

Sibelius music
K. Schmidt 11-76
C. 113

9719

TRIO.

Violon.

J. Steveniers, Op. 40.

Maestoso.

ff *f* *sf* *f* *a piacere* *cresc.*

a tempo *p* *pp*

f *sf* *f* *ritard.*

a tempo *sf* *sf* *sf*

f *f* *f* *f*

ff *suivez Violonc. a piacere*

Piano. *pizz.* *arco* *p*

f *sf* *f* *sf* *tr*

f *sf* *sf* *tr*

f *sf* *cresc.*

f *ff* *ff* *a tempo* *6*
più ritenuto *p*

Violon.

pizz. *p* *arco*

targamente *cresc.* *sf* *sempre cresc.*

f *ff* *ff*

ff *ff*

arco *p pizz.* *p pizz.*

arco *ff* *sempre f*

ff *ff*

a tempo più ritenuto
dimin. et ritard. *pp* *p dolce*

sf *cresc.* *p*

cresc. *sf* *5* *svizz*

a tempo *p* *cresc.* *cresc.* *cresc.*

sf *sempre cresc.*

ff *ff*

p *ff* *p* *ff* *p* *f* *p* *f* *p* *f* *4*

S.F. 1706

Violon.

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The music is marked with dynamics such as *p*, *sf*, and *p*. A first ending bracket labeled '1' spans the first two staves. The second staff includes the instruction 'Piano.' and 'a tempo'. The third staff features *ff* dynamics and trills ('tr'). The fourth and fifth staves continue with *ff* and trills. The sixth staff has *sf* and *ff* dynamics. The seventh staff is marked 'a tempo' and includes *sf*, *p ritard.*, *pp dolce*, and *ff* dynamics. The eighth and ninth staves feature *cresc.* and *p* dynamics. The tenth staff is marked 'cantabile' and includes *cresc.* and *p* dynamics. The eleventh staff has *cresc.*, *sf*, *sf*, *ff*, and *f* dynamics. The twelfth staff includes *ff*, *arco*, and *p pizz.* dynamics. The thirteenth and fourteenth staves conclude with *ff* and *sempreff* dynamics.

Violon.

ff *dim. e riten.*
a tempo più riten.
p pp 2^a Corde
pp
cresc. *sf* *survez* *p* *a tempo*
cresc. *sf*
f
ff *più ritenuto* *ff* *a tempo*
ff *ff* *ff* *sf*

Adagio.
mf espressivo
dolce *cresc.* *sf*
pp *sf* 2^a Corde *p* *sf* *p*
p *cresc.* *f*
dimin. *p*

Violon.

appassionato

cresc. *sf* *p* *cresc.* *sf* *sempre cresc.*

ritard. p a tempo *pp*

suivez *3* *p più mosso sf* *cresc.*

sf *p* *p dolce*

pp *cresc.* *f* *sf* *sempre cresc. più*

animato *sf* *ff* *dim. e rit.* *p* *pp*

Tempo I. 6

p dolce

p *a tempo* **1**

2^d Corde *cresc.* *sf* *p* *riten.*

3 *2* *4* *3*

dim. e ritard. *pp*

Scherzo.

Violon.

Allegro ma non troppo.

The score is written for a single violin. It begins with a treble clef and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic.
- Staff 2:** Features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.
- Staff 3:** Includes a first ending bracket labeled '1' and a fortissimo (*f*) dynamic.
- Staff 4:** Shows a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Staff 5:** Continues with fortissimo (*f*) and fortissimo (*sf*) dynamics.
- Staff 6:** Features fortissimo (*sf*) and fortissimo (*ff*) dynamics.
- Staff 7:** Includes fortissimo (*f*) dynamics and trills (*tr*).
- Staff 8:** Starts with a mezzo-forte (*mf*) dynamic, followed by fortissimo (*sf*) and piano (*p*) dynamics.
- Staff 9:** Features piano (*p*) and fortissimo (*sf*) dynamics.
- Staff 10:** Includes fortissimo (*sf*) and fortissimo (*sf*) dynamics.
- Staff 11:** Shows fortissimo (*sf*) and fortissimo (*sf*) dynamics.
- Staff 12:** Features fortissimo (*sf*) and fortissimo (*sf*) dynamics.
- Staff 13:** Includes fortissimo (*sf*) and fortissimo (*sf*) dynamics.
- Staff 14:** Ends with fortissimo (*ff*) dynamics.

Violon.

The score consists of ten staves of music. The first staff begins with a sixteenth-note scale marked *cresc.*. The second staff features a *ff* dynamic and a *ritard.* instruction, followed by a section marked *Tempo I.* and *fp*. The third and fourth staves contain complex rhythmic patterns with dynamics ranging from *sf* to *f* and *cresc.* markings. The fifth and sixth staves continue with dense textures, including *ff* and *animato* markings. The seventh staff has *trium* markings above it. The eighth and ninth staves show a variety of dynamics including *sempre pp*, *pizz.*, and *arco*. The final staff is marked *Lento.* and includes *dim.*, *pizz.*, and *arco* markings.