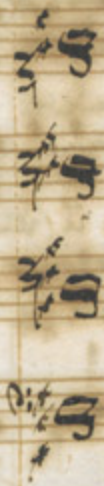
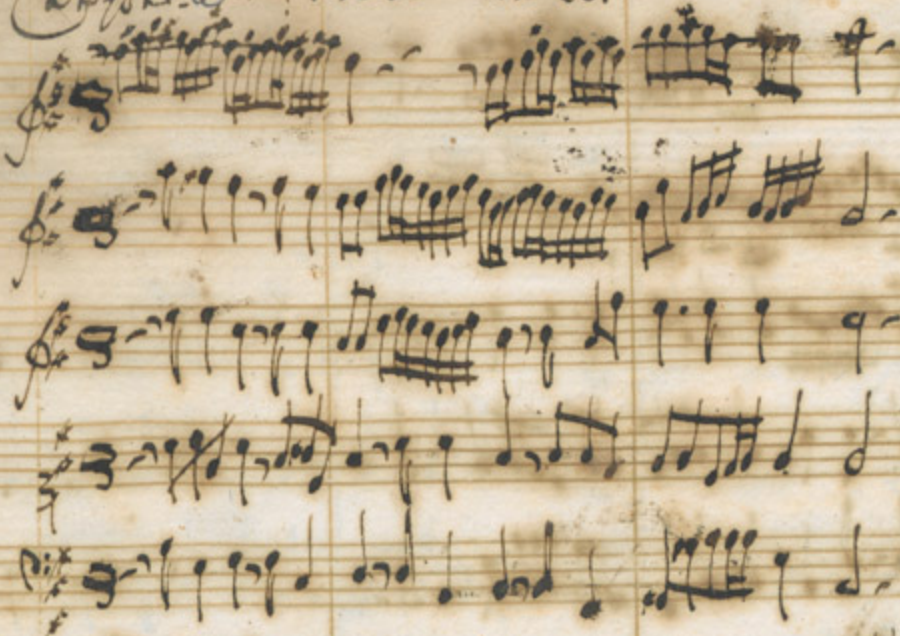


Canzone a 4 Voci in B♭

13

Per A. Geronzi



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Il Cielo & l'Inferno

Il Cielo & l'Inferno

Il Cielo & l'Inferno

Il Cielo & l'Inferno

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

al mortal non a - ggi

al mortal non a - ggi

al mortal non a - ggi

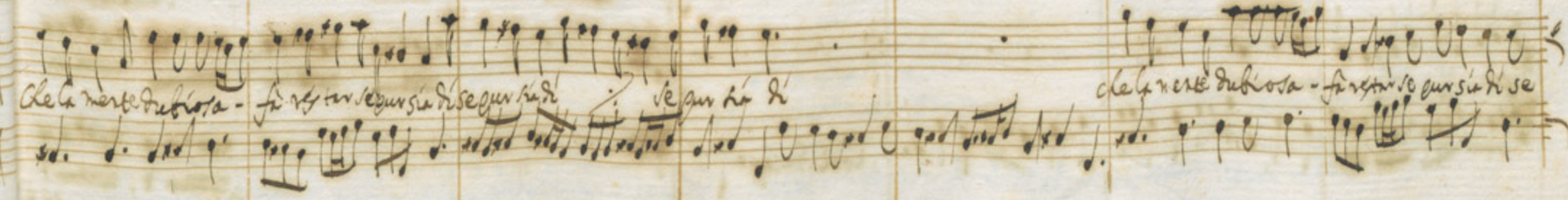
al mortal non a - ggi



di ungherale s'accorda la terra ungherale
di ungherale s'accorda la terra ungherale
la terra di ungherale la terra s'accorda
la terra s'accorda la terra s'accorda la terra s'accorda



che la morte dubiosa - finis in se curia di se qui ha di
che la morte dubiosa - finis in se curia di se



A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as "amovest". There are also some lyrics written below the staves, including "il Cielo", "il Cieloriplex", and "il Cieloriplexe". The manuscript shows signs of age, with some staining and wear.

Handwritten musical notation on five staves, featuring various rhythmic patterns and note values.

Handwritten musical notation on five staves, continuing the piece. A circular library stamp is visible in the center of the page.



Handwritten musical notation on five staves, concluding the piece. The lyrics are written below the notes.

le argos alle cornetti *allegro d'altro* *allegro d'altro* *allegro* *d'altro* *e d'altro*

ce - fender - re no si uideano la dura finura - ce - fender - re no si uideano la dura non uide

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics visible include:

- altri tale loro - re*
- meno la furia Il suo volto nien - cere*
- già non copre rubaleura rubaleura in - bealeu -*
- Purtenope gioia gioia*
- già non copre rubaleura rubaleura in - bealeu -*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the words "gioia", "gloria", "in bell'ore", and "Purtergo gioia in bell'ore". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the words "gioia", "gloria", "in bell'ore", and "Purtergo gioia in bell'ore". The notation includes various musical symbols such as notes, rests, and clefs.

Non mai
allegro

5

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "Ave te uenit ad nos", "Ave te uenit ad nos", "Ave te uenit ad nos", "Ave te uenit ad nos", "Ave te uenit ad nos", "Ave te uenit ad nos", "Ave te uenit ad nos", "Ave te uenit ad nos", "Ave te uenit ad nos", "Ave te uenit ad nos". The score is written in a historical style, likely from the 16th or 17th century. A circular library stamp is visible in the center of the page.

Solo con V.V.

godine 1. iusti-

Dr. J. W. H. -

— 2000 —

черк годано: чер

grows: west

lungo s'ovale

Stöckel



Answer n. Aile

et al - zero.

in grigio netto

price

Aquinos amore

Handwritten musical score on aged paper, featuring six staves. The notation is in a historical style, likely from the 16th or 17th century, using various note values and rests. The bottom staff includes a vocal line with lyrics in Latin.

Allegro
gitar tuba in tuba rora pace gitar tuba in tuba rora pace in tuba / in tuba rora pace

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the notes.

Si d'ardore qui
a d'ardore qui
Si d'ardore qui a d'ardore qui
gioia eterna gioia
gioia eterna gioia
gioia eterna gioia

Segue



Handwritten musical notation on five staves. The notation consists of vertical stems and horizontal lines, typical of early manuscript notation. A circular library stamp is visible in the center of the page, partially overlapping the staves.

Handwritten musical notation on five staves, continuing from the previous system. The notation includes vertical stems and horizontal lines, with some notes having flags or beams. The text "in sacrosancto" is written below the staves, repeated across the system.

Handwritten musical notation on five staves, continuing from the previous system. The notation includes vertical stems and horizontal lines, with some notes having flags or beams. The text "in sacrosancto" is written below the staves, repeated across the system.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one sharp (F#). The lyrics, written in Italian, are:
in sa - - ne ro -
in sa - - ne ro -
in sa - - ne ro -
in sa - - ne ro -
in sa - - ne ro -
in sa - - ne ro -
in sa - - ne ro -
in sa - - ne ro -
in sa - - ne ro -
in sa - - ne ro -

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