresc.* *ff*

1.Kl.(B) *cresc.* *ff*

2.Kl.(B) *cresc.* *ff*

1.Fg. *f cresc.* *ff*

2.Fg. *f* *ff*

1.2.Hr.(F) *f* *ff* a 2

3.4.Hr.(F) *f* *ff* a 2

1.VI. *f* *ff*

2.VI. *f* *ff*

Vla. *f* *ff* solo *p*

Vlc. *f* *ff* *p legato*

Kb. *f*













158

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Detailed description: This page of a musical score, numbered 158, contains ten systems of staves. The instruments are: 1. Flute (1.Fl.), 2. Flute (2.Fl.), 1. Oboe (1.Ob.), 2. Oboe (2.Ob.), 1. Clarinet in B-flat (1.Kl.(B)), 2. Clarinet in B-flat (2.Kl.(B)), 1. Bassoon (1.Fg.), 2. Bassoon (2.Fg.), 1. and 2. Horns in F (1.2.Hr.(F)), 3. and 4. Horns in F (3.4.Hr.(F)), 1. Violin (1.Vl.), 2. Violin (2.Vl.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The score begins with a treble clef and a key signature of one sharp (F#). The first system shows the woodwinds and strings. The 2nd Clarinet in B-flat (2.Kl.(B)) and 1st Bassoon (1.Fg.) have melodic lines starting in measure 158. The 2nd Bassoon (2.Fg.) has a bass line starting in measure 159. The 1st and 2nd Horns in F (1.2.Hr.(F)) and 3rd and 4th Horns in F (3.4.Hr.(F)) have parts starting in measure 160. The strings (1.Vl., 2.Vl., Vla., Vlc., Kb.) have parts starting in measure 158. The score includes dynamic markings of *p* (piano) and *cresc.* (crescendo) throughout. The page number 158 is written above the first staff.



178

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

The score is for measures 178-187. The woodwinds (Flutes, Oboes, Clarinets) play melodic lines with accents. The brass (Horns, Trumpets) play sustained chords with accents and a forte dynamic. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with sustained chords and rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.







206

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

The score is for measures 206 to 214. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), and Bassoons (1 and 2). The strings consist of Violins (1 and 2), Viola, Violoncello, and Kontrabaß. Horns 1 and 2 in F are present but have no part. The woodwinds play a rhythmic pattern of eighth notes with various accidentals and slurs. The strings play a steady accompaniment of eighth notes. The Viola part includes a 'div.' (divisi) instruction starting in measure 209. The key signature has one sharp (F#) and the time signature is 4/4.

216

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.







# 11. Irrlichter

Sehr behend und heimlich ♩=120

1.Flöte  
*fast durchweg pp mit hervorgehobenen Akzenten*

2.Flöte  
*fast durchweg pp mit hervorgehobenen Akzenten*

1.Oboe  
*fast durchweg pp mit hervorgehobenen Akzenten*

2.Oboe

1.Klarinette in A

2.Klarinette in A

1.Fagott

2.Fagott

1.2.Horn in F

3.4.Horn in F

1.Violine

2.Violine

Viola

Violoncello

Kontrabass

The score is for a woodwind and string ensemble. It features two flutes, one oboe, two clarinets in A, two bassoons, two horns in F, and a string quartet. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Sehr behend und heimlich' with a metronome marking of 120. The woodwinds have melodic lines with accents and dynamics of *pp*. The strings are mostly silent, with some *pp* notes in the clarinets and bassoons in the later measures.

8

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(A)  
2.Kl.(A)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.



16

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(A)  
2.Kl.(A)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*fp*  
*fp*  
*p*  
*p*  
*p*  
*p*

24

1. Fl. *p* *cresc.*

2. Fl. *p* *cresc.*

1. Ob. *p* *cresc.*

2. Ob. *cresc.*

1. Kl.(A)

2. Kl.(A)

1. Fg.

2. Fg.

1.2. Hr.(F)

3.4. Hr.(F) *fp* *fp*

1. Vl. *cresc.*

2. Vl. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*

32

1.Fl. *pp*

2.Fl. *pp*

1.Ob. *pp*

2.Ob.

1.Kl.(A) *pp*

2.Kl.(A)

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F)

1.VI. *sf pp* pizz.

2.VI. *sf pp* pizz.

Vla. *sf*

Vlc. *sf*

Kb. *sf*



48

1.Fl.

2.Fl.

1.Ob.

2.Ob.

1.Kl.(A)

2.Kl.(A)

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F)

1.VI.

2.VI.

Vla.

Vlc.

Kb.

a 2

arco

arco

arco

arco

arco

*p*

55

2.Fg.

1.2.Hr.(F)

1.VI.

2.VI.

Vla.

Vlc.

Kb.

*p*

pizz.

arco

61

1.Ob.

2.Ob.

1.Kl.(A)

2.Kl.(A)

1.VI.

2.VI.

Vla.

Vlc.

Kb.

*pp*

*pp*

*pp*

*pp*

pizz.

arco

67

1.Fl. *pp*

2.Fl. *pp*

1.Ob.

2.Ob.

1.Kl.(A)

2.Kl.(A)

1.Fg.

2.Fg.

1.2.Hr.(F)

3.4.Hr.(F)

1.Vl. *pp*

2.Vl. *pp* div.

Vla. *pp*

Vlc.

Kb.

Detailed description: This page of a musical score covers measures 67 through 72. The score is for a full orchestra. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), and two bassoons (1 and 2). The brass section includes two horns in F (1 and 2), two violins (1 and 2), a viola, a violoncello, and a double bass. The string section (violins, viola, cello, and bass) plays a sustained, low-register accompaniment with a tremolo effect. The woodwinds have more active parts: the flutes play a melodic line with grace notes and slurs; the oboes play a rhythmic pattern of eighth notes; the clarinets and bassoons play a similar rhythmic pattern. The brass section is mostly silent, with some dynamics markings like *pp* and *div.* (divisi) for the violins. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

73

1.Vl. *div.*

2.Vl.

Vla.



79

1.Vl.

2.Vl.

Vla.

Vlc. *pizz.*  
*pp*



85

1.Fl.

1.Ob. *p*

2.Ob. *p*

1.Vl.

2.Vl. *pizz.div.*  
*p*

Vla. *pizz.*  
*p*



90

1.Fl.

1.Ob.

2.Ob.

1.VI.

2.VI.

Vla.

*p*

*p*

Detailed description: This system covers measures 90 to 94. The first flute (1.Fl.) has rests in measures 90-91 and then plays a melodic line of eighth notes in measures 92-94. The oboes (1.Ob., 2.Ob.) play a similar eighth-note pattern. The violins (1.VI., 2.VI.) play a sixteenth-note tremolo in measure 90, which continues through measure 94. The viola (Vla.) plays a melodic line of eighth notes in measures 92-94. Dynamics include *p* (piano) in measures 92 and 93.



95

1.Fl.

2.Fl.

1.Ob.

1.Kl.(A)

2.Kl.(A)

1.Fg.

1.2.Hr.(F)

*pp*

*pp*

*pp*

*pp*

Detailed description: This system covers measures 95 to 100. The flutes (1.Fl., 2.Fl.) and oboe (1.Ob.) play melodic lines with accents. The clarinets (1.Kl.(A), 2.Kl.(A)) play a melodic line starting in measure 95, with dynamics *pp* (pianissimo) in measures 96 and 97. The bassoon (1.Fg.) plays a melodic line starting in measure 95, with dynamics *pp* in measures 96 and 97. The horn (1.2.Hr.(F)) has rests until measure 99, where it plays a melodic line with dynamics *pp*. The woodwinds play melodic lines with accents throughout the system.



111

1.Fl.

1.Ob.

1.Vl.

2.Vl.

Vla.

Vlc.

Kb.

arco

*p* arco

*p* arco

*p*

solo

solo

*mf*

*mf*

*mf*

*mf*

*mf*



119

1.Fl.

1.Ob.

1.Vl.

2.Vl.

Vla.

Vlc.

Kb.

solo

solo

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

127

1.Fl. *pp*

2.Fl.

1.Ob. *mf*

2.Ob.

1.Kl.(A)

2.Kl.(A)

1.Fg. *p*

2.Fg.

1.2.Hr.(F) *pp* con sord.

3.4.Hr.(F) *pp* con sord.

1.VI. *mf*

2.VI. *mf*

Vla. *mf*

Vlc. *mf* pizz.

Kb. *mf* pizz.

133

1.Fl. 2.Fl. 1.Ob. 2.Ob. 1.Kl.(A) 2.Kl.(A) 1.Fg. 2.Fg. 1.2.Hr.(F) 3.4.Hr.(F) 1.VI. 2.VI. Vla. Vlc. Kb.

*mf* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 133, features a woodwind and string ensemble. The woodwinds include two flutes (1.Fl., 2.Fl.), two oboes (1.Ob., 2.Ob.), two clarinets in A (1.Kl.(A), 2.Kl.(A)), two bassoons (1.Fg., 2.Fg.), and two horns in F (1.2.Hr.(F), 3.4.Hr.(F)). The strings consist of two violins (1.VI., 2.VI.), two violas (Vla., Vlc.), and a double bass (Kb.). The score is written in a key with two sharps (F# and C#) and a common time signature. The first two measures (133-134) show the woodwinds and strings with various rhythmic patterns and dynamics. The first flute (1.Fl.) has a melodic line starting in measure 135. The oboe (1.Ob.) and bassoon (1.Fg.) have rhythmic accompaniment. The strings play a steady eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is used throughout. The score concludes with a fermata over the final notes in measure 137.

138

1.Fl. *p*

2.Fl.

1.Ob. *p*

2.Ob.

1.Kl.(A)

2.Kl.(A)

1.Fg.

2.Fg.

1.2.Hr.(F) *p*

3.4.Hr.(F) *p*

1.Vl.

2.Vl.

Vla. arco

Vlc. arco

Kb.

Detailed description: This page of a musical score covers measures 138 to 142. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two flutes (1.Fl. and 2.Fl.), two oboes (1.Ob. and 2.Ob.), two clarinets in A (1.Kl.(A) and 2.Kl.(A)), and two bassoons (1.Fg. and 2.Fg.). The brass section consists of two horns in F (1.2.Hr.(F) and 3.4.Hr.(F)). The string section includes two violins (1.Vl. and 2.Vl.), a viola (Vla.), a violoncello (Vlc.), and a double bass (Kb.). In measure 138, the first flute plays a melodic line with a *p* dynamic. The first oboe enters in measure 140 with a similar melodic line, also marked *p*. The first and second bassoons play a rhythmic accompaniment starting in measure 140. The two horns in F play sustained chords in measures 139 and 140, marked *p*. The violins play a rhythmic pattern throughout. The viola and cello play a rhythmic accompaniment starting in measure 140, with the word 'arco' above the notes. The double bass plays a simple rhythmic pattern starting in measure 140.



# 12. Nachtgesang

Einfach, sinnig. ♩=82

1.Flöte  
2.Flöte  
1.Oboe  
2.Oboe  
1.Klarinette (B)  
2.Klarinette (B)  
1.Fagott  
2.Fagott  
1.2.Horn in F  
3.4.Horn in F

Detailed description: This section of the score covers woodwinds and horns. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have melodic lines with dynamic markings of *f*, *mf*, *p*, and *mf*. The horns (1.2 and 3.4) are mostly silent in this section, with some final notes in the last measure.

Einfach, sinnig. ♩=82

1.Violine  
2.Violine  
Viola  
Violoncello  
Kontrabass

Detailed description: This section of the score covers the string ensemble. The Violins (1 and 2), Viola, Cello, and Double Bass all play a similar melodic line in the final measure, marked with *mf*.



7

1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

Detailed description: This block contains the musical score for the string section from measure 7 to measure 11. It includes staves for 1st Violin (1.VI.), 2nd Violin (2.VI.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.



12

1.Kl.(B)  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

*f*

Detailed description: This block contains the musical score starting at measure 12. It includes staves for 1st Clarinet in B (1.Kl.(B)), 1st and 2nd Horns in F (1.2.Hr.(F) and 3.4.Hr.(F)), 1st Violin (1.VI.), 2nd Violin (2.VI.), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The key signature changes to major (one sharp). The woodwinds and strings play a sustained chord with a crescendo leading to a fortissimo (*f*) dynamic. The strings continue with a rhythmic pattern similar to the previous section.

17

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.VI.  
2.VI.  
Vla.  
Vlc.  
Kb.

*p*  
3.  
*p*  
*p*  
pizz.  
*p*  
pizz.  
*p*

Detailed description: This page of a musical score covers measures 17 through 21. The top section contains staves for woodwinds: 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in B-flat, 1st and 2nd Bassoons, and 1st and 2nd Basses. These staves are mostly empty, indicating rests for these instruments. The middle section features the Horns, with 1st and 2nd Horns in F major and 3rd and 4th Horns in F major. The bottom section contains the strings: 1st and 2nd Violins, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a complex rhythmic pattern starting in measure 17, characterized by eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). A '3.' marking appears above the 3rd and 4th Horns in measure 18. The score is written in a key signature of one flat (B-flat) and a common time signature.



27

1.Vl. *mf* *p* *p* *f* *mf*

2.Vl. *mf* *p* *p* *f* *mf*

Vla. *mf* *p* *p* *f* *mf*

Vlc. *p* *p* *f* *mf*



32

1.Ob. *f*

2.Ob. *f*

1.Kl.(B) *f*

2.Kl.(B) *f*

1.Fg. *f*

2.Fg. *f*

1.2.Hr.(F)

1.Vl. *p* *p*

2.Vl. *p* *p*

Vla. *p* *p*

Vlc. *p* *p*

37

1.Fl. *f*

2.Fl. *f*

1.Ob. *f* *mf*

2.Ob. *f* *mf*

1.Kl.(B) *f* *mf*

2.Kl.(B) *f* *mf*

1.Fg. *f* *mf*

2.Fg. *f* *mf*

1.2.Hr.(F) *f* *mf*

3.4.Hr.(F) *f* *mf*

1.Vl. *p*

2.Vl. *p*

Vla. *p*

Vlc. *p*

Kb. *p*

*pizz.*

Detailed description: This page of a musical score, numbered 37, contains staves for woodwinds, brass, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns) play melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The string section (Violins, Viola, Violoncello, and Kontrabaß) provides accompaniment, with dynamic markings of *p* (piano) and a *pizz.* (pizzicato) instruction for the cello. The score is written in a key signature of one flat and a 4/4 time signature.



47

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
1.Kl.(B)  
2.Kl.(B)  
1.Fg.  
2.Fg.  
1.2.Hr.(F)  
3.4.Hr.(F)  
1.Vl.  
2.Vl.  
Vla.  
Vlc.  
Kb.

*f* *p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a full orchestra. Measures 47 and 48 are mostly rests for the woodwinds and strings. In measure 49, the woodwinds and strings play. The 1st Clarinet in B-flat (1.Kl.(B)) has a dynamic marking of *f* (forte) for the first half of the measure and *p* (piano) for the second half. The 2nd Clarinet in B-flat (2.Kl.(B)) plays *p*. The 1st Bassoon (1.Fg.) and 2nd Bassoon (2.Fg.) also play *p*. The 1st and 2nd Horns in F (1.2.Hr.(F) and 3.4.Hr.(F)) play *p*. The Violins (1.Vl. and 2.Vl.) and Viola (Vla.) play *f*. The Violoncello (Vlc.) and Kontrabaß (Kb.) play *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

1.Fl. *pp*

2.Fl. *pp*

1.Ob.

2.Ob.

1.Kl.(B) *pp*

2.Kl.(B) *pp*

1.Fg. *pp*

2.Fg. *pp*

1.2.Hr.(F) *pp*

3.4.Hr.(F) *pp*

1.VI. *pp*

2.VI. *pp*

Vla. *pp*

Vlc. *pp*

Kb. *pp*