

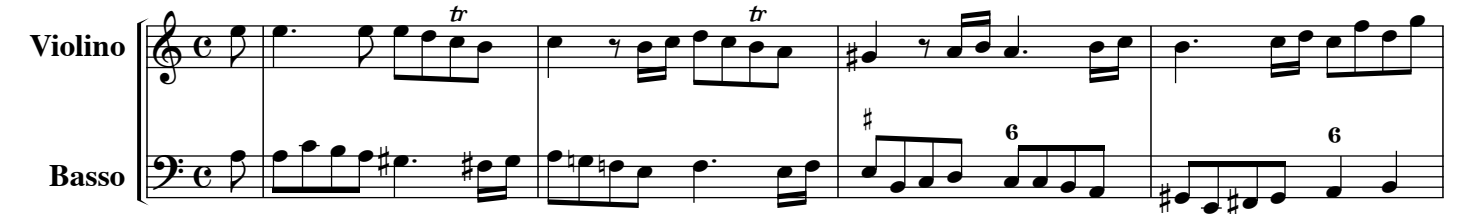
7. Andamento con imitazione del basso

from *Ayrs for the Violin. The first Part* (London c. 1679)

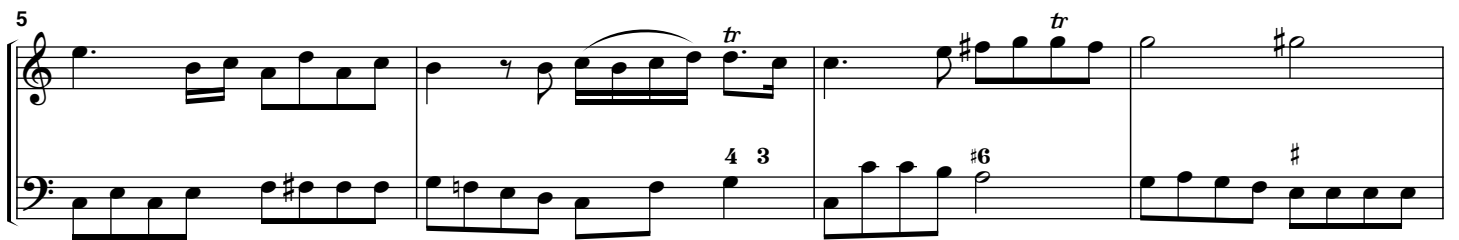
Nicola Matteis (? - post 1713)

Violino

Basso

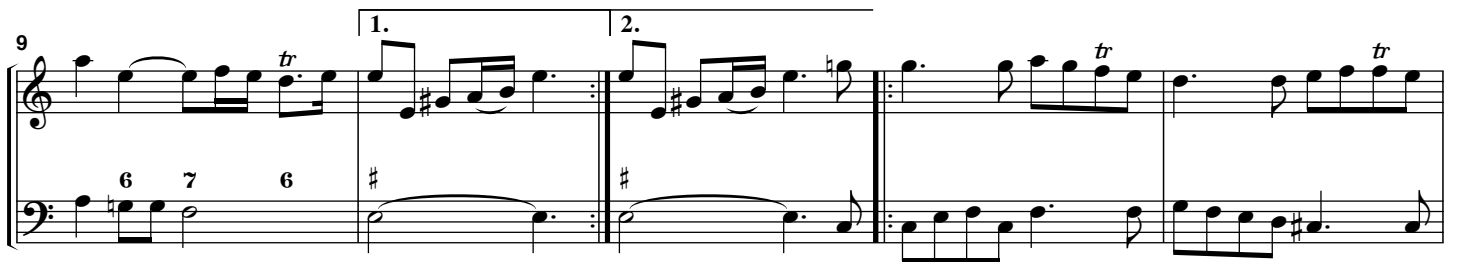


5

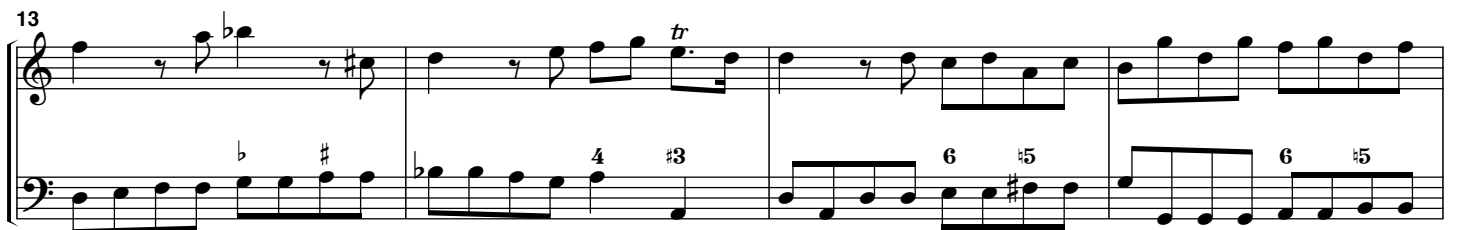


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1. 2.



13

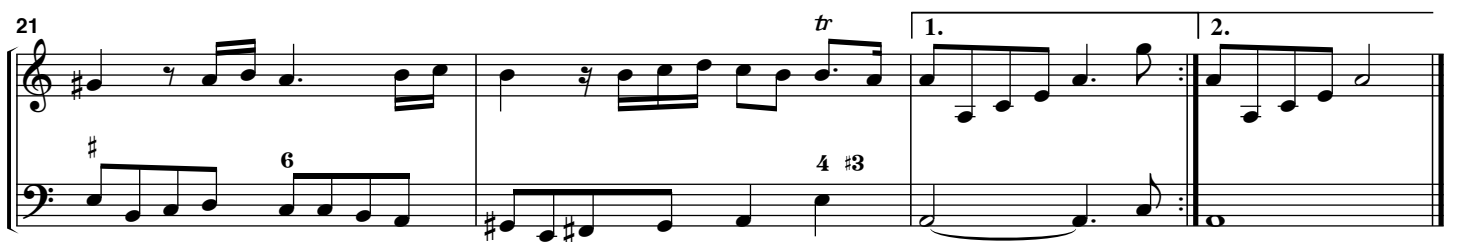


17



21

1. 2.



7. Andamento con imitazione del basso

from *Ayrs for the Violin. The first Part* (London c. 1679)

Nicola Matteis (? - post 1713)

Violino

4

8

11

15

19

22

