

SANCTUS

Tromba I, II, III

Timpani

Oboe I, II, III

Violino I, II

Viola

Soprano I, II

Alto I, II

Tenore

Basso

Continuo (Violoncello, Violone,
Fagotto, Organo)

16

The musical score consists of two systems. The first system includes a piano introduction with a rhythmic pattern of eighth and sixteenth notes in the bass and treble staves. The second system features a four-part choir setting. The vocal parts are arranged in four staves, with the soprano and alto parts in the upper staves and the tenor and bass parts in the lower staves. The lyrics are:
san - ctus, san - ctus, san - ctus, san - ctus,
san - ctus, san - ctus, san - ctus, san - ctus,
san - ctus, san - ctus, san - ctus, san - ctus,
san - ctus Do - minus De - us Sa - baoth, san - ctus Do - minus

20

The musical score is written for voice and piano. It begins with a piano introduction consisting of four measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The vocal line enters in the fifth measure with the lyrics: "De - us Sa - baoth, san - ctus Do - minus De - us Sa - baoth, san - ctus Do - mi - nus". The lyrics are repeated across several vocal staves, with some staves showing a melodic line and others showing a sustained note. The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score concludes with a final cadence in the piano part.

32

The musical score for page 32 consists of two systems. The first system contains piano accompaniment for the first four measures, with the right hand playing chords and the left hand playing a rhythmic pattern. The second system contains vocal lines for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment for the next four measures. The lyrics are in Latin and describe the Holy Trinity: "san - ctus Do - minus De - us Sa - baoth, san - ctus, san - ctus, san - ctus Do - minus De - us Sa - baoth, san - ctus Do - mi - nus".

san -

san - - - - ctus Do - minus De - us Sa - baoth, san - - - -

- ctus, san - - - - ctus, san - - - - ctus, san - - - -

- ctus, san - ctus Do - minus De - us Sa - baoth, san - - - -

- - - - ctus, san - ctus Do - minus De - us Sa - baoth, san - ctus Do - mi - nus

36

- - - ctus, san - - - ctus, san - - - ctus, san - - - ctus,

- - - ctus, san - - - ctus, san - - - ctus, san - - - ctus,

- - - ctus, san - - - ctus, san - - - ctus, san - - - ctus,

- - - ctus, san - - - ctus, san - - - ctus, san - - - ctus,

- - - ctus, san - - - ctus, san - - - ctus, san - - - ctus,

De - us Sa - baoth, san - ctus Do - minus De - us Sa - baoth, san - ctus Do - minus

40

- - - ctus, san - - - ctus, san - ctus, san - - - - ctus,
 - - - ctus, san - - - ctus, san - ctus, san - - - - ctus,
 - - - ctus, san - - - ctus, san - ctus, san - - - - ctus,
 - - - ctus, san - ctus, san - - - - ctus, san - ctus, san - - -
 - - - ctus, san - ctus, san - - - - ctus, . san - ctus, san - - -
 De - us Sa - baoth, san - ctus, san - - - - - ctus, san - ctus, san - - -

44

san - ctus Do - minus De - us Sa - baoth, san - ctus Do - - minus De - us Sa - - - ba -

san - - - ctus Do - - - mi - nus De - - - - us Sa - - ba -

san - - - ctus Do - - - mi - nus De - - us, De - - - us Sa - - ba -

- - ctus Do - minus De - us Sa - baoth, Do - minus De - us Sa - - - - ba -

- - ctus Do - minus De - us Sa - baoth, Do - minus De - us Sa - - - - baoth.

- - - - - ctus Dominus De - us Sa - ba - -

56

Ple-ni sunt coe-li et ter-ra glo-ri-a
ter-ra glo-ri-a e-jus, glo-ri-a e-jus, ple-ni sunt coe-li et

The musical score consists of two systems of staves. The first system contains three systems of piano accompaniment (treble and bass clefs) and one vocal line. The second system contains three systems of piano accompaniment and two vocal lines. The lyrics are in Latin and are placed below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

65

— e - jus, glo - ri - a e - jus, glo - ri - a
 Ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, glo - ri - a
 Ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, glo - ri - a
 - ri - a e - jus, glo - ri - a e - jus, glo - ri - a
 ter - ra glo - ri - a e - jus, ple - ni sunt coe - li et
 Ple - ni sunt coe - li et

74

- - ri - a, glo - ri - a e - jus, glo -
 - - ri - a e - jus, glo -
 - - ri - a e - jus, ple - ni sunt
 - - ri - a, glo - ri - a e - jus, ple - ni sunt
 ter - ra glo - ri - a e - jus, ple - ni sunt
 ter - ra glo - ri - a e - jus, ple - ni sunt coe - li et ter - ra,

Empty musical staves for the first system, including a grand staff (treble and bass clefs) and two additional staves.

Musical staves for the second system, showing piano accompaniment with various rhythmic patterns and rests.

Musical staves for the third system, continuing the piano accompaniment.

Vocal staves with lyrics for the fourth system. The lyrics are:

ter - ra glori - a e - - jus, ple - - - ni sunt coe - - - li et ter - - ra, ple - ni sunt

ter - ra glori - a e - - jus, ple - ni, ple - - - ni sunt coe - - - li et ter - - ra,

- - ri - a e - - jus, ple - - - - ni glo - - - - - ri - a,

glo - ri - a e - - - jus, ple - - - - ni glo -

- - ri - a e - - jus, ple - - - - ni glo -

ter - ra glo - ri - a e - - jus, ple - - - ni

99

coe - li et ter - ra glo - - - ri - a e - - jus,

ple - ni sunt coe - li et ter - ra glo - - - ri - a e - - jus, glo - - -

ple - ni sunt coe - li et ter - ra glo - ri - a e - - jus, glo - - -

- - - ri - a e - - jus, ple - - ni sunt coe - li et

- - - ri - a e - - jus,

glo - - - ri - a e - - jus,

107

tr.

ple - ni sunt coe - li glo - - - ri - a, ple - ni sunt coe - li et ter - ra glo -

ter - - - ra, ple - - - ni sunt coe - li et ter - - - ra glo - -

ple - ni sunt coe - li glo - - -

ple - - - ni glo - - - ri - a,

116

tr

Musical score for the first system, measures 116-119. It features a vocal line with a trill (tr) and piano accompaniment in treble and bass clefs.

Musical score for the second system, measures 120-123. It features piano accompaniment in treble and bass clefs.

Musical score for the third system, measures 124-127. It features piano accompaniment in treble and bass clefs.

Musical score for the fourth system, measures 128-131. It includes vocal lines with lyrics and piano accompaniment in treble and bass clefs.

- ri - a e - - jus, glo - - - - ri - a
 - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - - - ri - a e - -
 - - - ri - a e - - jus,
 - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - - - ri - a e - -
 - - - ri - a e - - jus,
 glo - - - ri - a e - - jus,

Musical score for the fifth system, measures 132-135. It features piano accompaniment in bass clef.

125

e - jus, ple - ni sunt coe - - li et ter-ra glo - ri-a — e - jus, glo - ri - a,
jus, glo - - - - - ri - a e - jus, glo - ri - a,
ple - ni sunt coe - li et ter - ra glo - - - ri - a — e - - jus, glo - - - -
jus, glo - - - - - ri - a e - jus, glo - - - ri - a,
ple - ni sunt coe - li et ter - ra glo - - - ri - a — e - - jus, glo - - - -
ple - ni sunt coe - li et ter - ra glo - - - ri - a — e - - jus, glo - - - -
ple - ni sunt coe - li et ter - ra glo -

134

143

- ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a.
 - ri - a, glo - ri - a e - jus, ple - ni sunt coe - li, sunt coe - li et ter - ra glo - ri - a.
 - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a.
 - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a.
 glo - ri - a, glo - ri - a, glo - ri - a.

152 tr tr tr tr tr tr

— e - jus, glo -
 a e - jus, glo -
 — e - jus, ple - ni sunt coe - li, ple - ni sunt coe-li et ter -
 e - jus, ple - ni sunt coe - li, ple - ni sunt coe-li et ter -
 a e - jus, ple - ni sunt coe - li, ple - ni sunt coe-li et ter -
 a e - jus, ple - ni sunt coe-li et ter - ra glo - ri - a, ple - ni sunt coe-li et

161

ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - - - jus.
 - ri - a e - - - jus.
 - ri - a e - - - jus.
 ter - - - - ra, sunt coe - li et ter - ra glo - - - - ri - a e - - - jus.

Fine