

Violin 1

Quartet from the Organ Prelude and Fugue in C minor

J. S. BACH [arr. R. Bartoli] BWV 546
arr. for 2 Violins, Viola, and Cello

The image displays the first system of a musical score for Violin 1, consisting of ten staves of music. The key signature is C minor (three flats) and the time signature is 3/4. The score begins with a treble clef and a common time signature (C). The first staff (measures 1-7) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The second staff (measures 8-11) contains a series of eighth notes with slurs and accents, including a triplet of eighth notes. The third staff (measures 12-16) continues with eighth notes and triplets. The fourth staff (measures 17-20) features a mix of eighth and sixteenth notes with slurs. The fifth staff (measures 21-24) is dominated by eighth-note triplets. The sixth staff (measures 25-28) includes eighth notes, slurs, and a quarter rest. The seventh staff (measures 29-32) continues with eighth notes and triplets. The eighth staff (measures 33-36) shows a sequence of eighth notes with slurs and a quarter rest. The ninth staff (measures 37-40) contains eighth notes and a triplet. The tenth staff (measures 41-44) concludes with eighth notes and a triplet. The score is written in a standard musical notation style with a clear layout and consistent spacing.

47

54

60

63

68

73

78

82

88

93

98

103

Violin 1

106

111

117

122

129

134

138

141

$\text{♩} = 72$

rit.

1

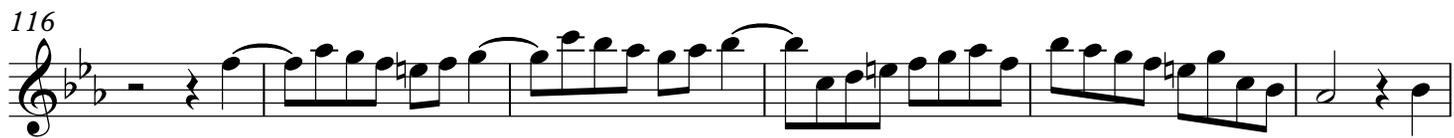
Vc.

16

Vln. 2

23

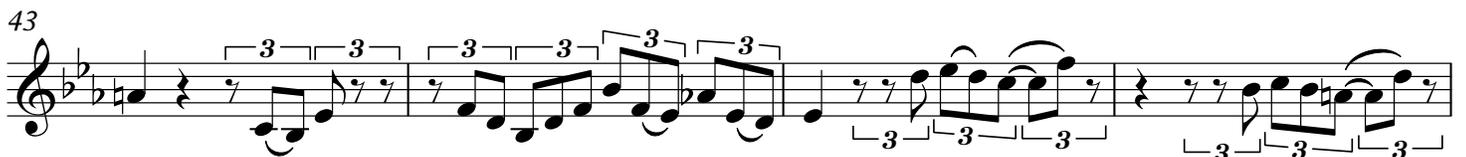
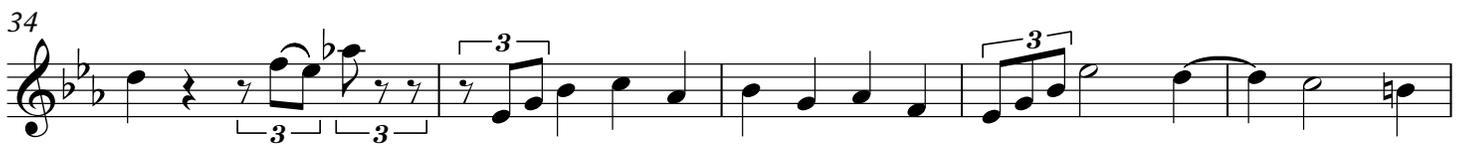
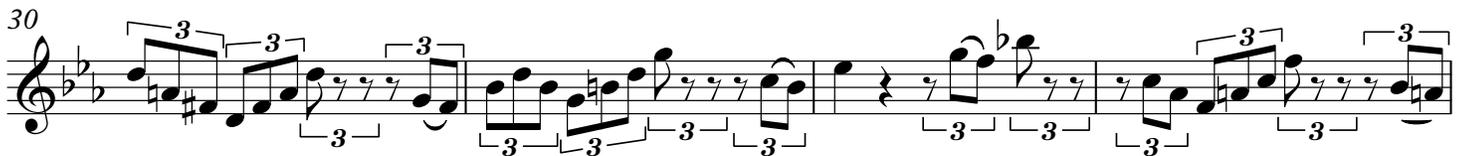
30



Violin 2

Quartet from the Organ Prelude and Fugue in C minor

J. S. BACH [arr. R. Bartoli] BWV 546
arr. for 2 Violins, Viola, and Cello



Violin 2

47

52

57

60

66

72

78

81

84

89

Violin 2

4

96

101

108

114

120

127

132

139

$\text{♩} = 72$

rit.

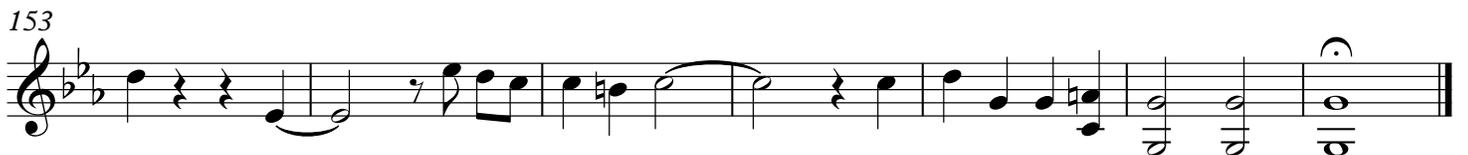
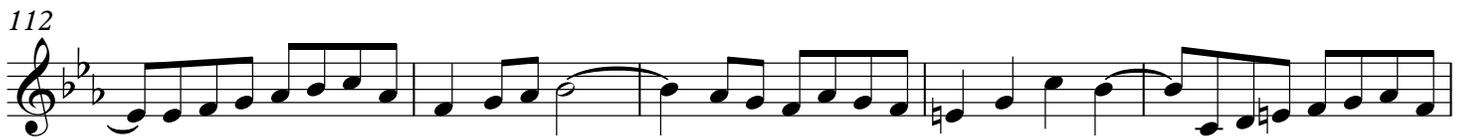
1

Vc.

11

Vla.

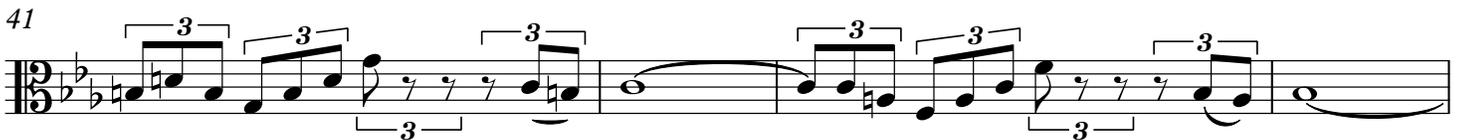
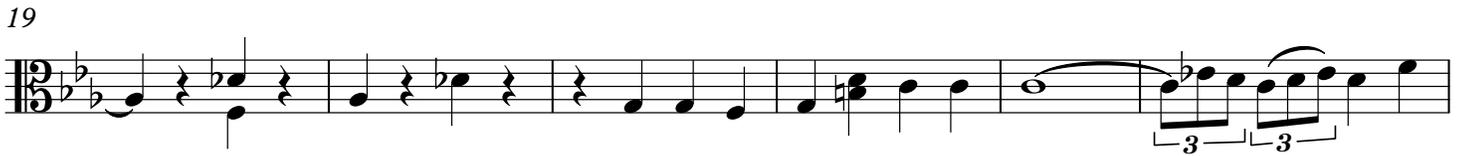
18



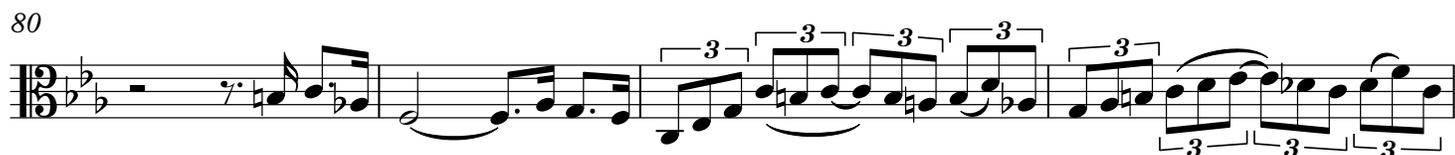
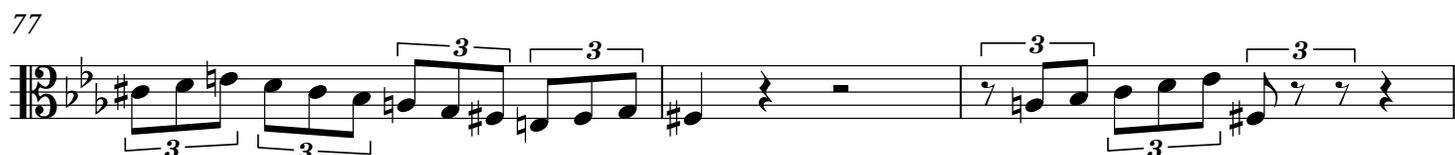
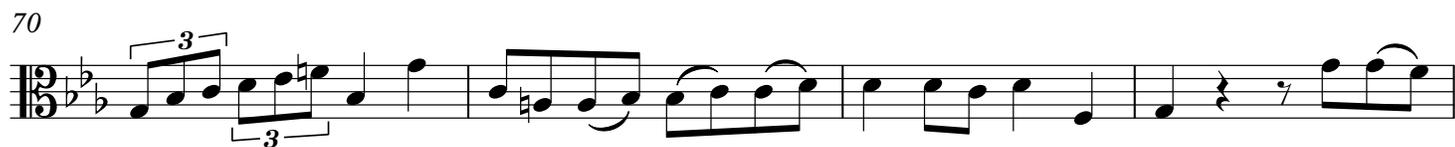
Viola

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Viola



Viola

95

95

98

98

100

100

105

105

109

109

112

112

116

116

122

122

127

127

133

133

139

139

rit.

♩ = 72

1

Vc.

w

7

13

19

25

32

37

42

46

51

56



61



66



75



86



93



99



104



108



112



118



123



127



131



135



140



144



150



155



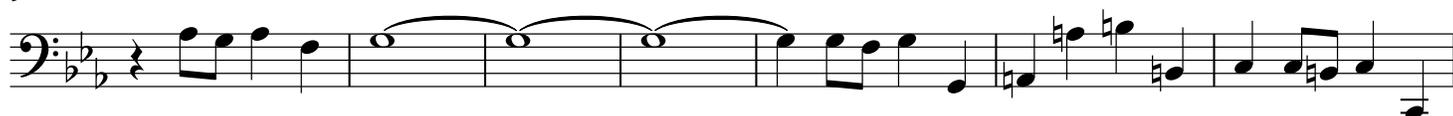
Violoncello

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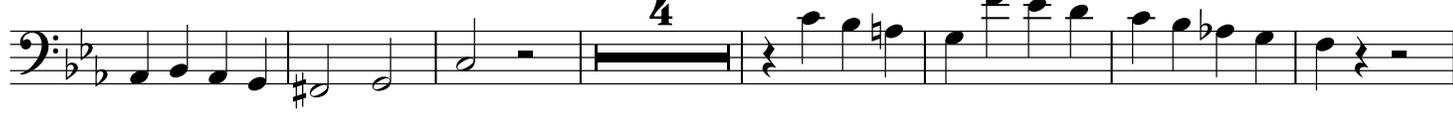
9



16



23



34



44



52



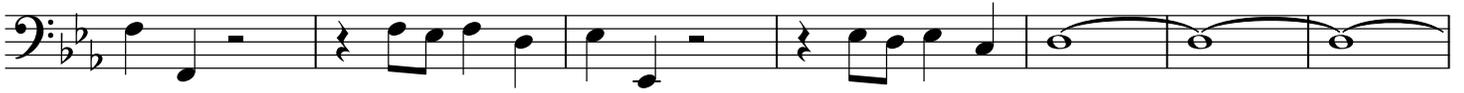
60



67



71



78



82



89



97



105



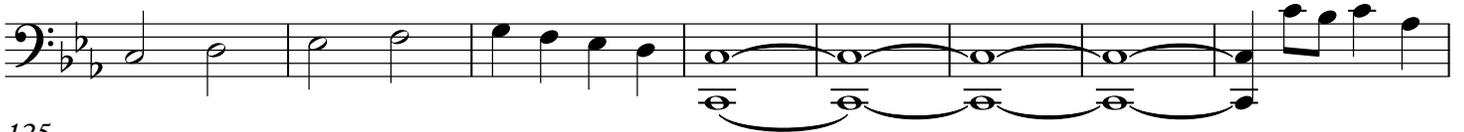
110



114



117



125



133

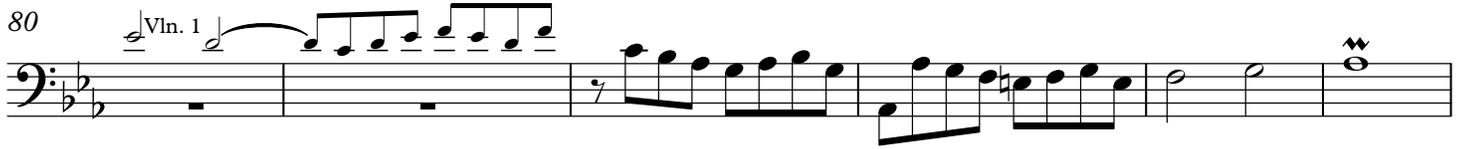


140



80

Vln. 1



86

4

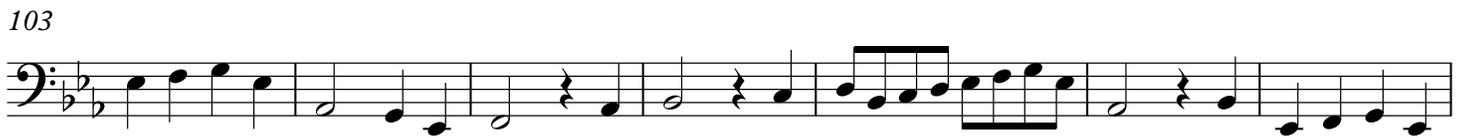
Vln. 2



96



103



110



118



126



134



142



148



153

