

MY MOTHER BIDS ME BIND MY HAIR.

Allegretto.

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the piano introduction with a treble staff and a grand staff (piano right and left hands). The tempo is marked 'Allegretto.' and the key signature has two sharps (F# and C#). The piano part begins with a piano (p) dynamic. The second system continues the piano accompaniment, featuring triplets in the right hand. The third system introduces the vocal line in the treble staff, with the lyrics 'My Mo - ther bids me' appearing below the notes. The piano accompaniment continues with triplets and a piano (p) dynamic marking.

p

My Mo - ther bids me

p

bind my hair, With bands of ro - sy hue; Tie

up my sleeves with ri - bands rare, And lace my bod - dice

blue. Tie up— my sleeves with ri - bands

rare, And lace, and lace my bod - dice blue.

For why, she cries, sit still and weep, While

o - thers dance and play? A -

- las! I scarce can go, or creep, While Lu - bin is a -

- way. A - las! I scarce can go, or creep, While

Lu - bin is a way While Lu - bin is a -

dolce

- way, is a - way, is a - way.

pp

'Tis sad to think the days are gone, When those we love are

p

near; I sit up - on this mos - sy stone, And

sigh when none can hear. I sit up -

fz *fz*

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The first piano measure is marked *fz* and the second is also marked *fz*.

- on this mos - sy stone, And sigh, and sigh when none can

f

The second system covers measures three and four. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment maintains its rhythmic pattern. The third measure is marked *f*.

hear. And while I spin my

This system contains measures five and six. The vocal line has a half note G5, a quarter note F#5, a quarter note E5, and a half note D5. The piano accompaniment continues with its characteristic eighth-note texture.

flax - en thread, And sing my sim - ple lay;

This system contains measures seven and eight. The vocal line concludes with a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues until the end of the system.

The Vil - lage seems a - sleep, or dead, Now

Lu - bin is a - way. The Vil - lage seems a -

-sleep, or dead, Now Lu - bin is a - way. Now

dolce

Lu - bin is a - way, is a - way, is a - way.

pp