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DELICAT.

STUDIO

21.

ALLEGRO VIVACE

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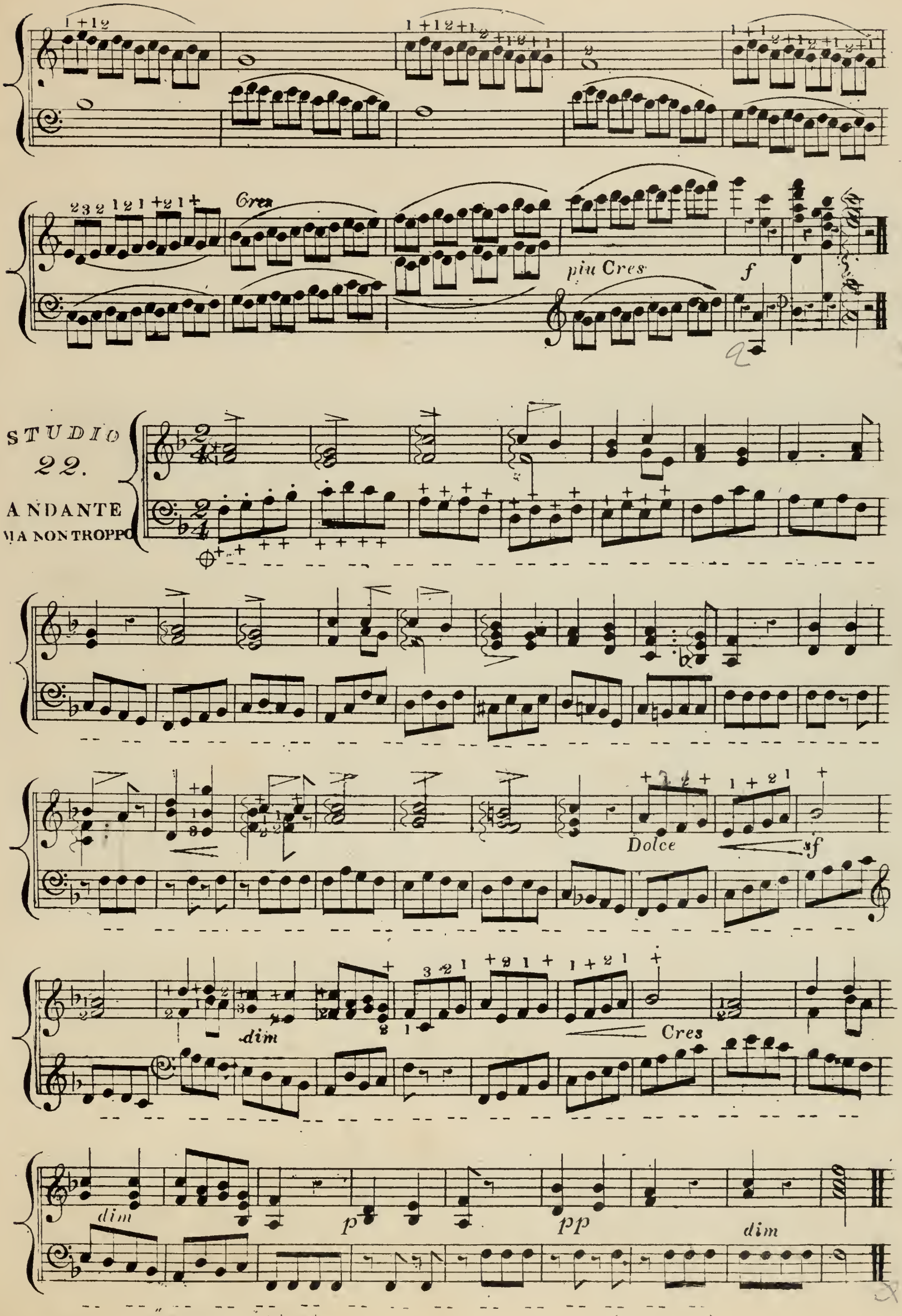
(F♮)


Cres
piu Cres
f
STUDIO
22.
ANDANTE
MA NON TROPPO
Dolce
sf
dim
Cres
dim
p
pp
dim

Leggier e Staccato

STUDIO 23.

ALLEGRETTO

p

p

fz fz fz fz

Cres

Staccato

pp

pp. p

Cres

f p p

STUDIO 24.

ANDANTE SOSTENUTO.

Con Espress

1 2 3 1 2 3 1 2 3 3 2 1 3 2 1 3 2 1 2 1 2 3 2 3

p

Cres

dim

rf

rf

rf

rf

Cres

piu Cres

f

Cres

Dolce

rf

f

p

rf

Cres

f

dim

p

f

p

Cres

p

Ritard

dim

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STUDIO
25.

ALLEGRETTO
SCHERZANDO

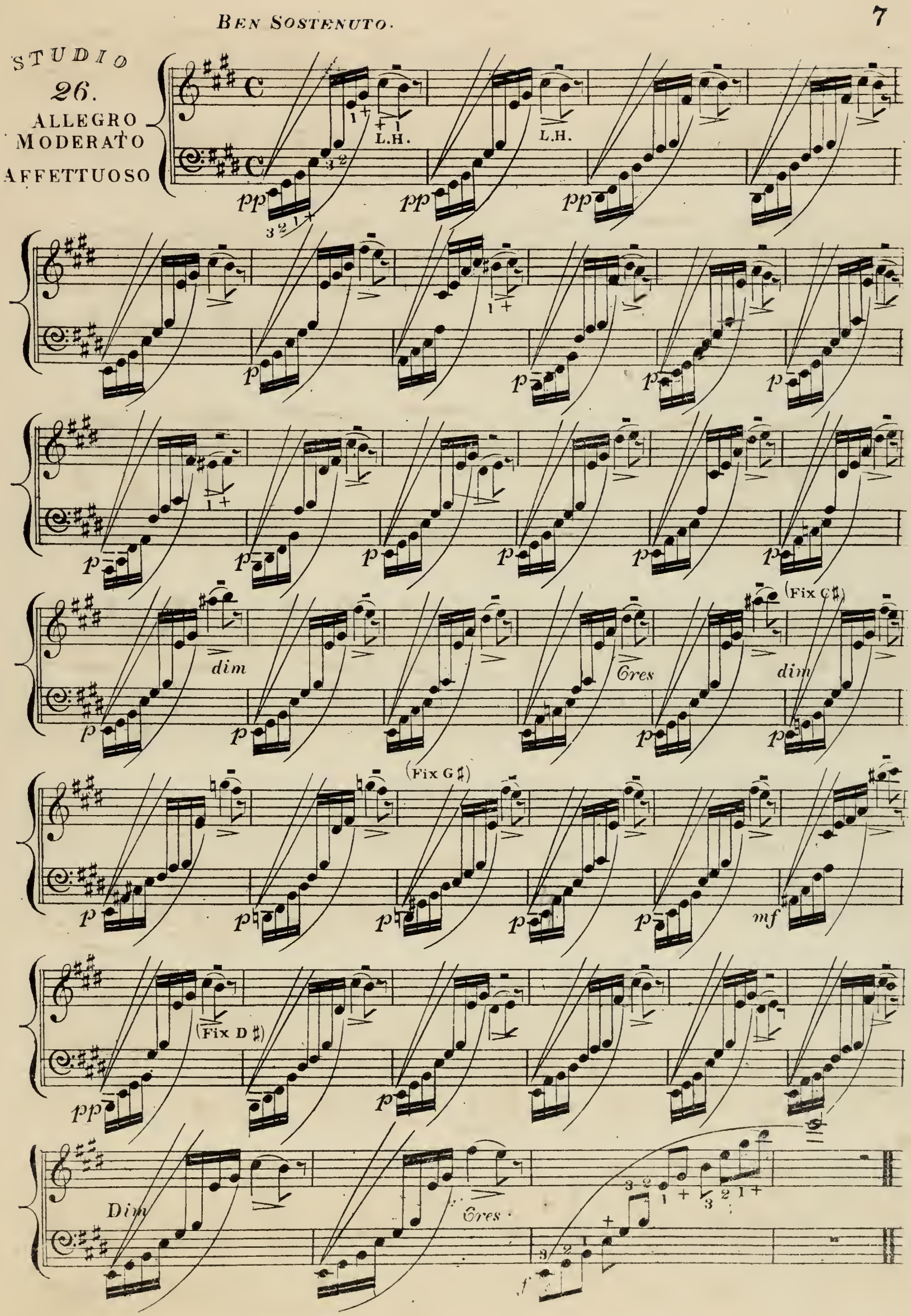
STACCATO ben Marcato

Cres

Cres

Smorz

delicat


BEN SOSTENUTO.
STUDIO
26.
ALLEGRO
MODERATO
AFFETTUOSO
L.H.
L.H.
pp
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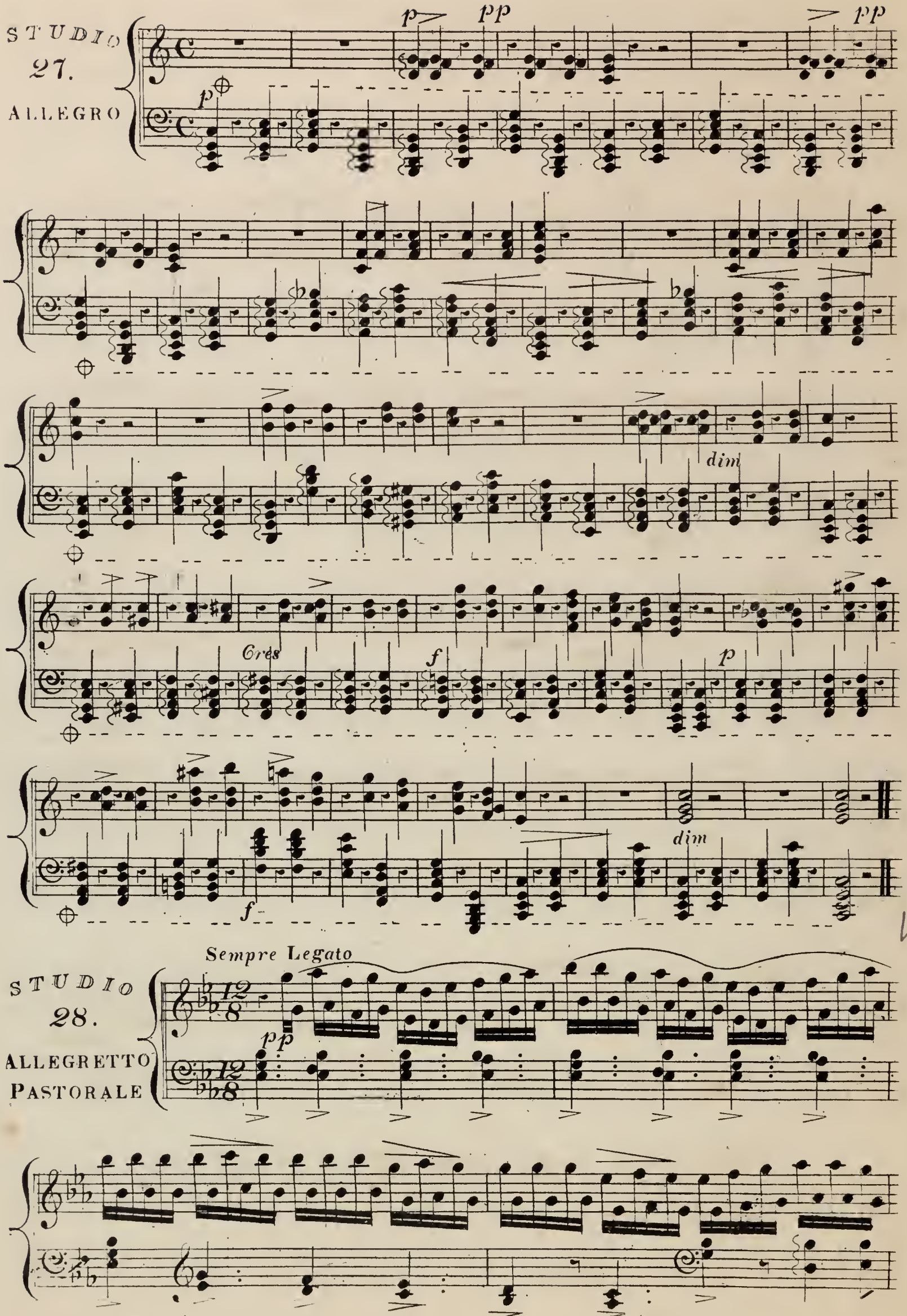
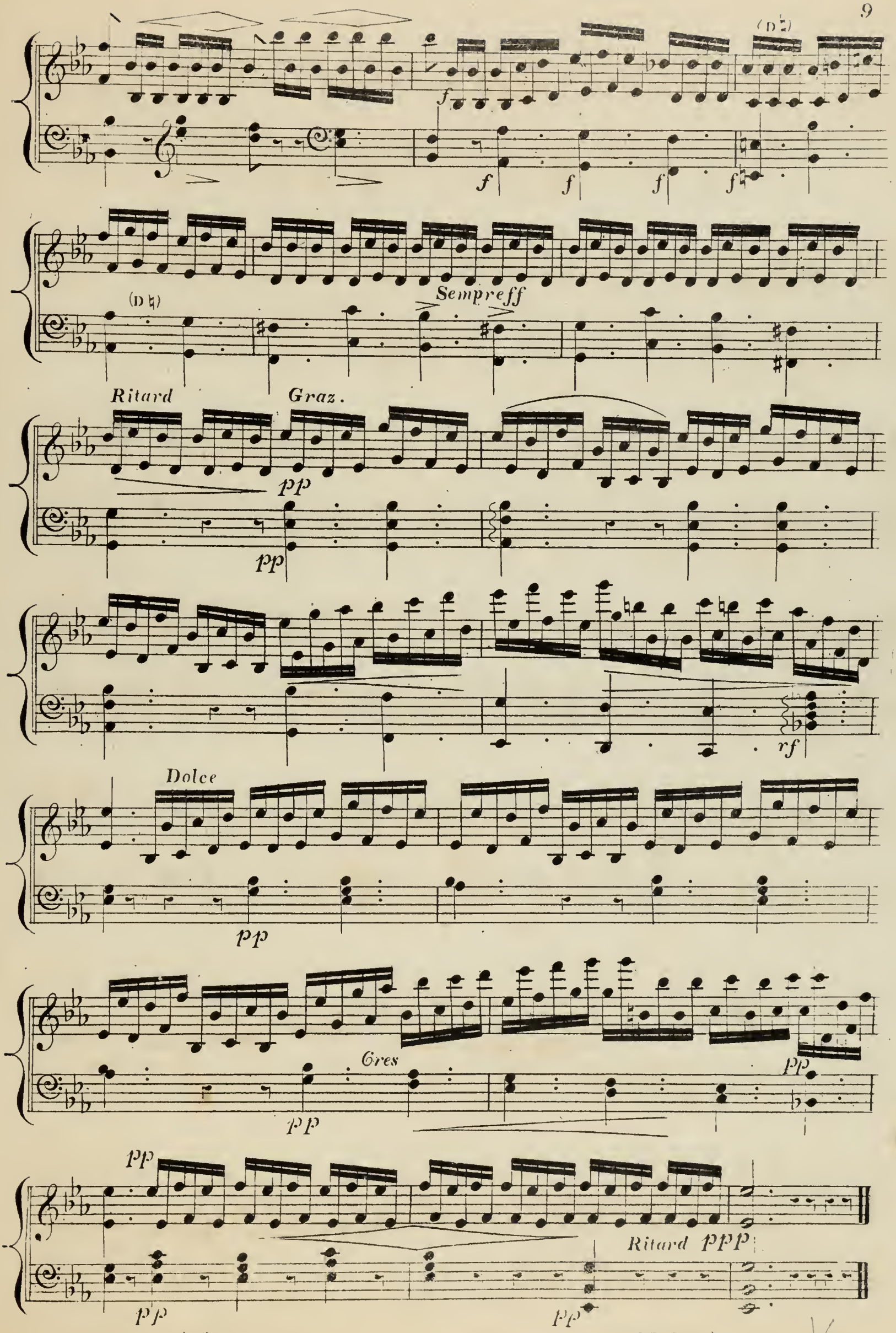
dim
(Fix C♯)
(Fix G♯)
mf
(Fix D♯)
pp
Dim
Cres
f


STUDIO
27.
ALLEGRO
p
pp
dim
Cres
f
p
dim
f
Sempre Legato
STUDIO
28.
ALLEGRETTO
PASTORALE
pp


(D♮)
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Ritard ppp
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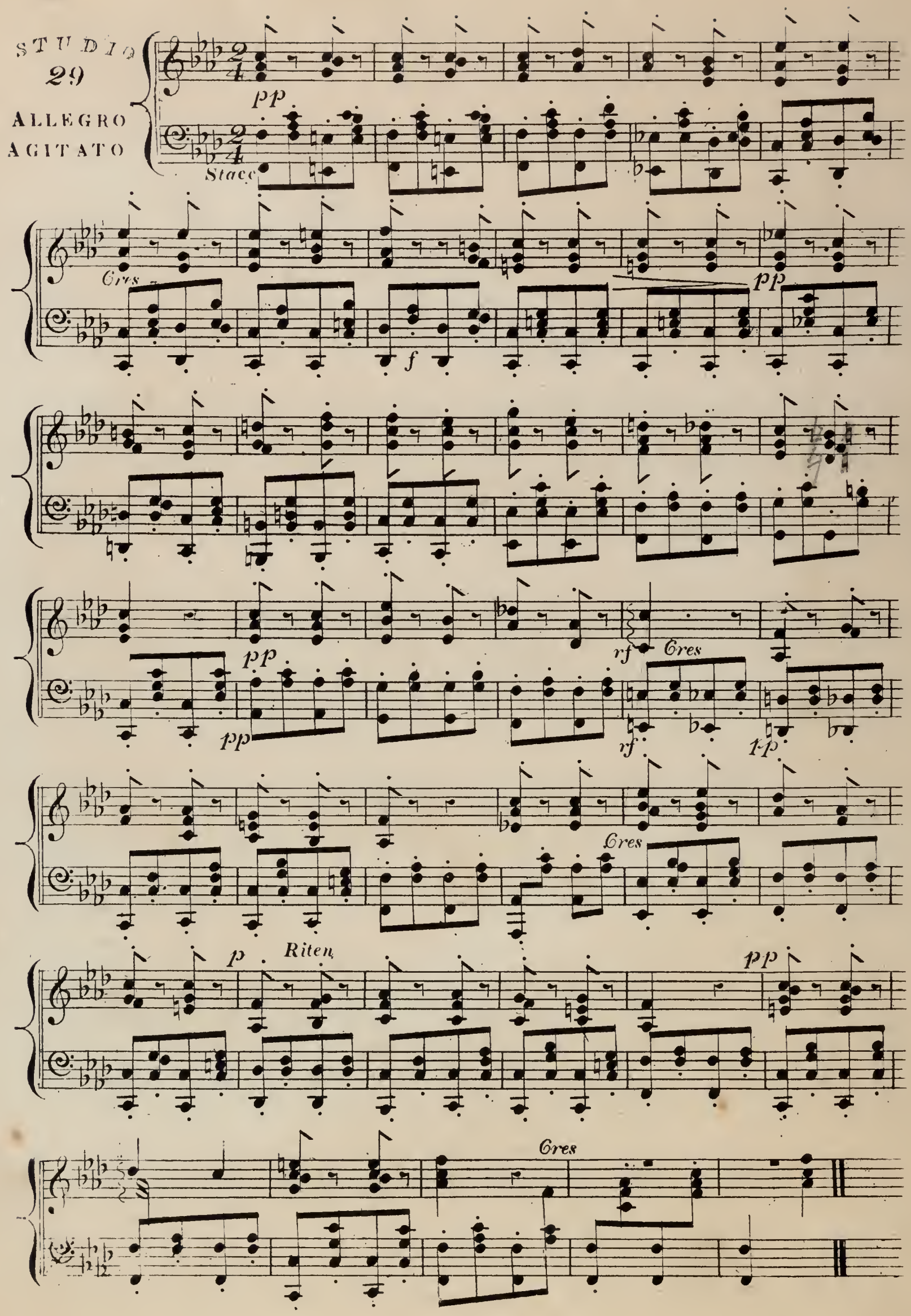
STUDIO
29
ALLEGRO
AGITATO

pp

Cres

più Cres

f

Smorz

poco a poco

pp

pp

leggier

b WELSH MELODIES:
1. The rising of the sun.
2. Of noble race was Shenk
3. Ap Shenkin.....
4. Poor Mary Anne .....
5. Love's fascination .....
6. Sweet Richard .....

b Aptommas's polka 3 0

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b Galop brillant 2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi 3 6

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5. March & Pas rédoublé (Saffo) 2 6
6. Voga, voga, & Sogno talor (Parisina)..... 2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6
8. Ah! tu sei (Parisina) 2 6
9. Quanto è bello (L'elisire d'amore)..... 2 6
10. Io l'udia (Torquato Tasso)..... 2 6

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5. Souvenir à l'Ecossaise 2 6
6. The wild white rose 2 6
7. Rondo à la villageoise 2 6
8. L'invitation à la polka 2 6
9. Le moulinet..... 2 6
10. Welch polka..... 2 6

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3. Sly Patrick and The Moreen 2 6

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8. Bridal march 2 6
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10. Don Pasquale. Fantasia 3 0
11. Gems of Irish melody, No 1 ..... 2 0
12. Gems of Irish melody, No. 2 ..... 2 0
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25. The old house at home (Loder)..... 3 0
26. Victoria march (introducing "The brave old oak") .. 3 0

b Luci ..
b Norma. Fanta

HOLST, GUSTA

c "ETRENNES AUX DAMES." Select airs, &c.:
1. True love. German air.....
2. Le vaillant troubadour..... 2 0
3. The farewell of Raoul de Coucy..... .....Blangini 2 6
4. Le départ du jeune Grec 2 6
5. Adolphine. German air 2 6
6. German Waltzes..... 2 6
7. Ye banks and braes o' bonny Doon 2 6
8. What beauties does Flora disclose. Scotch air and a Quick march 2 6
9. Stanco di pascolar. Venetian air 2 6
10. Di piacer (La gazza ladra) 2 6

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b Non più mesta. Fantasia on Rossini's air..... 3 0
b The last rose of summer Variations..... 2 6
b There is no home like my own. Variations..... 2 6

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b Auld Robin Gray. Divertimento 3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing")..... 4 0

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b Op. 25. Addio, mia vita, addio! Barcarolle..... 2 6
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b Op. 51. La belle Emmeline. Impromptu..... 3 6

b Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:
1. La cascade 3 6
2. La coquette 2 0
3. La consolation..... 3 0

b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:
1. Adelaide .....Beethoven 3 0
2. The first violet.....Mendelssohn 2 0
3. Zuleika .....Mendelssohn 2 0
4. Cooling zephyrs.....Schubert 2 0
5. The huntsman, soldier, and sailor .....Spohr 2 6
6. A ride I once was taking (Trab, trab) .....Kücken 2 0
7. My harp now lies broken (Maid of Judah) ....Kücken 3 0
8. My heart's on the Rhine.....Speyer 3 0
9. From the Alp the horn resounding .....Proch 2 6
10. With sword at rest (The standard bearer) Lindpaintner 2 0
11. When the swallows fly towards home (Agathe) ....Abt 2 0
12. Oh! wert thou mine for ever ..... Kücken 2 0

c Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:
1. Ye flow'rets that to me she gave..... 1 6
2. Praise of tears..... 1 6
3. Norman's Gesang 1 6

b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
1. Streamlet cease .....Curschmann 2 0
2. Forth I roam ..... Kalliwoda 2 0
3. If o'er the boundless sky .....Molique 2 0

b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
1. Bâle 3 6
2. Zuric 3 6
3. St. Gallois 3 6

b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:
1. Grace .....C. Mayer 2 6
2. La fontaine .....C. Mayer 3 0
3. Si oiseau j'étais .....A. Henselt 2 0

c Op. 106. Three characteristic melodies:
1. Wenn ich ein Vöglein wär 3 0
2. Lisple Laute, lisple linde..... 3 0
3. Virgo Maria (O Sanctissima) 3 0

c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
1. Repose 2 0
2. Sorrow and relief 2 6
3. Cradle song 2 6

a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0

b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer..... 2 6

b Op. 121. Trois morceaux caractéristiques:
1. La gitana..... 3 0
2. Mélodie mazurque..... 3 0
3. La gazelle..... 3 0

b Op. 127. Sacred melodies:
1. Martin Luther's hymn 2 6
2. Old hundredth psalm 2 6
3. Before Jehovah's awful throne 2 6
4. Airs from "The creation" (Haydn) 4 0
5. Vital spark of heavenly flame..... 2 6
6. Agnus Dei (Mozart) 2 6

b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
1. Nobles seigneurs. Cavatine du page 2 0
2. A ce mot tout s'anime. Air de Marguerite 2 0

11. Ernani
12. Va pen

b Op. 158. "SE
1. Sea nym
2. Murmuri
3. My bark
4. Water spr

b Op. 159. Andalusi
b Op. 166. The keel r
b Op. 167. Santa Lucia.
b Op. 170. Un ballo in ma

b Songs without words:
1. Dans ces instants où le c
2. Ich denke dein, wenn durch
3. Eilende Wolken, Segler der
4. Emelina.....
5. Selige Tage .....
6. Nachgefuhl .....
7. Adieu, charmant pays de Fra
8. For I, methinks, till I grow o
9. L'air est doux, le ciel est beau
10. Ange aux yeux bleus .....
11. We rove among the roses... ..
12. Au bord du Rhin .....
13. Au bord de la Lahn .....
14. Au bord de la Nahe .....
15. Au bord du Neckar.....
16. Auf leichtem Zweig .....
17. Ah! be not sad .....
18. Remind me not .....

b "VOYAGE LYRIQUE." Twenty-four National A
1. Norway.
2. Sweden.
3. Denmark.
4. Russia (God save the Emperor).
5. Prussia.
6. Prussia.
7. Poland.
8. Saxony.
9. Bavaria.
10. Austria (Haydn's hymn).
11. Hungary.
12. Sardinia.
13. Romagna.
14. Naples.
15. Spain.
16. Portugal.
17. Switzerland.
18. France (La Mar
19. France (Les Giro
20. Belgium.
21. Holland.
22. England (Rule
23. America (Hail
24. England (God

STEIL, W. H.

b My lodging is on the cold ground (variations) .....

STREATHER, WILLIAM.

b Deh vieni alla finestra. Serenade from Don Juan ...
a Home, sweet home, of Thalberg, transcribed .....

TAYLOR, GERHARD.

a Com' è gentil (Don Pasquale). Transcription 2 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)..... 3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations 3 0
a Rigoletto. Fantasia on Verdi's opera 5 0

THOMAS, JOHN.

b WELSH MELODIES. Transcribed:
1. The ash grove..... 3 0
2. The bells of Aberdovey 3 0
3. Sweet melody, sweet Richard..... 3
4. The rising of the sun.....
5. The march of the men of Harlech.....
6. Riding over the mountain (original melody by J. Thomas.
7. The plain of Rhuddlan.....
8. Love's fascination 3 0
9. The rising of the lark..... 3
10. The camp (Of noble race was Shenkin) 3
11. Megan's daughter 3
12. The minstrel's adieu to his native land (original melody by J. Thomas) 3
13. Watching the wheat .....
14. New year's eve .....
15. David of the white rock, or The dying bard to his harp
16. Over the stone .....
17. The miller's daughter .....
18. Come to battle..... 3
19. All through the night 3
20. The blackbird 3
21. The dawn of day 3
22. Britain's lament 3 0
23. Black Sir Harry..... 3
24. The departure of the king 3 0

b La source. Caprice of J. Blumenthal, transcribed 4 0
b The harmonious blacksmith, of Händel, transcribed..... 3 6

WRIGHT, T. H.

b Caledonian Fantasia, introducing favourite Scotch melodies.. 4 0
b Com' è gentil (Don Pasquale). Fantasia 3 0
b Deh calma oh ciel (Otello). Transcription..... 2 6
b Fra poco a me ricovero (Lucia). Arranged 3 0

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