

Souvenir à l'Espagnole.

POUR LA

H A R P E.

sur un célèbre **B O E B E R O** tiré de l'Opera

IL VASCHELLO DI GAMA.

de Mercadante,

Composé par

N. C. BOCHSA.

Ent. Sta. Hall.

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BOLERO.

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N. C. BOCHSA.

ALLEGRO
MODERATO.

con fuoco.

ff fz p

stacc:

stacc:

gva

dot. p stacc: gva delicatiss. gva

gva

loco

p elegante.

pp gva dim. pp

il basso delicato.

f p

f p

con fuoco.

delic:

riten:

cres f p pp

a tempo.

pp

dol:

pp

f

p

f

p

rf

fz

p

fz

p

elegante.

dolce.

fz

cres:

pp

cres

affret:

f con fuoco.

ff

sempre ff e marcato.

il tempo a poco più ritenuto.

p dol: con esp:

p

p

pp languido.

ppp con esp:

animato a poco.

cres

(D $\frac{1}{2}$)

f

brillante.

ff

f

f

f

First system of musical notation. The right hand part begins with a forte dynamic (*fz*) and a scherzo tempo marking (*p scherz:*). The left hand part also starts with a forte dynamic (*fz*) and a piano dynamic (*p*). The key signature is two flats (B-flat and E-flat).

Second system of musical notation. The right hand part features a forte dynamic (*f*) and a piano dynamic (*p*). The left hand part continues with a piano dynamic (*p*). The key signature remains two flats.

Third system of musical notation. The right hand part includes a piano dynamic (*p*) and a forte dynamic (*f*). The left hand part features a piano dynamic (*p*) and a crescendo marking (*cres.*). The key signature remains two flats.

Fourth system of musical notation. The right hand part includes a piano dynamic (*p*), a piano-piano dynamic (*pp*), a piano dynamic (*p*), and a piano-piano dynamic (*pp*). The left hand part includes a piano dynamic (*p*) and a piano-piano dynamic (*pp*). The key signature remains two flats.

Fifth system of musical notation. The right hand part includes a piano-piano dynamic (*pp*) and a piano dynamic (*p*). The left hand part includes a piano dynamic (*p*) and a piano-piano dynamic (*pp*). The key signature remains two flats.

Sixth system of musical notation. The right hand part includes a piano dynamic (*p*) and a piano-piano dynamic (*pp*). The left hand part includes a piano dynamic (*p*) and a piano-piano dynamic (*pp*). The key signature remains two flats.

cres: *pp* *cres* *affret:*

f con fuoco. *ff* *fz* *sempre ff e marcato.* *animato, molto.*

fz *fz* *fz*

fz *ff piu accel:* *sempre ff* *loco*

brillante e sempre più forte.

fz *fz*

