

Horn in F III

# Symphonic Variations

C. Hubert H. Parry  
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [ ] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$  instead of C.

Any blank pages are intentional and allow for booklet printing.

# SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)  
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Maestoso energico ♩ = 60 1

6                      6                      3

Horn I

18 3 **Energico** ♩ = 66

*f*

24 4

*f*

30 5

*f*

34 6 **Animato** ♩ = 70

*mf*                      *f*

39 poco rit.

*cresc.*                      *f dim.*

45 7 **Allegretto grazioso** ♩ = 64 poco rit. a tempo 8 9 [**Poco meno mosso** ♩ = 58]

3                      2                      6                      8

65 **Poco rit** 10 a tempo ♩ = 64 11 **Poco più mosso** ♩ = 76

6

Horn I

Horn in F III

74

*p* *cresc.* [*mf*] *cresc.*

80 **12** *Meno mosso* ♩ = 62

*pp* *p cresc.*

87

*f dim.* *p dim.* *pp.*

*Allegro scherzando vivace* ♩ = 88

94 **13** **14** **15**

*p* *Oboes, clarinets, bassoons*

111 **16** [*Poco meno mosso* ♩ = 78]

[*f*]

116 **17** **18** *poco rit.*

*poco rit.*

136 **19** *Largo appassionato* ♩ = 58

*f* *mf* *f* *mf* *f* *mf* *f* *cresc.*

141

[*ff*] *dim.*

146 **20**

*p* *p* *cresc.*

154 **21**

*dim.* *p*

163 *allargando*

*cresc.* *f* *poco a poco cresc.*

172 **22** a tempo, animado ♩ = 66 **poco animando** ♩ = 72 **[a tempo ♩ = 66]**

180 **poco allarg. rit.** **3**

189 **23** Moderato ♩ = 54 **24** Vivace ♩ = 100 **25**

204 **3** **26a** **4** **[poco rit]** **26b** **[Meno mosso ♩ = 84]**

216

222 **27a**

228

234 **allargando** **27b** **Tempo animato ♩ = 108**

241

247 **[poco rit.]**





