

NOW THE DANCING SUNBEAMS PLAY.

THE MERMAID'S SONG.

Allegretto.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a mezzo-forte (mf) dynamic and a tempo marking of 'Allegretto.' The melody in the right hand features several triplet figures. The accompaniment in the left hand consists of simple chords and eighth notes. The second system continues the melodic and harmonic development. The third system shows a more complex melodic line in the right hand with many sixteenth notes. The fourth system includes a piano (p) dynamic marking. The fifth system concludes with a forte (f) dynamic marking in the left hand and a piano (p) dynamic marking in the right hand. The score is characterized by its use of triplets and flowing melodic lines.

Now the — danc - ing

f *p*

sun - beams play, — On the green and glas - sy —

sea; — Come and — I will lead the way —

Where the pear - - ly trea - sures be.

cresc.

Come and I will lead the way, Where the

p *crusc.*

pear - - - ly trea - - - sures be: where the

p

pear - ly trea - sures be, where the pear - ly trea - sures

be. Come with me, and

dalce

we will go, Where the rocks of co-ral grow, of co-ral

poco f

grow; Fol - low, fol - low, fol - low me, fol - low, fol - low, fol - low

p

me. Come with me, and we will

dolce

go Where the rocks of co - ral grow, where the rocks of co - ral

grow. Fol - low, fol - low, fol - low me, fol - low, fol - low, fol - low

me Come be -

- hold what trea - sures lie Far be - low the

rol - ling waves, Rich - es hid from hu - man

eye, — Dim - - ly shine — in O - cean's caves.

Eb-bing tides bear no de - lay,

Stor - - my winds — are far — a -

- way, stor - my winds are far a - way, stor - my

winds are far— a - way.

The first system of the musical score. The vocal line (treble clef) has a melody of eighth and sixteenth notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are triplets in the piano right hand.

Come with me, and we will go Where the

The second system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment includes chords and moving lines in both hands.

rocks of co - ral grow, of co - ral grow. Fol - low, fol - low, fol - low

The third system of the musical score. The vocal line has a more active melody. The piano accompaniment includes a dynamic marking of *p* (piano) in the left hand.

me, fol - low, fol - low, fol - low me. Come with

The fourth system of the musical score. The vocal line concludes with a final phrase. The piano accompaniment features a *dalce* (ad libitum) section with triplets and a final cadence.

me, and we will go Where the rocks of co - ral grow, where the

The first system of the musical score. The vocal line (treble clef) begins with a half note 'me', followed by a quarter note 'and', a quarter note 'we', and a quarter note 'will'. It then has a two-measure rest, followed by a quarter note 'go'. The piano accompaniment (grand staff) features a busy right hand with sixteenth-note patterns and a left hand with chords and moving lines.

rocks of co - ral— grow Fol-low, fol-low, fol-low me, fol - low,

The second system of the musical score. The vocal line continues with 'rocks of co - ral—' (with a long dash), followed by 'grow', then a triplet of eighth notes 'Fol-low, fol-low, fol-low', and finally 'me, fol - low,'. The piano accompaniment continues with similar rhythmic patterns, including triplets in the right hand.

fol - low, fol - low me.

The third system of the musical score. The vocal line concludes with 'fol - low, fol - low me.' followed by a final whole note. The piano accompaniment features a final flourish with triplets and a forte (*sf*) dynamic marking in both hands.