

The Celebrated Duëlle.

"OH GUARDATE CHE FIGURA"

Sung by

M^{lle} G. Grisi, and M. Lablache,

Arranged for the

P^{iano} & P^{iano} Forte,

with ad libitum. Accomps^{ts} for

FLUTE, & VIOLONCELLO,

N. C. BOCHSA.

Ent. Sta. Hall.

Price 4/-

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GEMS DE L' OPERA.

Contains the following Admired Operatic Airs, Viz:

N ^o 1 containing "RISPLENDI OH SUOL BEATO"	4-	N ^o 9 containing "STANCA DI PIU COMBATTERE"	4-
2 "LANGUIR PER UNA BELLA"	4-	10 "SAILORS CHORUS" (Gustave)	4-
3 "CARA ADORATA"	4-	11	
4 "DEH NON FERIR"	4-	12 "IO LUDIA"	5-
5 "NON MI DIR"	4-	13	
6 "SÈ ROMEO"	4-	14 "OH GUARDATE CHE FIGURA"	4-
7 "DUNQUE IO SON"	4-	15 "DEH CALMA", & "NON ARISTARE"	4-
8 "L'AMO, AH! L'AMO"	4-	16 "VANNE SE ALBERGHI"	4-

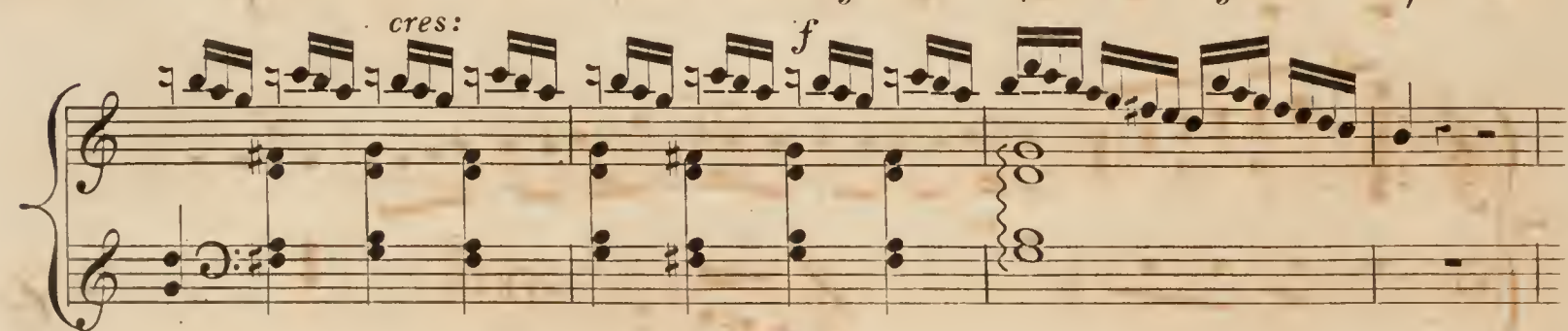
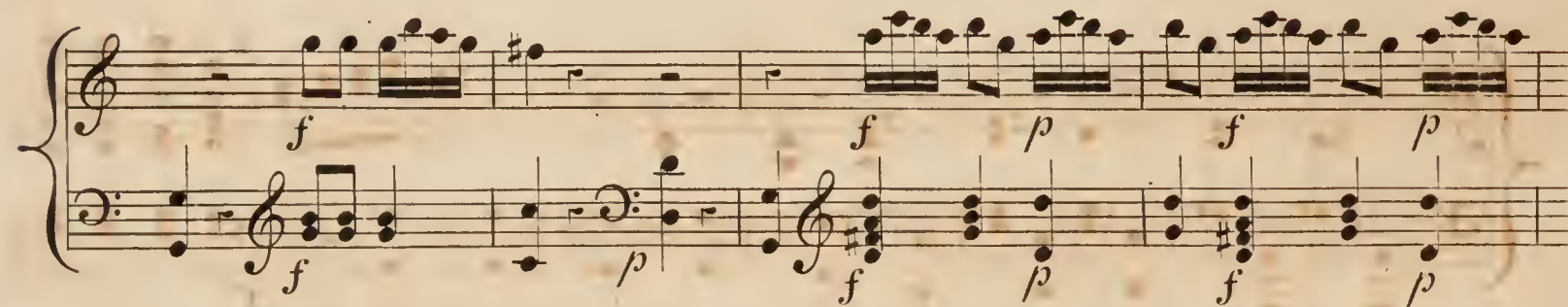
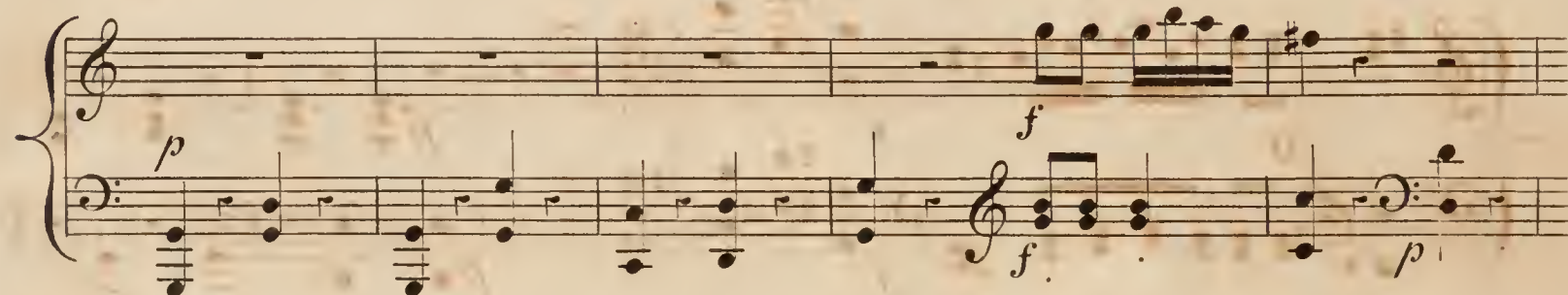
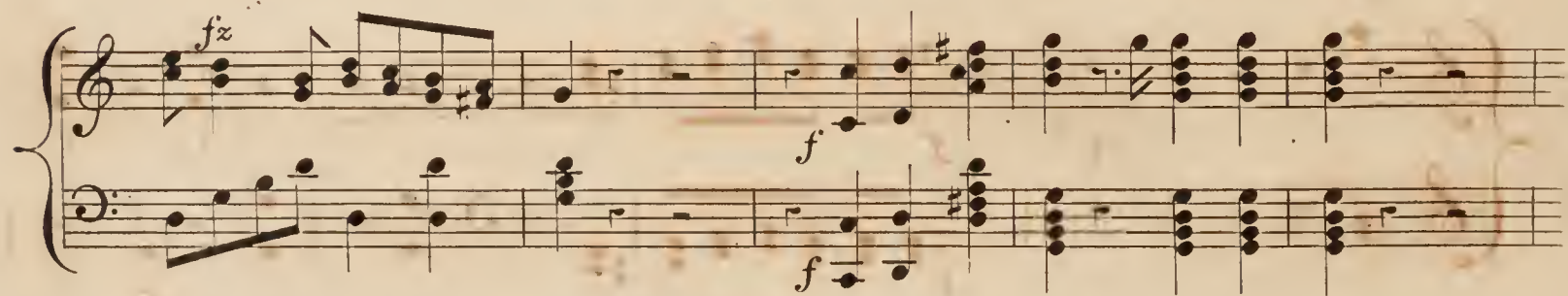
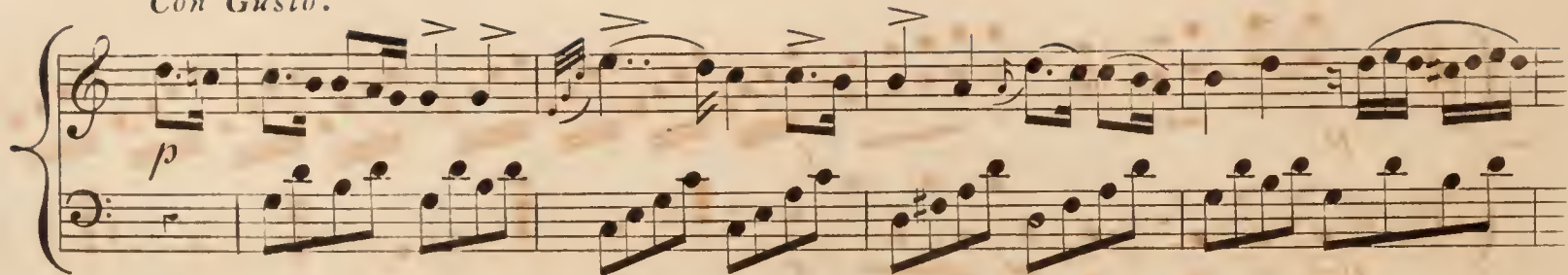


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AH! GUARDATE CHE FIGURA.

ALLEGRO
MODERATO.

ff *p* *f* *fz* *f* *p* *cres:* *fz* *f* *p* *f* *veloce.*

Con Gusto.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is for a harp, as indicated by the title 'H A R P .'. The music features a variety of dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The first system begins with a *p* marking in the treble and a *p* marking in the bass. The second system has *f* markings in both staves. The third system has a *f* marking in the treble and a *f* marking in the bass. The fourth system has a *ff* marking in the treble and a *f* marking in the bass. The fifth system has a *f* marking in the treble and a *f* marking in the bass. The sixth system has a *p* marking in the treble and a *p* marking in the bass. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). The music is written in a style typical of 19th-century piano or harp literature, with complex chordal textures and melodic lines.

