

You Remember When We Parted

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Allegretto
Affettuoso

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

The first system of the vocal and piano accompaniment spans measures 6 to 9. The vocal line is in 4/4 time, with lyrics: "You re - mem - ber when we part - ed? Far off stood the bar - ge's Years have passed-- and still un - chang - ing, I have roamed o'er land and". The piano accompaniment is in 4/4 time, marked *p*. It features a steady eighth-note accompaniment in the right hand and a harmonic accompaniment in the left hand. The right hand melody is: G4, A4, B4, C5, D5, E5, F5, G5. The left hand accompaniment is: G3, A3, B3, C4, D4, E4, F4, G4.

The second system of the vocal and piano accompaniment spans measures 10 to 13. The vocal line is in 4/4 time, with lyrics: "crew; ___ Doubt - ing, trem - bling, bro - ken - heart - ed, I dared to sea; ___ Naught my trust - ing heart es - trang - ing, From her who". The piano accompaniment is in 4/4 time, marked *p*. It features a steady eighth-note accompaniment in the right hand and a harmonic accompaniment in the left hand. The right hand melody is: G4, A4, B4, C5, D5, E5, F5, G5. The left hand accompaniment is: G3, A3, B3, C4, D4, E4, F4, G4.

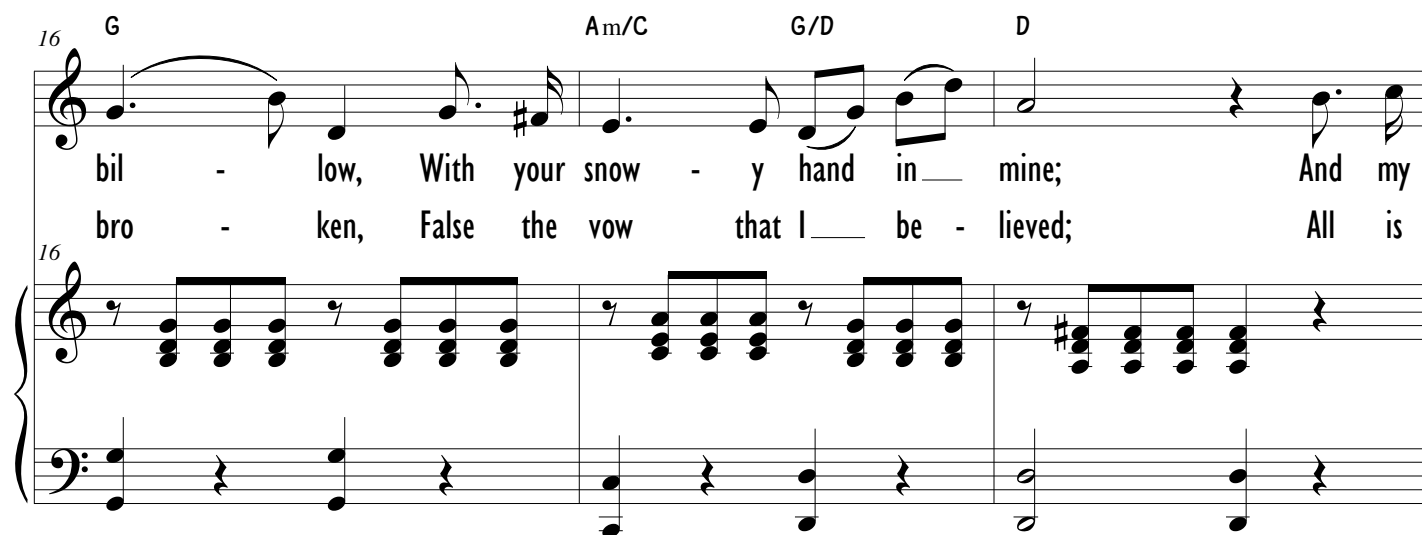
13 C/G G7 C G D7

breathe my soul's a - dieu. Gaz - ing on the heav - ing
ruled its des - ti - ny. But a - las! the link is



16 G Am/C G/D D

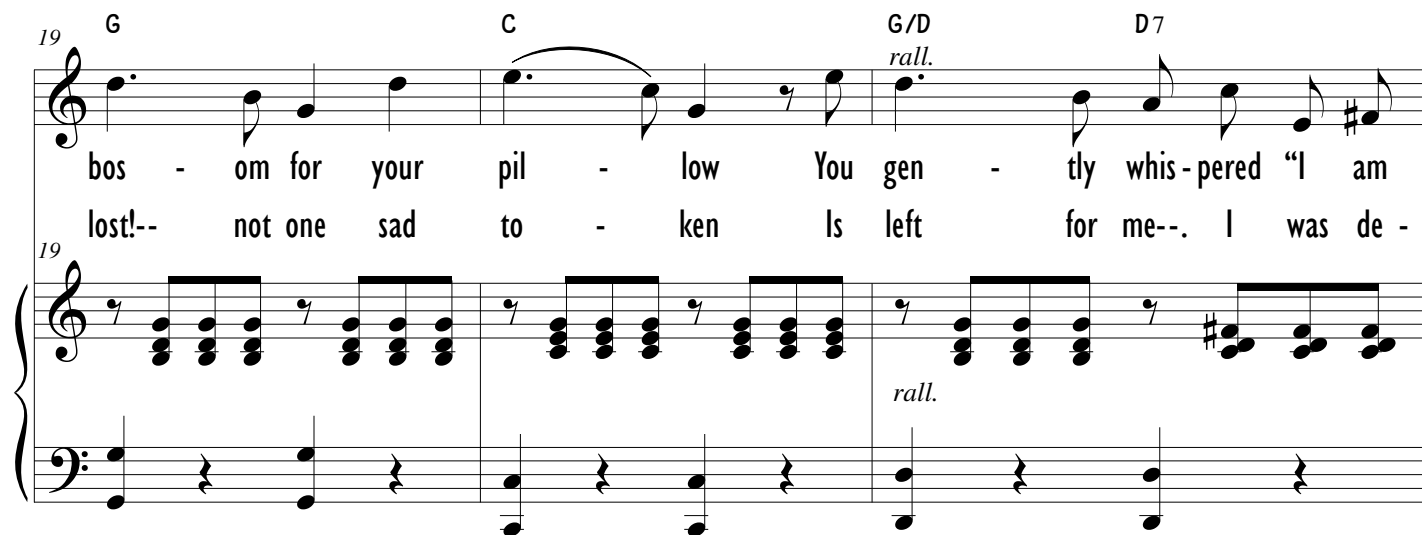
bil - low, With your snow - y hand in mine; And my
bro - ken, False the vow that I be - lieved; All is



19 G C G/D D7

bos - om for your pil - low You gen - tly whis - pered "I am
lost! - not one sad to - ken Is left for me - . I was de -

rall.



22 ^G N.C. Chorus ^C ^{Dm/F}

thine!"
ceived!

You re - mem - ber when we — part - ed? Far off

25 ^{G7} ^C ^C

stood the bar - ge's crew; — Doubt - ing, trem - bling, bro - ken —

28 ^{Dm/F} ^{C/G} ^{G7} ^C

heart - ed, I dared to breathe my soul's a - dieu

31 D.S.

The musical score is written for a voice and piano. It begins at measure 31. The vocal part, in the treble clef, consists of four measures of rests followed by a single quarter note in the fifth measure. The piano accompaniment, in the grand staff, features a consistent rhythmic pattern of eighth and sixteenth notes. The right hand of the piano part has a melodic line with slurs, while the left hand provides a steady accompaniment. The piece concludes with a double bar line at the end of the fifth measure.