

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Marc-Antoine Charpentier (1643-1704)**  
**Commencement d'ouverture, H. 546**  
à quatre parties instrumentales



The image displays a musical score for four violin parts, arranged vertically. The top staff is labeled "[Dessus de violon]" and uses a treble clef. The second staff is labeled "[Haute-contre de violon]" and uses a C-clef. The third staff is labeled "[Taille de violon]" and uses a C-clef. The bottom staff is labeled "[Basse de violon et basse continue]" and uses a bass clef. All staves are in 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff includes a sequence of fret numbers: 7, 6, 7, 6, 7, 6.

6

The image shows a musical score for guitar, consisting of four staves and a bass line. The first staff is in treble clef, and the second and third staves are in alto clef. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and a fermata. Below the fourth staff, there are six numbers: 6, 4, 3, 6, #4, #6, 5, 6, 5, 6. The first number '6' is positioned under the first measure, and the subsequent numbers are grouped under the following measures.

Musical score for guitar, page 4. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is in a key with one sharp (F#) and a 7/8 time signature. The score includes a double bar line with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Below the staves is guitar tablature with fret numbers and accidentals.

7 # | 7 6 5 | 6 # | 6 4 | # | #

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*Dessus de violon*



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*Haute-contre de violon*



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*Taille de violon*



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*Basse de violon et basse continue*

