

4^o Mus. pr. 38565

No 10

Grand
SEXTUOR

Pour

Deux Violons Deux Cors
Alt & Basse

Composés

Par

W. A. MOZART

KV 247

EA

Prix f. 2 $\frac{1}{2}$

N^o 71.

Augsbourg: Chez GOMBART et COMP. Editeurs et Graveurs de Musique.

217

[1799]

N^o 2 Violino Primo

*Allegro**Sextuor*

Handwritten musical score for Violino Primo, N.º 2, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamic markings (pp, p, f, fp, cresc., decresc.) and articulation marks (accents, slurs, trills). The music is written in a cursive, handwritten style.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major, featuring complex rhythmic patterns, dynamic markings, and articulation.

Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), *cres.* (crescendo), and *252 p* (piano).

Articulation includes accents (*acc.*), staccato (*stacc.*), and various slurs.

The score concludes with a double bar line and the number 252.

Violino Primo

*Andante
Grazioso*

First system: *p* *rf.* *rf* *f* *rf* *rf*

Second system: *f* *p* *cres.* *p* *f* *p*

Third system: *f* *p* *f* *p* *fp* *p* *rf* *rf*

Fourth system: *f* *rf* *rf* *fp* *p* *f* *p*

Fifth system: *fp* *p* *f* *p* *f* *p* *f* *p*

Sixth system: *f* *p* *p* *f* *p* *f* *p*

Seventh system: *f* *p* *f* *p* *f* *p* *f* *p*

Eighth system: *cres.* *f* *p*

Menuetto

First system: *mf* *p* *f* *p*

Second system: *f* *p* *f* *p*

Third system: *f* *p* *f* *p*

Fourth system: *f* *p* *f* *p*

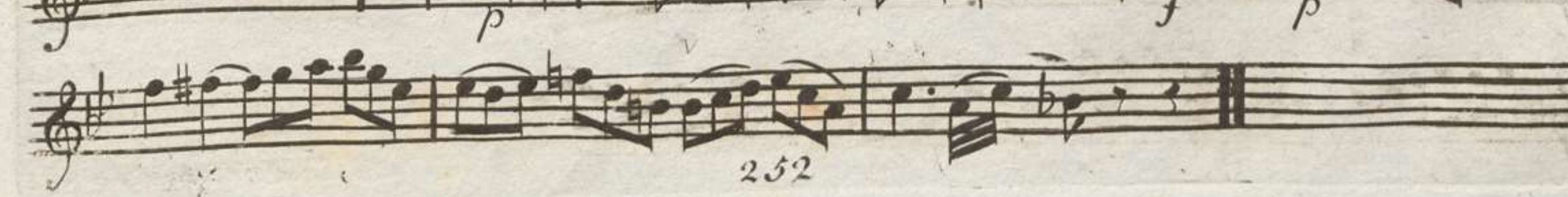
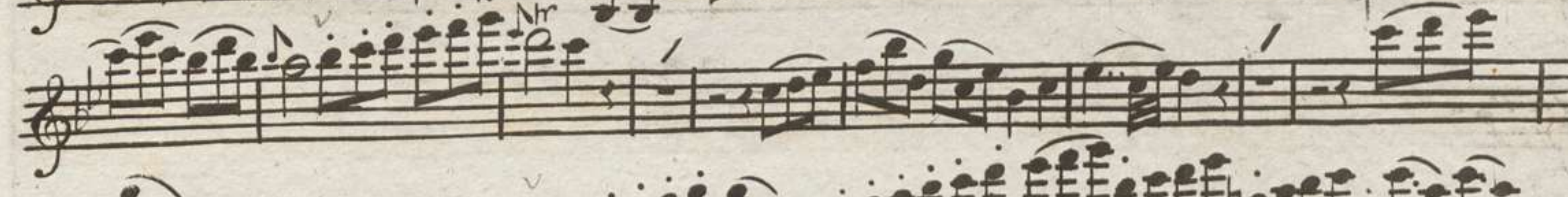
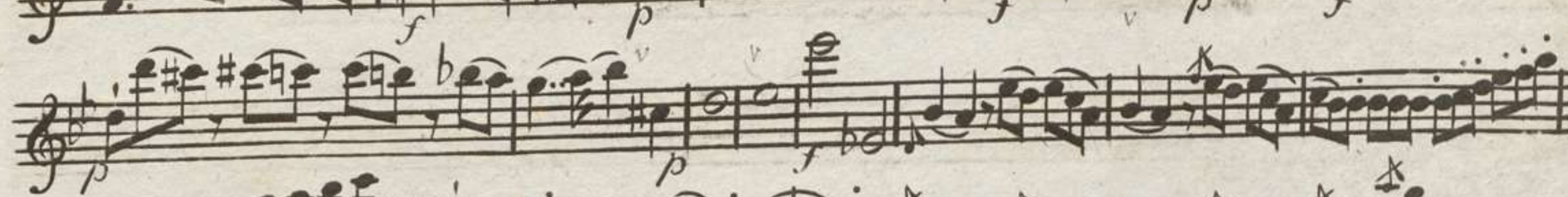
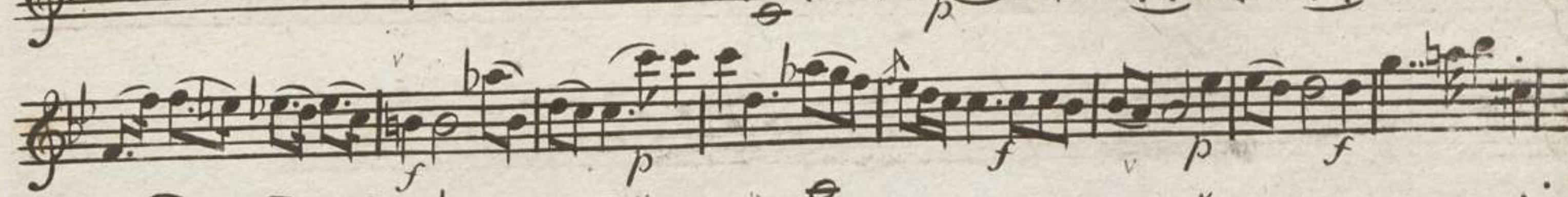
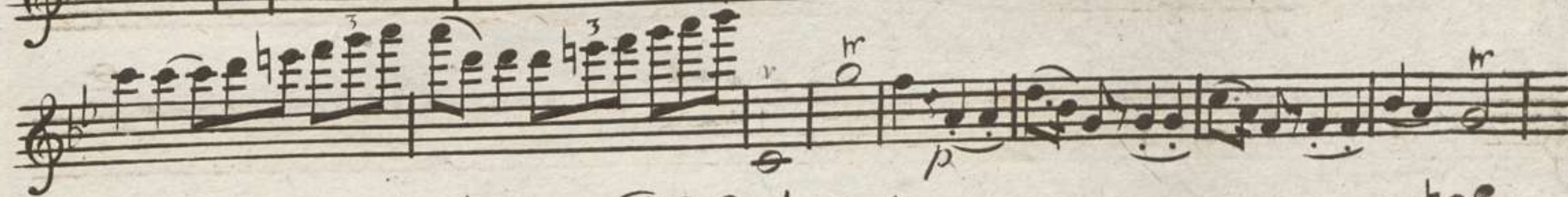
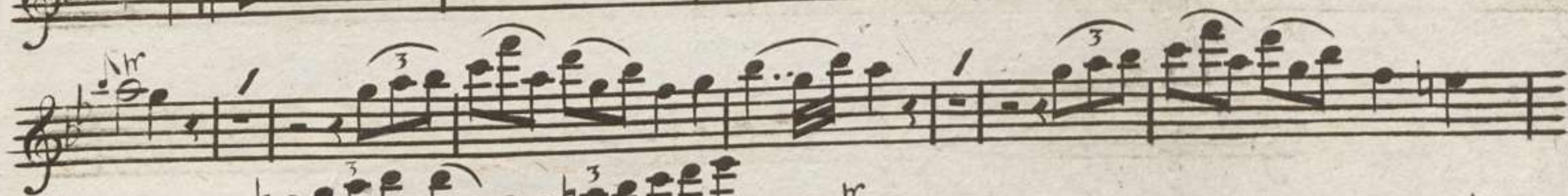
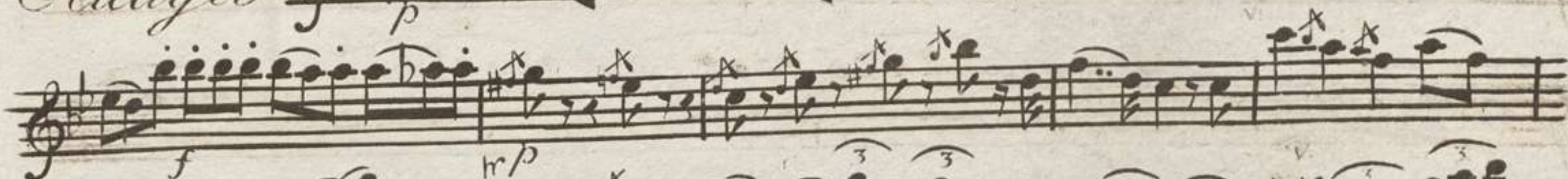
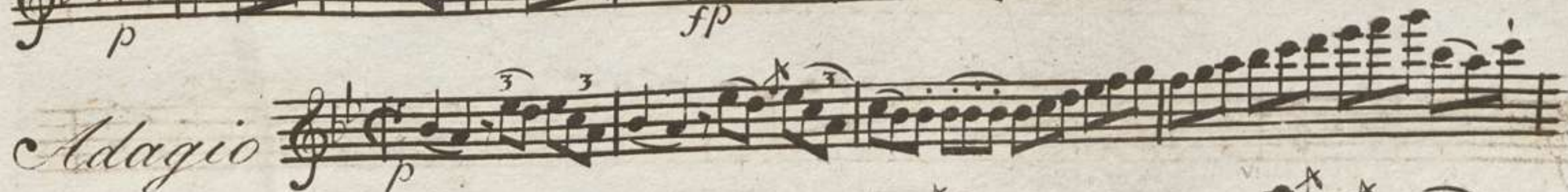
Trio

First system: *p* *fp* *p* *f*

Second system: *p* *fp* *p* *f*

Violino Primo

5



Violino Primo

Menuetto

First system: Treble clef, 3/4 time signature, key of B-flat major. The melody begins with a forte (f) dynamic. The second system includes a repeat sign and a 'colorco' marking. Dynamics include piano (p), crescendo (cres.), and forte (f). The piece concludes with a repeat sign and a piano (p) dynamic.

Trio

First system: Treble clef, 3/4 time signature, key of B-flat major. The melody begins with a piano (p) dynamic. The second system includes a repeat sign and a forte (f) dynamic. Dynamics include piano (p), fortissimo (fp), and piano (p). The piece concludes with a repeat sign and a piano (p) dynamic.

Andante

First system: Treble clef, 3/4 time signature, key of B-flat major. The melody begins with a piano (p) dynamic. The second system includes a repeat sign and a forte (f) dynamic. Dynamics include piano (p), forte (f), and piano (p). The piece concludes with a repeat sign and a piano (p) dynamic.

M.D.C.

Allegro

First system: Treble clef, 3/4 time signature, key of B-flat major. The melody begins with a piano (p) dynamic. The second system includes a repeat sign and a forte (f) dynamic. Dynamics include piano (p), forte (f), and piano (p). The piece concludes with a repeat sign and a piano (p) dynamic.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings (f, p, fp, r). The music is written in a single system, with a double bar line at the end of the 14th staff.

Violino Primo

Handwritten musical score for Violino Primo, page 8. The score consists of 14 staves of music in G major, featuring complex sixteenth-note passages and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, p, r) throughout the piece. The music is written in a single system across 14 staves. The final measure of the piece is marked with a double bar line and the number 252 below it.

4^o Mus. pr. 28565

2 N.º 2 Violino Secondo
Sextuor Allegro

The musical score is written for a Violino Secondo (Second Violin) in a sextet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff has a dynamic of *f* and *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *p*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *p*. The score ends with a double bar line and the number 252.

Violino Secondo

Handwritten musical score for Violino Secondo, page 252. The score consists of 15 staves of music in G major, featuring various dynamics and articulations.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- cres.* (crescendo)
- fp* (fortissimo)
- tr* (trill)
- acc.* (accents)
- rit.* (ritardando)

The music is written in a single system, with the key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings throughout the piece.

Violino Secondo

*Andante
Grazioso*

Handwritten musical score for Violino Secondo, Andante Grazioso. The section consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is written in a flowing, melodic style with various dynamics including *p*, *rf*, *f*, *cres.*, and *fp*. The notation includes many slurs, ties, and accidentals, particularly sharps and flats. The piece concludes with a double bar line.

Menuetto

Handwritten musical score for Violino Secondo, Menuetto. The section consists of three staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is characterized by a more rhythmic and dance-like quality than the previous section, with dynamics such as *f*, *p*, and *fp*. The notation includes slurs and ties, and the piece ends with a double bar line.

Trio

Handwritten musical score for Violino Secondo, Trio. The section consists of three staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is more rhythmic and dance-like, featuring dynamics like *p*, *fp*, and *f*. The notation includes slurs and ties, and the piece concludes with a double bar line.

Adagio

Handwritten musical score for Violino Secondo, Adagio. The section consists of three staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is slower and more melodic, with dynamics including *p*, *f*, and *fp*. The notation features many slurs and ties, and the piece ends with a double bar line.

M.D.C.

Violino Secondo

5

Violino Secondo musical score, measures 1-12. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *cres.* (crescendo), and *pp* (pianissimo). There are also markings for *6* (sixteenth notes) and *3* (triplets). The score is written on ten staves.

Menuetto

Menuetto musical score, measures 1-4. The notation is in treble clef with a key signature of two flats. The music is in 3/4 time. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *cres.* (crescendo) and *staccato*. The score is written on four staves.

Trio

Trio musical score, measures 1-4. The notation is in treble clef with a key signature of two flats. The music is in 3/4 time. Dynamic markings include *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). There are also markings for *2* (second ending) and *tr* (trill). The score is written on four staves.

M.D.C.

Violino Secondo

Andante

Allegro

252

Violino Secondo

A handwritten musical score for Violino Secondo, page 252. The score is written on 15 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *tr* (trill) and *h* (harmonics). The score includes repeat signs and a final double bar line at the end of the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten title or text at the top of the page.

Handwritten musical score on aged paper. The page contains approximately 15 staves of music, written in a cursive or shorthand notation. The notation includes various notes, rests, and bar lines, typical of early manuscript notation. The paper is heavily stained and discolored, particularly along the right edge and bottom. The handwriting is faint and difficult to decipher in many places.

4^o Mus. pr. 30505



No. 2. Viola

Allegro

Sextuor

The musical score is written for a sextet, with each staff representing a different instrument. The notation includes various dynamics (f, fp, p, cres., p cres.), articulation (accents), and phrasing slurs. The key signature has one sharp (F#). The music is written for a sextet, with each staff representing a different instrument.

Viola

3

Handwritten musical score for Viola, measures 1-10. The music is in 2/4 time and features a variety of dynamic markings and articulations. Measure 1 starts with a piano (*p*) dynamic. Measures 2-3 include a crescendo (*cres.*) and a fortissimo piano (*fp*) dynamic. Measures 4-5 show a piano (*p*) dynamic followed by a crescendo to forte (*cres. f*). Measures 6-7 feature a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 8-9 include a piano (*p*) dynamic and a fortissimo piano (*fp*) dynamic. Measure 10 ends with a piano (*p*) dynamic.

*Andante
Grazioso*

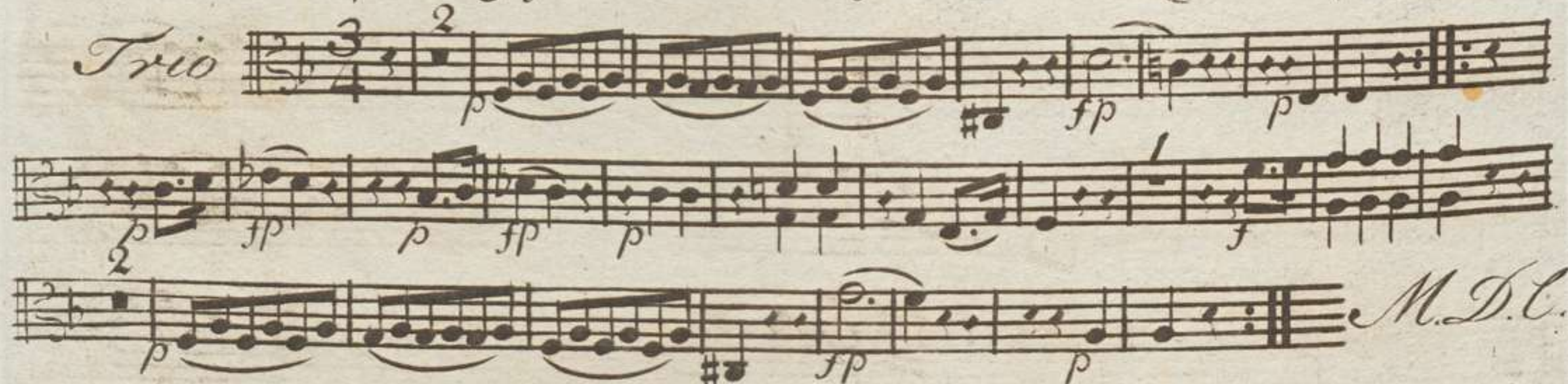
Handwritten musical score for Viola, measures 11-20. The music is in 3/4 time and features a variety of dynamic markings and articulations. Measure 11 starts with a piano (*p*) dynamic. Measures 12-13 include a forte (*f*) dynamic. Measures 14-15 show a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 16-17 include a piano (*p*) dynamic and a fortissimo piano (*fp*) dynamic. Measure 18 ends with a piano (*p*) dynamic. Measures 19-20 include a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 21 ends with a piano (*p*) dynamic.

Viola

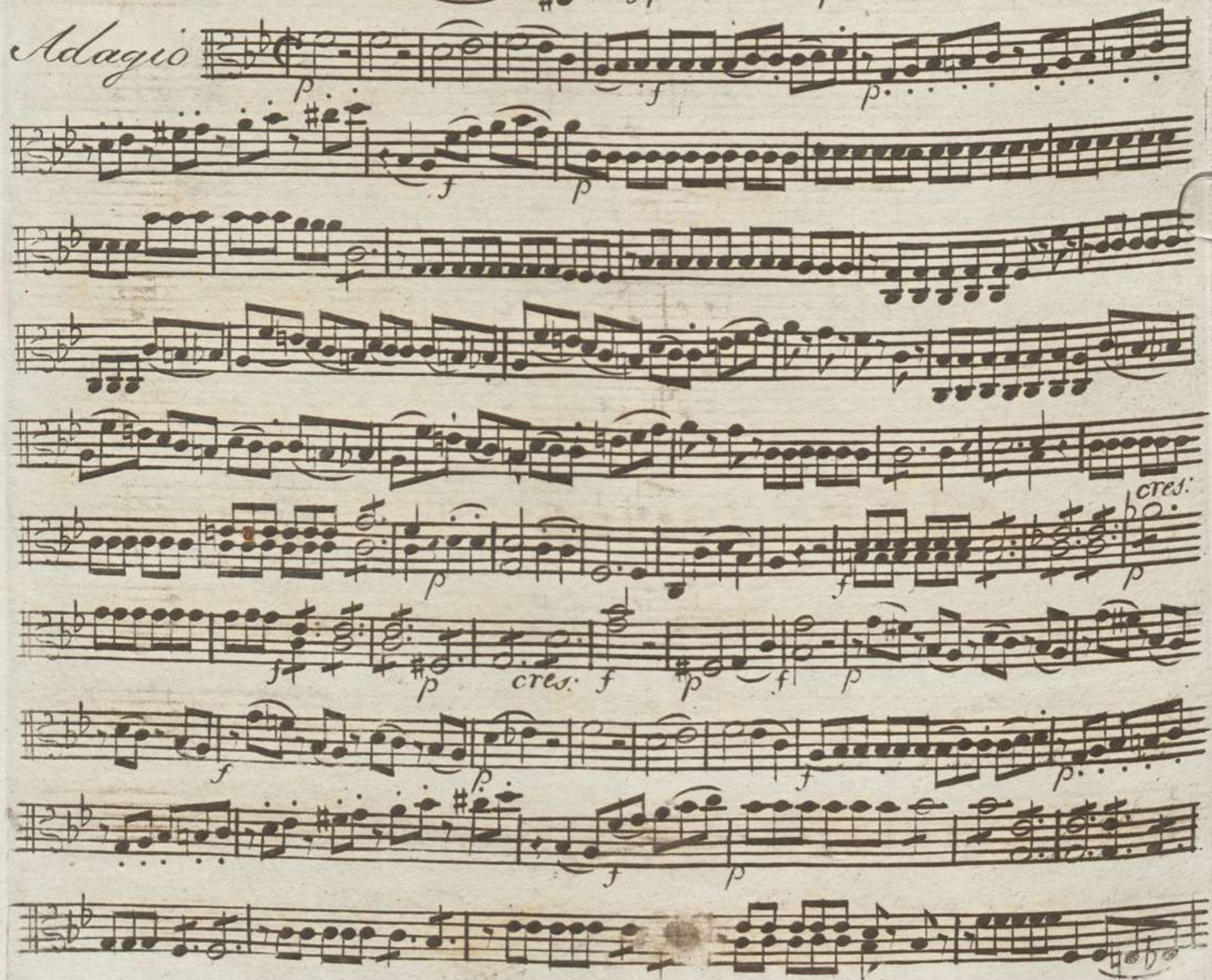
Menuetto



Trio



Adagio



Viola

cres.

f p

Menuetto

fp p

fp p

Trio

fp p

fp p

fp p

fp p

Andante

p f

p f

p f

p f

M.D.C.

Viola

Handwritten musical score for Viola, page 6, measures 252-267. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortissimo). The piece includes several first, second, and third endings, indicated by numbers 1, 2, and 3 above the staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

4^o Mus. pr. 38565

2 *Nº 2* *Allegro* *Basso*
Sextuor

f *f* *f* *f* *p* *f*

f *p*

f *p* *f*

f *p* *cres: fp* *p* *cres: fp*

cres: *f/pez* *arco* *p* *fp*

fp *f* *p*

f *p* *fp* *fp* *p*

f *p* *f* *p* *fp* *p* *fp*

f *p* *fp* *f*

p *f* *p* *f*

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

cres: fp

p *cres: fp* *cres:* *f*

Basso

3

First section of the Basso piece, featuring a single staff with various dynamics and articulations. The notation includes a key signature of one flat (B-flat), a common time signature, and a variety of note values including eighth and sixteenth notes. Dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo) are indicated throughout the section. The section concludes with a double bar line.

Andante Grazioso

Second section of the Basso piece, titled "Andante Grazioso". It features a single staff with a 3/4 time signature. The notation includes a key signature of one flat (B-flat) and a variety of note values. Dynamics such as *p* (piano) and *f* (forte) are indicated. The section concludes with a double bar line.

Third section of the Basso piece, featuring a single staff with various dynamics and articulations. The notation includes a key signature of one flat (B-flat), a common time signature, and a variety of note values. Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cres.* (crescendo) are indicated. The section concludes with a double bar line.

Menuetto

Fourth section of the Basso piece, titled "Menuetto". It features a single staff with a 3/4 time signature. The notation includes a key signature of one flat (B-flat) and a variety of note values. Dynamics such as *p* (piano) and *f* (forte) are indicated. The section concludes with a double bar line.

Fifth section of the Basso piece, featuring a single staff with various dynamics and articulations. The notation includes a key signature of one flat (B-flat), a common time signature, and a variety of note values. Dynamics such as *f* (forte) and *p* (piano) are indicated. The section concludes with a double bar line.

Trio

Sixth section of the Basso piece, titled "Trio". It features a single staff with a 3/4 time signature. The notation includes a key signature of one flat (B-flat) and a variety of note values. Dynamics such as *p* (piano) and *fp* (fortissimo) are indicated. The section concludes with a double bar line.

Seventh section of the Basso piece, featuring a single staff with various dynamics and articulations. The notation includes a key signature of one flat (B-flat), a common time signature, and a variety of note values. Dynamics such as *fp* (fortissimo), *p* (piano), and *f* (forte) are indicated. The section concludes with a double bar line.

Menu: Da Capo

Basso

Adagio

Menuetto

Trio *largo* *Basso*

Handwritten musical notation for the Trio section, measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

M.D.C.

Handwritten musical notation for the Trio section, measures 5-8. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trio section, measures 9-12. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trio section, measures 13-16. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trio section, measures 17-20. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trio section, measures 21-24. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trio section, measures 25-28. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trio section, measures 29-32. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trio section, measures 33-36. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

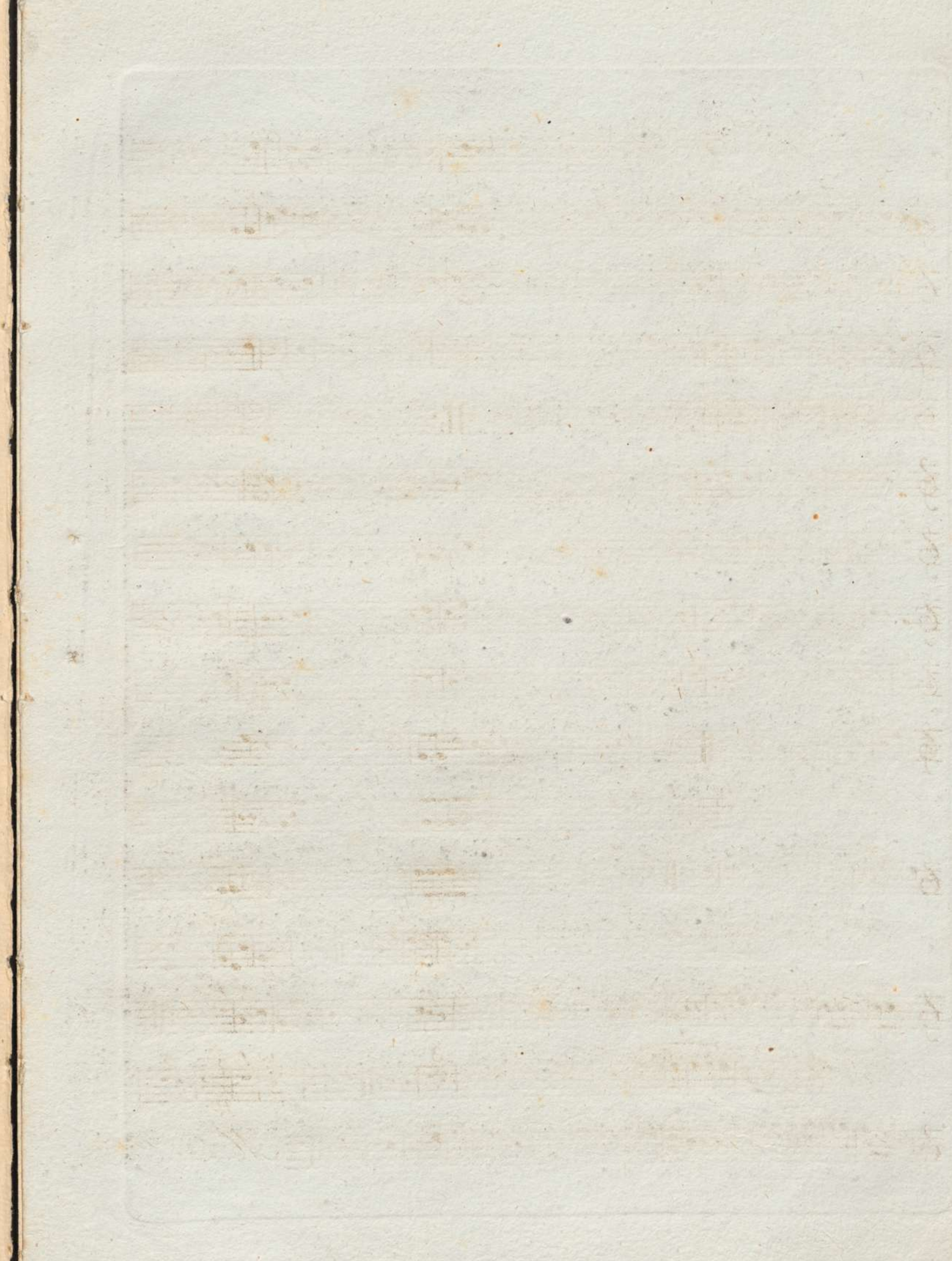
Handwritten musical notation for the Trio section, measures 37-40. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trio section, measures 41-44. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trio section, measures 45-48. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The notation includes various note values, rests, and articulation marks.

Basso

Handwritten musical score for Bass, page 6. The score consists of 15 staves of music, primarily in bass clef with a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Dynamic markings are used throughout, including *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks. The first staff begins with a *p* marking and a second ending bracket. The second staff starts with a *f* marking. The third staff has a *p* marking. The fourth staff is mostly rests. The fifth staff begins with a *f* marking. The sixth staff has a *p* marking. The seventh staff starts with a *p* marking. The eighth staff has a *f* marking. The ninth staff begins with a *p* marking. The tenth staff has a *f* marking. The eleventh staff starts with a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff begins with a *p* marking. The fourteenth staff has a *f* marking. The fifteenth staff starts with a *p* marking and ends with a double bar line.



2. No. 2. Corno Primo in F
Sextuor

Allegro

fp fp fp f
f p f
p fp fp f
p fp f p p f p
fp fp f p fp p
f f p fp fp f
f p f p f p f
fp fp f p fp fp
f f p fp fp f
f p f p f p f

Andante
Grazioso

fp fp f
f p cresc. fp p cresc. p

Menuetto

f p f

Trio

p fp fp

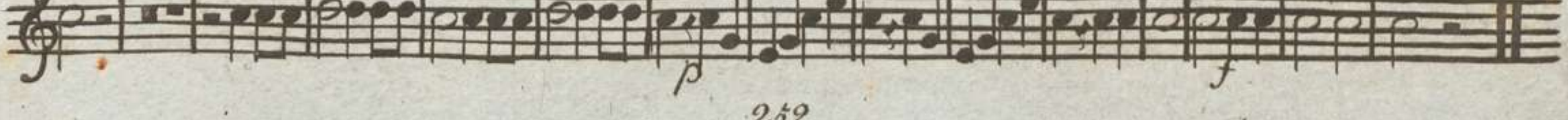
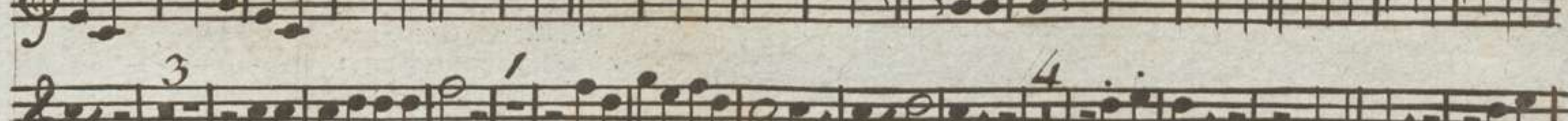
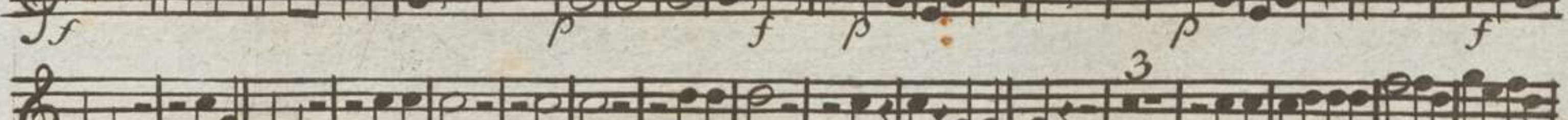
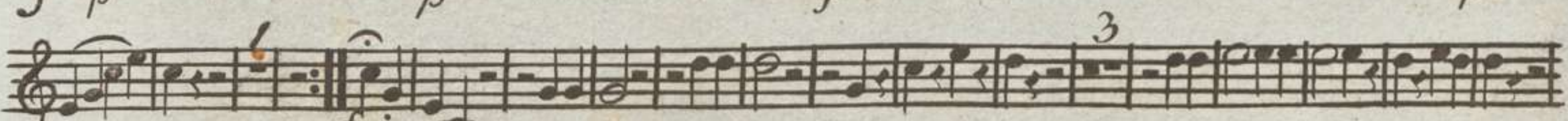
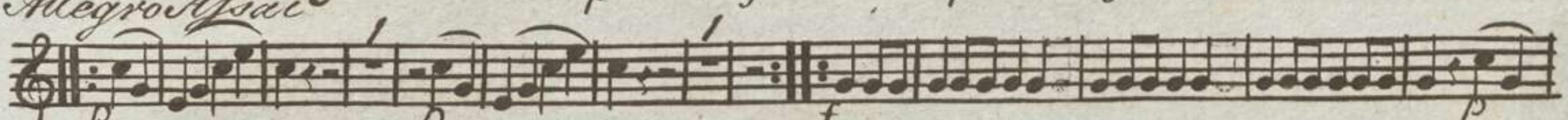
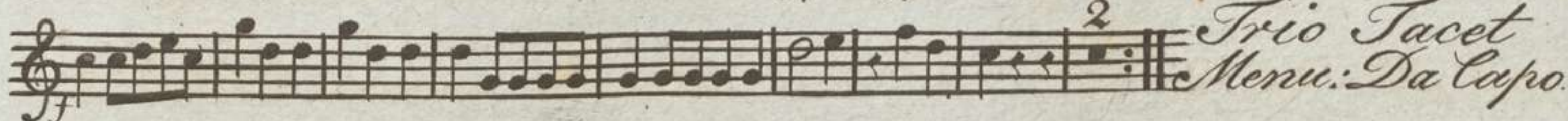
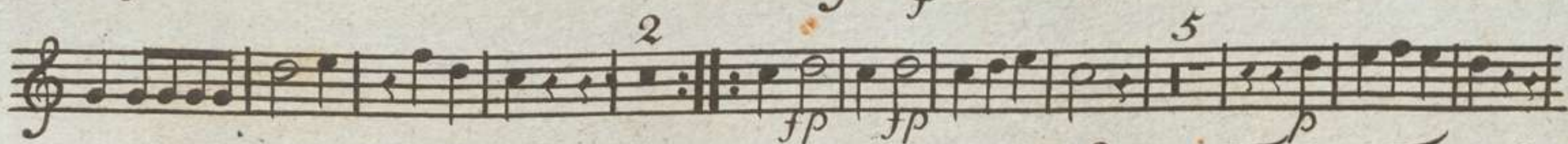
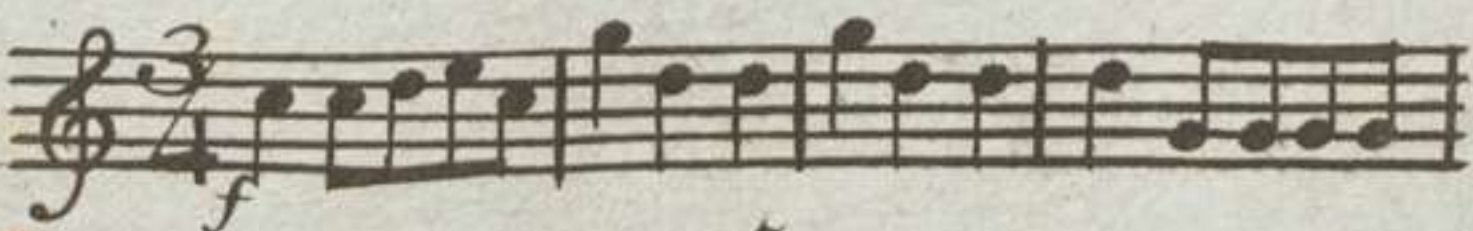
M.D.C.

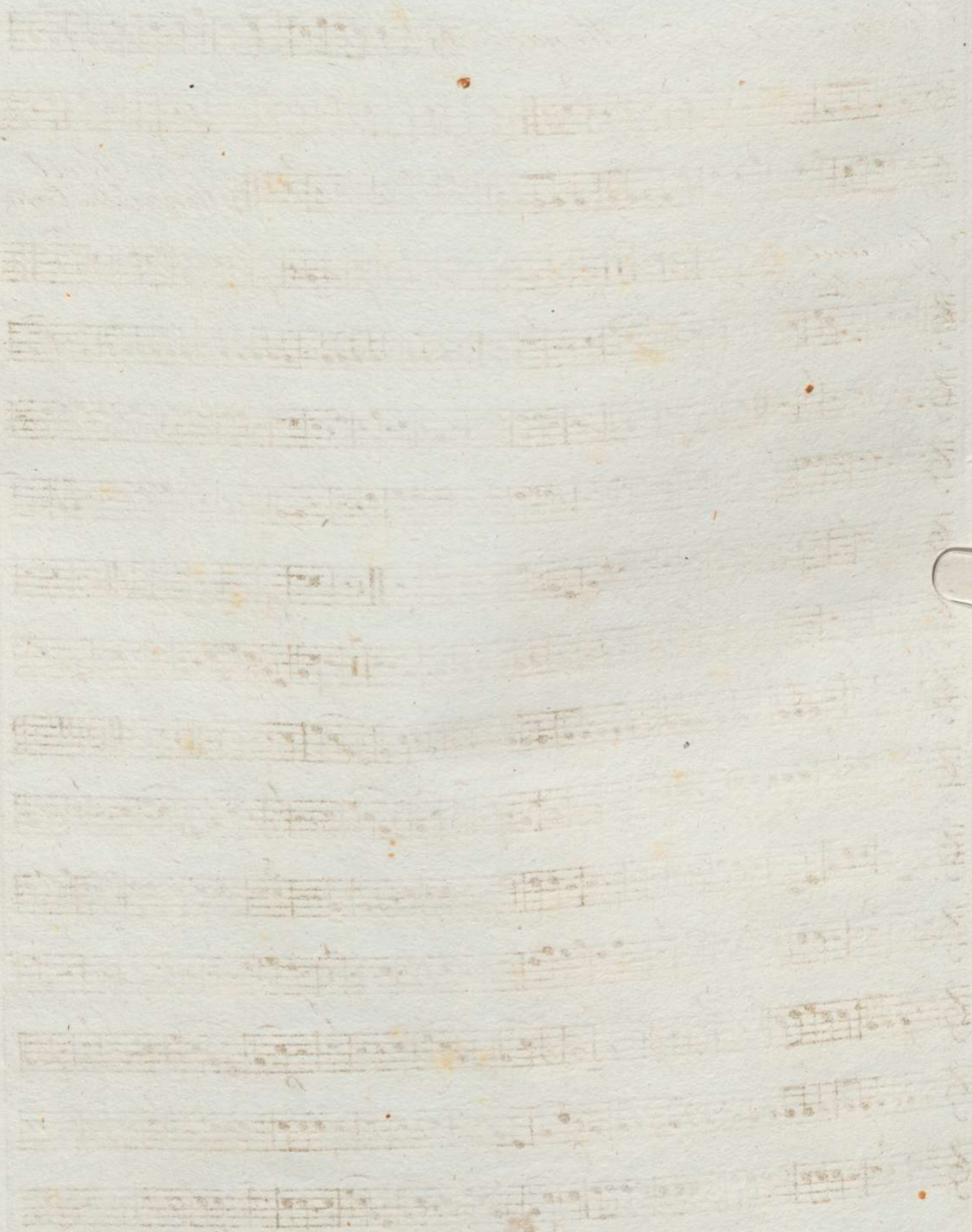
Corno Primo

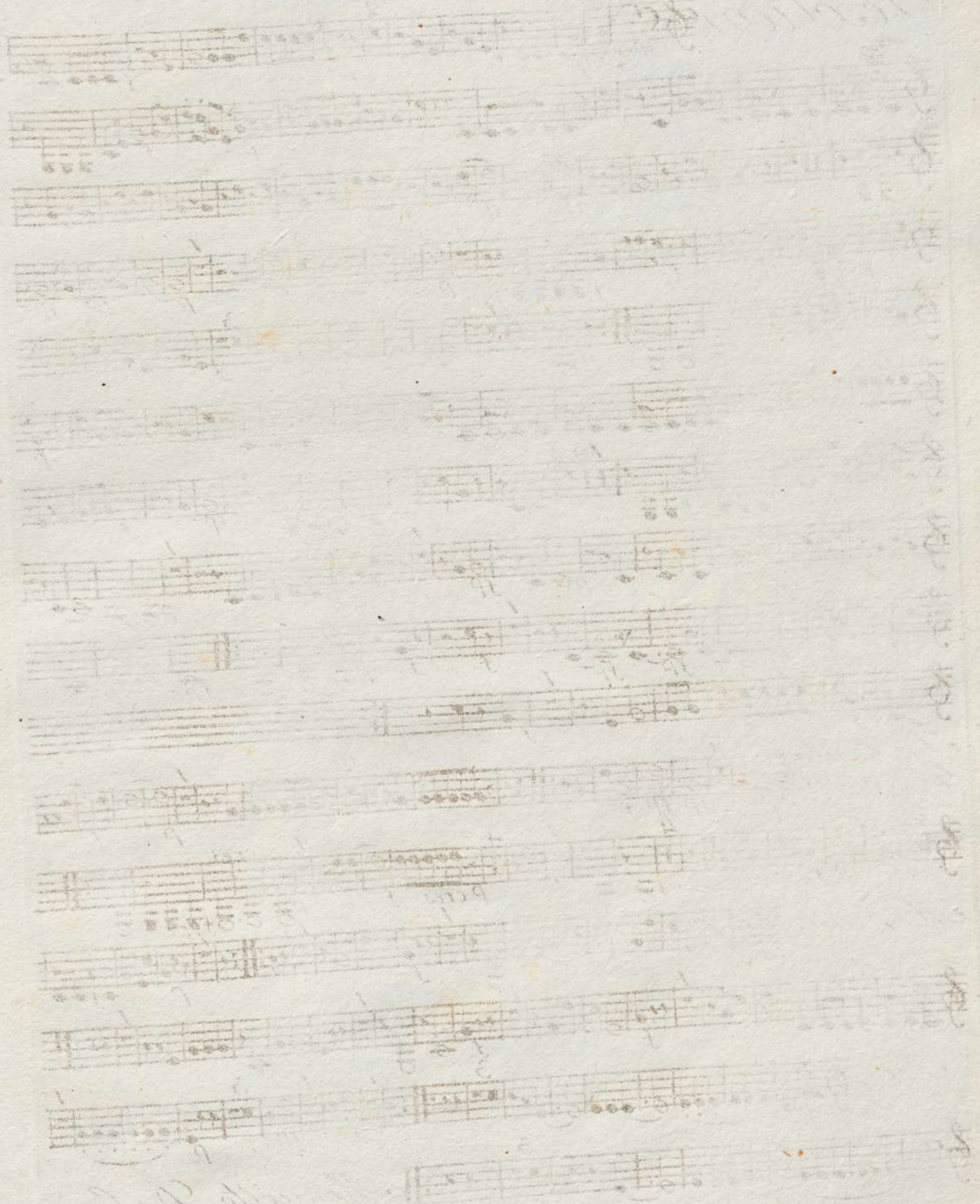
3

Adagio Tacet

Menuetto

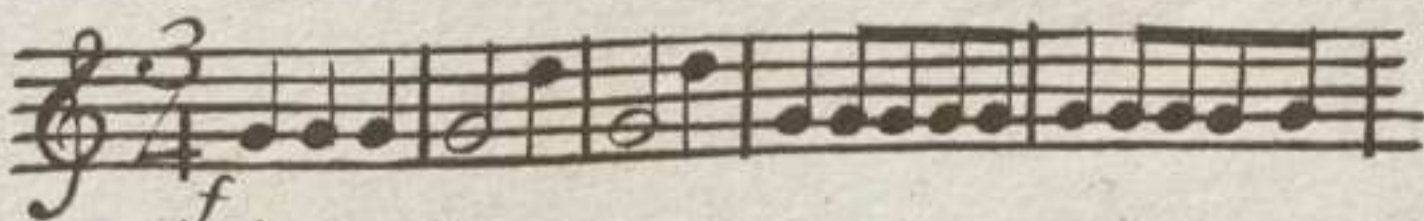


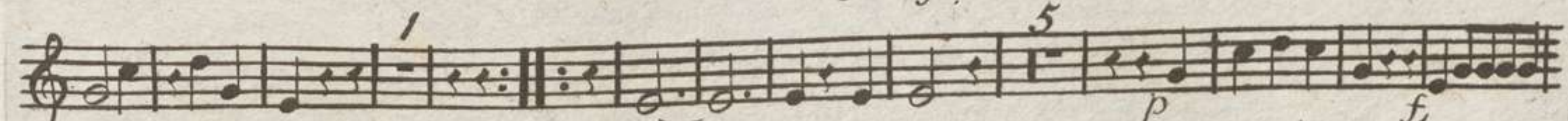
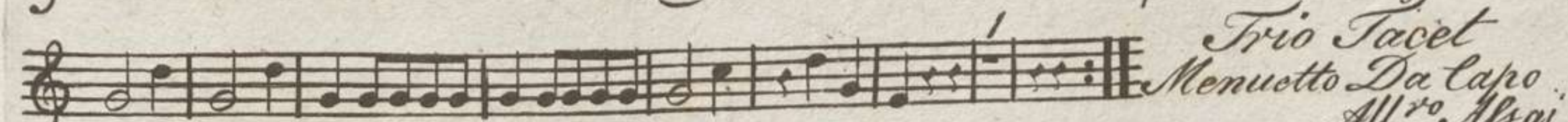


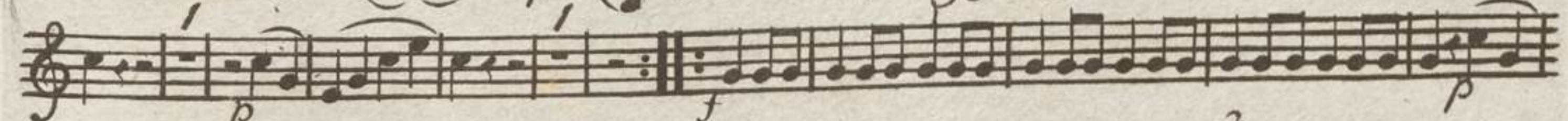


Corno Secondo

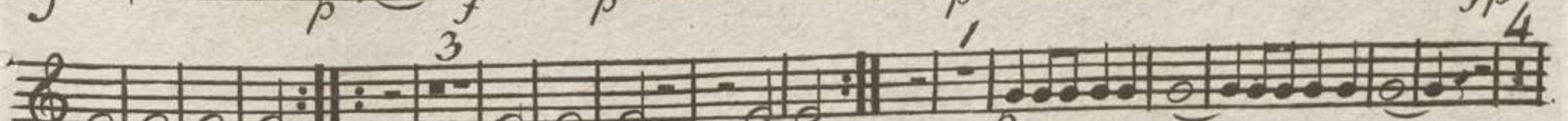
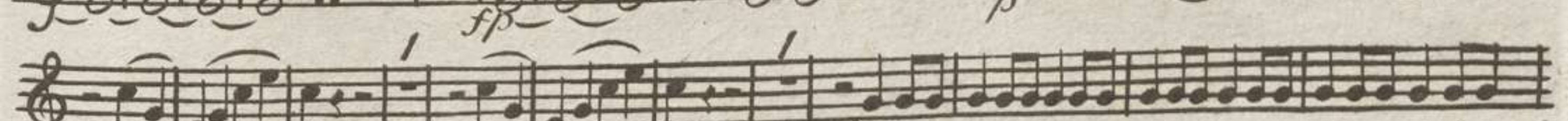
3

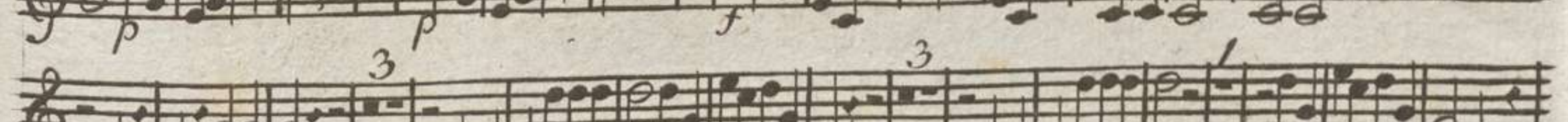
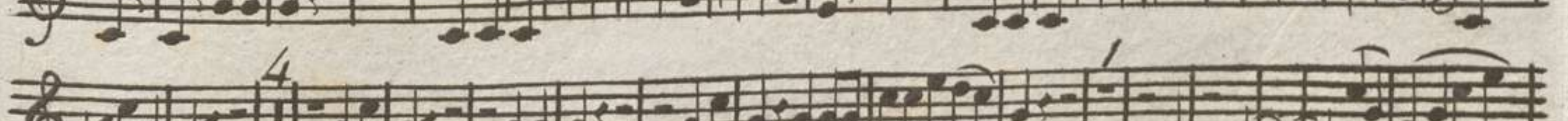
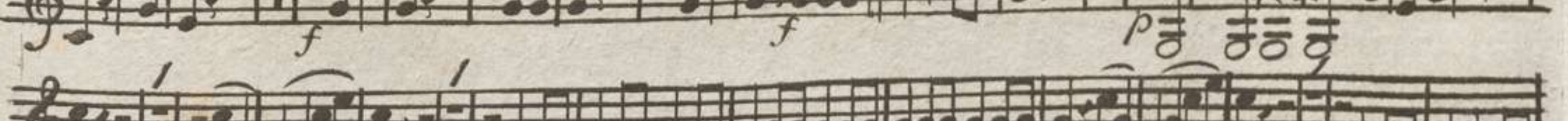
Adagio Tacet *Menuetto* 

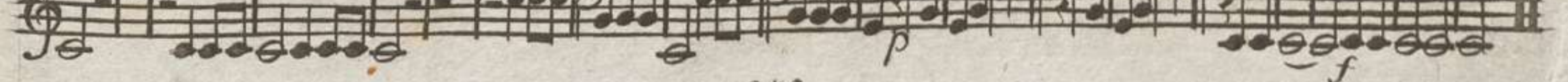

 *Trio Tacet*
Menuetto Da Capo
All.^{ro} Mossi

Andante 






Handwritten title or header at the top of the page.

Handwritten musical score consisting of 12 staves. The notation includes notes, rests, and bar lines, typical of a musical manuscript. The handwriting is in ink on aged paper.

No. 2

Sextuor

Nirolone

Allegro

A handwritten musical score on aged, yellowed paper. The title "Allegro" is written in a large, elegant cursive script at the top left. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "f.", "p.", "i", "tutti", "cresc.", and "dim.". There are also performance instructions like "V. solo" and "V. tutti". The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "Solo", "Tutti", "pp.", "f.", "Cresc.", and "Decresc.". The score appears to be for a large ensemble, possibly an orchestra with vocal parts, given the variety of dynamics and the presence of "Tutti" and "Solo" markings which often refer to different groups or soloists. The handwriting is in dark ink, and the paper shows signs of age with some staining and wear at the edges. The bottom of the page features a small, partially cut-off staff with additional notation.



Andante grazioso



Vert. Sub.

Auth.

Solo

750. Cres. - fu:

۷۹۹:

Menietto

Autli

Solo

Autli

Sold

Autta

Auth

Autti.

Autli

Solo

Solo

Fortis

Solv.

Auth.

Sp:

720.

220.

٧٠.

Op:

220

mf. tutti
solo
mf.
tutti
Menuett: Da capo

Adagio tacet

Menuetto
tutti
solo
mf.
tutti
And.
tutti
solo
mf.
tutti
solo
mf.

Tric tacet *Men. Da capo*

Sinale

Andante

This handwritten musical score, titled "Sinale", is written on ten staves. The first section, "Andante", spans the first four staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "Andante" is written in large, flowing script. Performance markings include "tutti" above the first staff, "solo" above the second staff, "fz." (forzando) below the first staff, "tutti" above the second staff, "fz." below the second staff, and "subito" at the end of the fourth staff. The second section, "Allegro", begins on the fifth staff. It features a treble clef, a key signature of one sharp, and a common time signature. The tempo "Allegro" is written in large, flowing script. Performance markings include "tutti" above the fifth staff, "solo" above the sixth staff, "fz." below the sixth staff, "tutti" above the seventh staff, "fz." below the seventh staff, "tutti" above the eighth staff, "fz." below the eighth staff, and "tutti" above the ninth staff. The score concludes with a final staff featuring a "tutti" marking above and a "fz." marking below.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The first six staves contain complex musical notation with various notes, rests, and dynamic markings. The seventh staff is heavily crossed out with diagonal lines. The eighth staff begins with a double bar line and a key signature change. The ninth and tenth staves contain simpler musical notation. The score is annotated with numerous performance instructions in Italian, including 'Solo', 'tutti', 'p.', 'f.', 'mf.', and 'Vest. sub.'. The handwriting is elegant and characteristic of the 18th or 19th century.

A handwritten musical score on ten staves, featuring various performance markings and musical notation. The markings include:

- Staff 1:** *tutti* (above), *mf* (below), *Solo* (above), *tutti* (above), *Solo* (above), *tutti* (above).
- Staff 2:** *mf* (below), *Solo* (above), *tutti* (above), *Solo* (above), *tutti* (above).
- Staff 3:** *Solo* (above), *tutti* (above), *Solo* (above), *tutti* (above).
- Staff 4:** *Solo* (above), *tutti* (above), *Solo* (above), *tutti* (above).
- Staff 5:** *mf* (below), *Solo* (above), *tutti* (above).
- Staff 6:** *Solo* (above), *tutti* (above).
- Staff 7:** *Solo* (above), *tutti* (above).
- Staff 8:** *Solo* (above), *tutti* (above).
- Staff 9:** *Solo* (above), *tutti* (above).
- Staff 10:** *Solo* (above), *tutti* (above).

The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The staves are numbered 1 through 10.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings "Solo" and "tutti" are written above the staves, often with a slur. The marking "p." (piano) is written below the staves. The score concludes with a large, stylized double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.



