

480640  
**TRIO.**

(A moll.)

**Violoncello.**

Giuseppe Frugatta.

**I.**

**Allegro.** (♩=152.)

*mf* *cresc.* *f*  
*p* *mf*  
*cresc.* *f* *pp*  
*pp* *pp*  
*f* *p* *p*  
*p* *press.* *cresc.* *f* *p* *p*  
*cresc. poco a poco* *sim al*  
*poco rall.* *A.* *a tempo* *f*  
*p*  
*cresc.* *ff*  
*ff con anima*  
*p* *cresc.* *f*  
*cresc.* *ff*

# Violoncello.

*rall.* **Meno mosso.**

*ff* *p dolce* *poco rit.* *a tempo* *p*

*mp* *sf* *ff*

**B** *p* *p* *f*

*mf* *mf* *p*

*mf* *cresc.* *sf* *ff* *ff*

*ff marcato* *3* *3* *3* *3*

*poco rall.* **1 pesante** **Tempo I.**

*ff* *ff* *p* *pizz.* *1* *p* *1*

**C** *pizz.* *arco* *pp*

*pp* *pp*

*pp*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *pp*, *sf*, *cresc.*, *p*, *pp*, *pizz.*, *arco*, *f*, *ff*, *mf*, and *rall.*. It also features articulation marks like accents and slurs, and specific performance instructions such as *espress. cresc.* and *a tempo*. The score includes several triplet figures and a section marked with a large letter 'D'. The final staff concludes with a *cresc.* marking.

# Violoncello.

*f* *p* *mf* *cresc.* *f* *mf* *cresc.* *f* *allargando* *Meno mosso.* *p* *cresc.* *G* *f* *1* *2* *ff* *ff* *rit.* *Adagio. (♩ = 66.)* *1* *peon espress.* *cresc.* *espress. f* *ritard.* *Presto. (♩ = 160.)* *ff* *ff* *ff e string.* *ff*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff includes a crescendo (*cresc.*) and returns to forte (*f*). The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff shows a crescendo (*cresc.*) leading to forte (*f*), followed by an *allargando* section. The fifth staff is marked *Meno mosso.* and starts with piano (*p*), then crescendos (*cresc.*). The sixth staff begins with a G major chord and includes first and second endings, marked *f* and *ff*, with a *rit.* (ritardando) section. The seventh staff features a *peon espress.* (piano espressivo) section with triplets and a crescendo (*cresc.*). The eighth staff is marked *espress. f* and includes a *ritard.* section, followed by a *Presto. (♩ = 160.)* section with *ff* dynamics. The ninth staff contains complex rhythmic patterns with triplets and a 3/8 time signature. The tenth staff concludes with *ff e string.* and *ff* dynamics.

# Violoncello.

## II.

### Intermezzo.

Allegretto con grazia. (♩ = 132.)

The musical score is written for a single cello in 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first two staves begin with a dynamic of *p* and feature triplet patterns. The third staff continues with triplet patterns, alternating between *p* and *f*. The fourth staff has a dynamic of *p* and includes a fermata. The fifth staff is marked with *pp* and includes a section labeled 'A'. The sixth staff is marked with *pp*. The seventh staff features a crescendo (*cresc.*), followed by a section marked *f marcato*, and ends with a decrescendo (*dim.*). The eighth staff is marked with *p*. The ninth staff is marked with *pp* and includes a decrescendo (*dim.*) and a *rall.* marking. The piece concludes with a final chord marked with a '1' below it.

Violoncello.

*a tempo*

*pp* *f* *pp*

*f espress.* *p*

*pp* *pp*

*f* *pp* *cresc. f*

*p* *pp* *p* *mf* *cresc.*

*ff* *cresc. rall.* *a tempo* *p*

*pizz.* *arco* *pp* *p*

*pizz.* *f* *p* *f*

*p* *p* *p*

*pp*

*cresc.*

*f* *cresc.* *ff*

# Violoncello.

*f* *dim.* *p* *f espress.* *dim.* *poco rall.*

*a tempo pizz.* *p* *cresc.* *1* *arco* *ff*

*pizz.* *p* *cresc.* *1* *arco* *ff* *D* *pizz.* *p*

*cresc.* *1* *arco* *ff* *p* *cresc. animando*

*f* *p* *cresc.* *f* *ff*

*cresc.*

*E* *sempre ff marcato e staccato*

*ff*

*ff* *cresc.*

*ff con molto espress.*

*poco a poco dim.* *mf* *sempre*

*a tempo pizz.* *1*

*più dim.* - - *ral - len - tan - do* *cresc.*

# Violoncello.

arco

*ff* *dim.*

**F**

*p* *poco a poco cresc.*

*animando* *mf*

*cresc.* *sempre - sino - - - al - - ff*

*rit.* *cresc.*

*a tempo* *p subito* *pp* *pizz.*

*arco* *p* *pp* *pizz.*

*arco* *f* *p* *f* *p*

*p* *p*

**G**

*pp*



# Violoncello.

*pp* *cresc.*

*f* *dim.* *p*

*pp*

*pp misterioso*

*H* *pizz.* *arco* *p* *cresc.* *pizz.*

*f* *cresc.* *ff*

*f* *dim.* *p* *cresc.* *sempre*

*al* *ff*

*ff marcato*

*pp subito* *cresc.* *ff*

Violoncello.

III.

Adagio.

Lento. (♩ = 50.)

*ff*

*ff*

*p*

*espress.*

*cresc.*

*f espress.*

*dim.*

*p*

*pp*

*ff*

*ff*

**Poco più mosso.**

*p con sentimento*

*poco a poco cresc.*

*f con espress.*

*dim.*

*sin al p*

*p espress.*

*cresc. a poco a poco f*

*dim.*

*p*

*f cresc. assai.*

*ff*

Violoncello.

*pp subito* *espress. cresc.*

*f* *cresc.*

*f* *con grande espressione* *cresc.* *ff*

*Tempo I.*

*poco rall.* *dim.* *p* *p* *sf* *cresc.*

*ff sempre sf* *sf* *f* *f* *p* *cresc.* *f*

*dim.* *pp*

*cresc.*

*f* *dim.* *pp sempre*

*P dolce*

*pp* *rit.* *ppp morendo* *ppp*

Violoncello.

IV.

Finale.

Presto. (♩ = 152.)

*ff con brio*

*ff marcato*

*p subito* *pp*

*p dolce* *cresc. assai* *ff*

*f* *f* *ff*

*ff marcato* *sf* *sf*

*p ff*

*ff marcato*

*p subito*

*B* *pp*

Violoncello.

*pp* *pp*

*cresc.* *f*

*dim.* *p*

**Poco meno.**  
4 *p espress.* *p* *dim.*

*p con espress.* *p espress.*

*pp animando* *cresc.* *f*

**Tempo I.**  
*pp* *cresc.* *f*

*pp*

*cresc.* - - *poco* - - *a* - - *poco* - - *sin* - - *al* - -

*f* *ff*

*dim.* *p*

Violoncello.

*p* *sotto voce* *cresc.* *p*

*pp* *p espress.* *pp*

*p* *pp* *pp*

*f* *cresc.* *f con anima*

*f e cresc.* *ff*

*ff* *ff*

Meno mosso.

Piano:

*1 marcato* *2* *3* *4* *5* *mf*

*f* *ff marcato*

*dim. sempre* *p* *pp*

Tempo I.

*ff* *dim.*

Violoncello.

*mf*

*p* *cresc.* *f*

*ff* *p* *ff*

*ff*

*con forza*

*dim.*

Poco meno.

*p ma espress.* *p*

*p espress.* *p dolce*

*pp animando* *cresc.*

Tempo I.

*f* *p e legato*

# Violoncello.

*p* *p* *cresc.*

*mf* *cresc.* *ff* *energico* **Più mosso.**

*sempre ff* *ff marcato*

*ff marcato*

*p subito*

*dim.* *p*

*ff*

**Più vivo.** *energico*

*staccato* *ff*