

Exaudi Deus

Edition: Tim Severloh

Orazio Tarditi
(1602 - 1677)

Alto solo

Ex - au - di De - us o - ra - ti - o - nem me - am

Measures 1-5 of the Alto solo part. The melody is in C major, 4/4 time. The lyrics are: Ex - au - di De - us o - ra - ti - o - nem me - am. The bass line provides harmonic support with a simple accompaniment.

et ne des-pe - xe - ris, et ne de - spe - xe-ris de - pre-ca - ti - o - nem,

Measures 6-9 of the Alto solo part. The melody continues with the lyrics: et ne des-pe - xe - ris, et ne de - spe - xe-ris de - pre-ca - ti - o - nem,.

de - pre-ca - ti - o - nem me - am,

Measures 10-14 of the Alto solo part. The melody continues with the lyrics: de - pre-ca - ti - o - nem me - am,.

et ne de - spe - xe-ris, et ne de - spe - xe-ris de-pre-ca-ti-o - nem,

Measures 15-19 of the Alto solo part. The melody continues with the lyrics: et ne de - spe - xe-ris, et ne de - spe - xe-ris de-pre-ca-ti-o - nem,.

de pre-ca-ti-o - nem me -

Measures 20-23 of the Alto solo part. The melody continues with the lyrics: de pre-ca-ti-o - nem me -.

24

am. In-ten - de, in-ten - de, in - ten - de_ mi - hi

32

et ex - au - di me, in - ten - de, in - ten - de, in - ten - de, in -

36

ten - de mi-hi et_ ex - au - di me

41

con_ tri-sta - tus sum in ex-er-ci-ta-ti o - ne_ me - a,

48

con_ tri - sta - tus sum in ex-er-ci-ta-ti o - ne_ me -

4

6#

53

a, et con- tur - ba - tus sum, et con- tur - ba - tus sum, con tur ba-tus

57

sum a vo - ce, a vo - ce, a vo-ce i - ni mie - i et.

62

a tri-bu-la - ti - o - ne, a tri-bu-la - ti - o - ne pecca-to - ris.

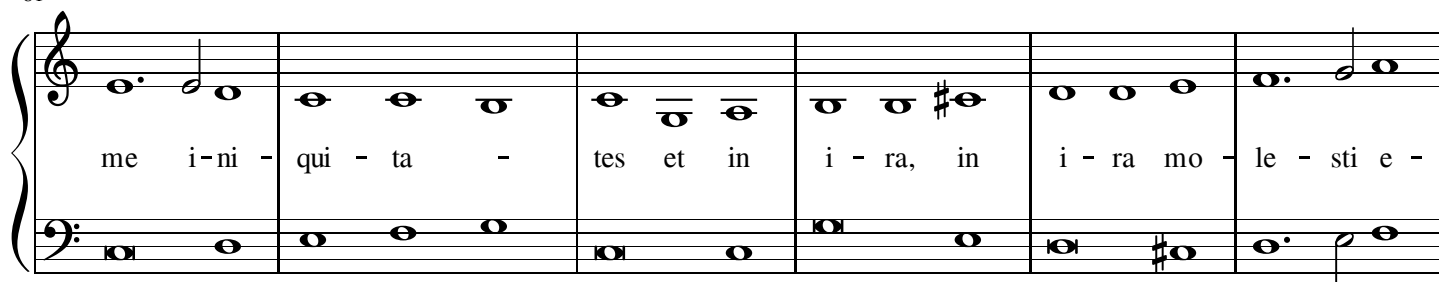
68

Quo - ni-am de - cli - na - ve - runt in me, de - cli - na - ve - runt in

74

me i-ni - qui - ta - tes, de - cli - na - ve - runt, de - cli - na - ve - runt in

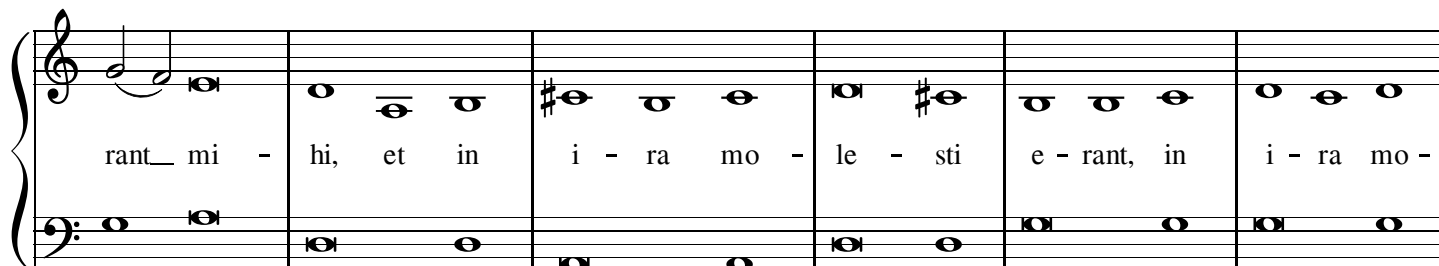
81



me i-ni - qui - ta - tes et in i - ra, in i - ra mo - le - sti e -

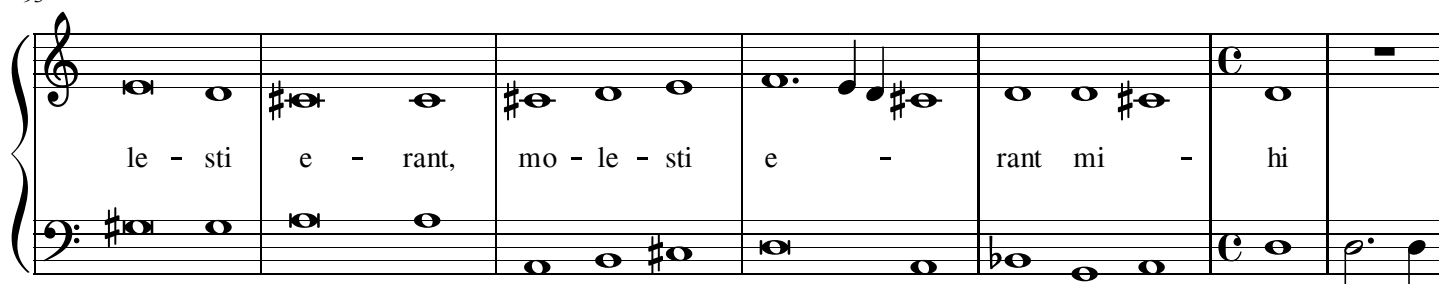
6

87



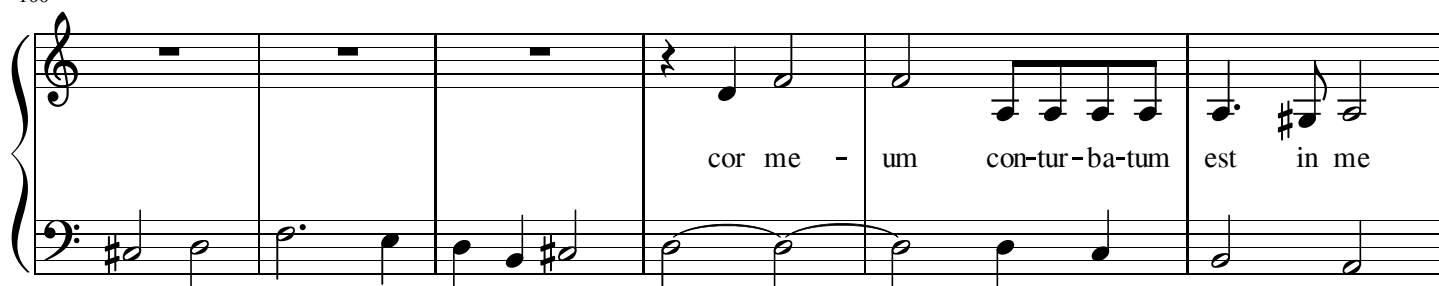
rant mi - hi, et in i - ra mo - le - sti e - rant, in i - ra mo -

93



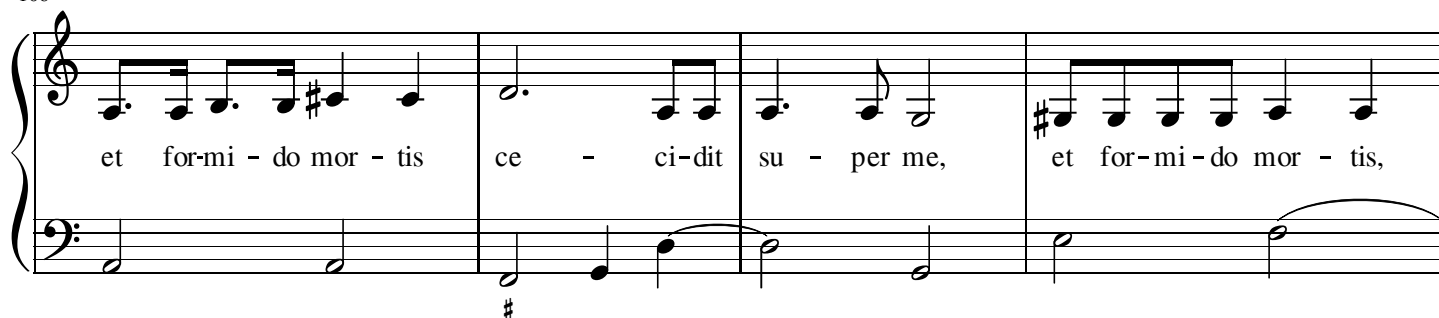
le - sti e - rant, mo - le - sti e - rant mi - hi

100



cor me - um con-tur-ba-tum est in me

106



et for-mi - do mor - tis ce - ci-dit su - per me, et for-mi - do mor - tis,

110

et for-mi-do mor-tis, et for-mi-do mor-tis ce -

113

ci - dit su -

116

- per me, et for-mi-do mor-tis, et for-mi-do mor-tis, -

121

et for-mi-do mor-tis ce - - -

125

ci - dit su - per me.

Source: Celesti Fiori musicali di varii Concerti Sacri a Voce sola...., Libro Secondo. Opera Ottava.
Venetia: Alessandro Vincenti, 1629