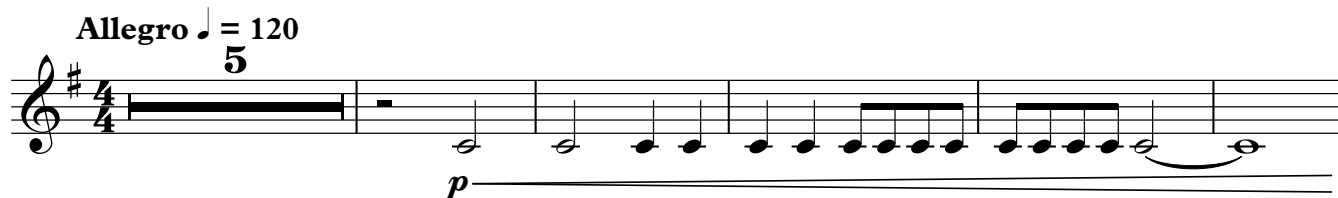


# La paix retrouvée

## I. Tourmente

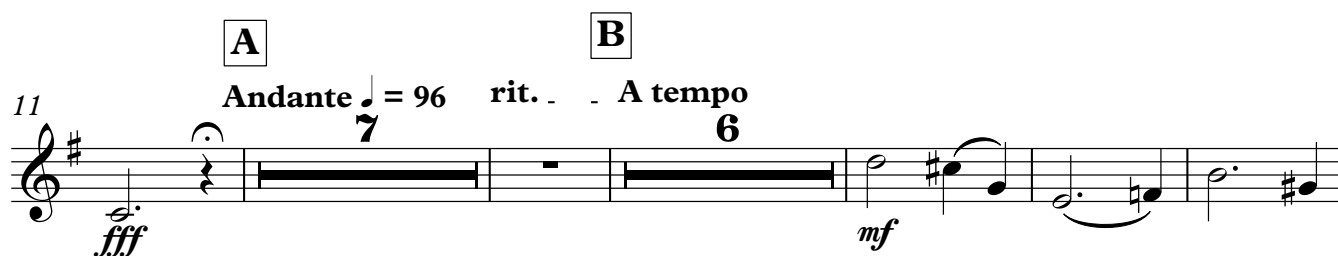
Louis SAUTER

Allegro ♩ = 120  
5



*p*

11 **A** **B**  
Andante ♩ = 96 rit. . . A tempo  
7 6



*fff* *mf*

29 2



*f*

38



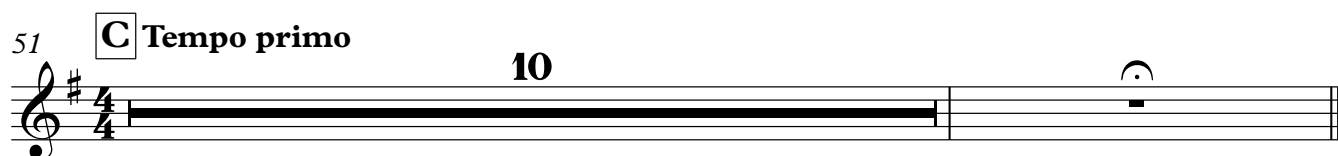
*fff*

45 poco rall. G.P.



*fff*

51 **C** Tempo primo 10



## II. Espoir

Décidé, modéré, un peu vif (♩ = 96 env.)

1 **Largo** ♩ = 48

9 **D** 5 2 2

23 **E** 4 18 Fl.2

47 **f** **ff** **molto rit.**

The score for 'II. Espoir' is written for Cor en Fa 1. It begins with a tempo marking of 'Largo' and a quarter note equal to 48. The first system (measures 1-9) features a whole rest with a '9' above it, followed by a half rest with a '5' above it, and two measures of quarter notes with '2' above each. The second system (measures 10-18) starts with a whole rest and a '4' above it, followed by a half rest and a '18' above it, and ends with two measures of quarter notes. The third system (measures 19-27) begins with a whole rest and a '47' above it, followed by a series of eighth notes with dynamics 'f' and 'ff', and ends with a half note and a 'molto rit.' marking.

## III. Exil

1 **Un poco andante** ♩ = 78

10 **F** 10 **G** 7

28 **H** Fl.1 **mf**

34

37 **I** 10 **J** **rall.** **pp**

The score for 'III. Exil' is written for Cor en Fa 1. It begins with a tempo marking of 'Un poco andante' and a quarter note equal to 78. The first system (measures 1-7) features a whole rest with a '10' above it, followed by a half rest and a '10' above it, and ends with a whole rest and a '7' above it. The second system (measures 8-16) starts with a whole rest and a '28' above it, followed by a series of quarter notes with dynamics 'mf', and ends with a series of eighth notes. The third system (measures 17-25) begins with a whole rest and a '34' above it, followed by a series of quarter notes. The fourth system (measures 26-34) starts with a whole rest and a '37' above it, followed by a half rest and a '10' above it, and ends with a series of quarter notes with dynamics 'pp' and a 'rall.' marking.

# IV. Paix

1 **Adagio** ♩ = 64

*pp*

7 **K** **4**

*mf* *mf*

14 **L**

*p* *f*

20 **M**

*mf*

24 **rit.**

*f*

27 **N** **A tempo**

*f*

31 **O** **Andante** ♩ = 96

*ff*

35

# V. Hommage

1 **Andante** ♩ = 92 **10** **P** **6** Voix

Cœur é - ter - nel. Cœur qui

19 **rit.** . . .

*pp*

26 **A tempo** **Q**

*pp*

33 **4**

*p*