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AUGENER'S EDITION

No. 5642ⁿ

NEW SCHOOL
OF
VIOLIN STUDIES

ADAM CARSE

BOOK II.

VT 265
C 326

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BOOK II. (1ST POSITION)

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EXPLANATION OF SIGNS

▢	Down bow.	N. B.	At the nut or heel of the bow.
∨	Up bow.	1—	Keep the finger on the string.
W. B.	Whole bow.	1==	The same finger on both strings.
U. H.	Upper half of bow.	’	Take the bow off the strings.
M. B.	Middle of the bow.	—^—	Semitone.
H. B.	Half of the bow.	Restez.	Remain in the same position.

NEW SCHOOL OF VIOLIN STUDIES

BOOK II

1.

Selected, Edited and
Revised by Adam Carse

H.B. P.B. H.B. M.B. H.B.



H. E. Kayser

U.H.

Allegro moderato.

H. Sitt

The musical score consists of ten staves of music, all in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' The notation includes various guitar-specific elements: triplets (indicated by a '4' over a group of notes), slurs (curved lines over groups of notes), and fingering numbers (0 for natural, 4 for fourth finger). The music is written in a single melodic line, typical of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece concludes with a final note on the tenth staff.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific techniques such as fretting (indicated by numbers 0, 4, and 7), bends (marked with a >), and slurs. The music is written in a single melodic line on a treble clef staff.

Allegretto

M.B.

C. Böhmer

(a)

mp simile

Allegro

M

(b)

mf

4.

Allegro
U.H.

F. Hermann

dolce

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' and the character 'U.H.' (likely 'Un poco più mosso' or similar). The initial instruction is 'dolce'. The music is composed of ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 4, and 0 (representing the thumb). Slurs are used to group notes. Dynamic markings include 'dolce' at the beginning and middle, and 'f' (forte) in two places. A 'V' marking, likely for 'crescendo', appears twice. The piece ends with a double bar line.

Moderato assai

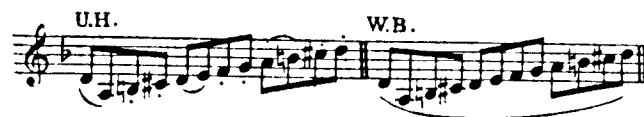
F. Wohlfahrt

P.B.

W.B.

Violin score for Moderato assai, F. Wohlfahrt. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Moderato assai. The score consists of 12 staves of music. The first staff begins with a forte dynamic (f) and a breath mark (>). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Bowing marks, such as accents (>) and breath marks (>), are present throughout. The score concludes with a final cadence on the twelfth staff.

6.



Presto

C.Böhmer



Moderato.

U.H.

A. Carse

U.H.

P. B.

H. B.

0 1 4

4 4 4 4 0 4 0 0

4 1 2 2 3

3 1 1 2 4

4 0 4 4 0 4 0 4

4 4 0 4 0 4 0 4

4 1 2 2 3 0 4 0 4

4 2 2 3 1 1

0 3 3 3 4 0 4 4 4

0 4 4 4 4 0 4 4

4 4 4 3 1

2 1 2 0

8.

Allegretto

H.B. P.B. H.B. M.B.

H.E. Kayser

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one flat (B-flat). The piece is marked 'Allegretto' and includes dynamic markings such as *mf*, *fz*, and *f*. Fingering numbers (0, 4) are placed above many of the notes. The score consists of 12 staves of music, ending with a double bar line and a repeat sign.

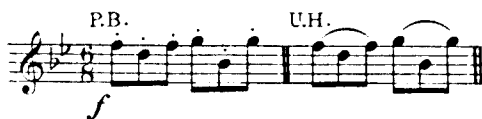
9.

Allegro moderato

F. Wohlfahrt

f *simile*

10.



Moderato

F.Hermann



W. B.

R. Hofmann

W. B.

R. Hofmann

This page contains ten staves of musical notation, likely for a flute or similar woodwind instrument. The music is written in G major (one sharp) and consists of rapid, continuous sixteenth-note passages. The notation includes various fingering and breath marks:

- Staff 1: Fingering '4' appears below the staff.
- Staff 2: Fingering '4' appears below the staff.
- Staff 3: Fingering '4' appears above the staff.
- Staff 4: Fingering '4' appears below the staff.
- Staff 5: Fingering '0' appears below the staff.
- Staff 6: Fingering '0' appears below the staff.
- Staff 7: Fingering '4' and '0' appear below the staff.
- Staff 8: Fingering '4' appears above the staff.
- Staff 9: Fingering '4' appears above the staff.
- Staff 10: Fingering '4' appears above the staff.

The music is characterized by slurs and ties, indicating long, flowing phrases. The final staff ends with a double bar line.

Allegro moderato con fuoco

R. Hofmann



Vivace.

A. Carse

* Half position.
† Semi-tone.

Andante e scherzando

E. Kreuz

P.B.

p

mf

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

f

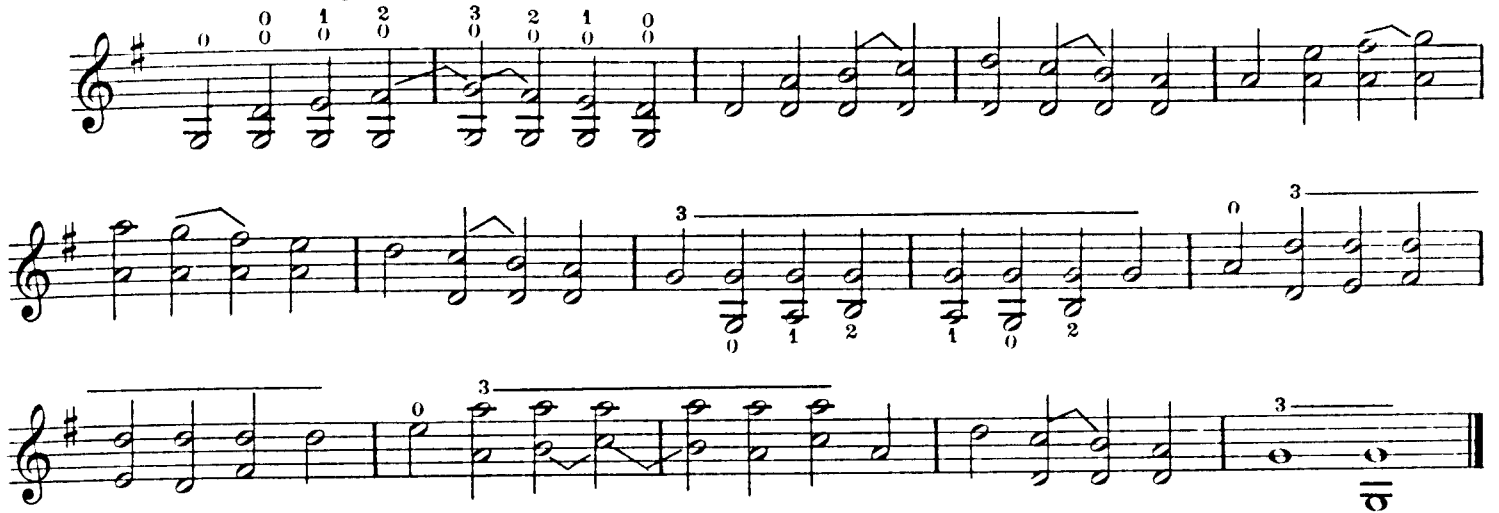
17.

DOUBLE-STOPPING

Semitone: 

Preliminary Exercise

A.Carse



Perfect 5^{ths} When neither of the notes is an open string, the finger must cover both strings at the same place.
 Minor 6^{ths} „ „ „ „ „ „ „ „ , the fingers must be at the distance of a semitone.
 Major 6^{ths} „ „ „ „ „ „ „ „ , the fingers must be at the distance of a tone.



18.



Allegro moderato

R. Kreutzer



19.

Allegro

M.B. stacc. leggiero

E. Kreuz



This page of musical notation for guitar consists of 11 staves of music in B-flat major. The notation includes various dynamics, fingering, and articulation.

- Staff 1:** *cresc.* Fingering: 0, 1, 2, 2, 0.
- Staff 2:** *pp* Fingering: 0.
- Staff 3:** *cresc.* Fingering: 2, 4.
- Staff 4:** *dim.* Fingering: 0, 0, 0. *cresc.*
- Staff 5:** *dim.* Fingering: 4, 0, 0.
- Staff 6:** *p* Fingering: 0, 0, 0, 0.
- Staff 7:** *cresc.* Fingering: 0.
- Staff 8:** *f* Fingering: 0, 0.
- Staff 9:** *p*
- Staff 10:** *cresc.*
- Staff 11:** *f*, *dim.*, Fingering: 1, *p*.

F. Hermann
M.B.

The musical score is written for guitar in 4/4 time. It consists of 11 staves. The key signature has one sharp (F#). The score begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes many slurs, ties, and fingering numbers (0, 4, 3). There are also some unusual markings like 'V' and 'cresc.'.

21.

Allegro molto

H.E. Kayser

W.B.

simile

Musical score for piano, numbered 21, by H.E. Kayser. The piece is in B-flat major, 3/4 time, and marked "Allegro molto". The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff has a "W.B." (Wunderlich-Bach) annotation. The music is characterized by rapid sixteenth-note passages. Dynamic markings include fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*) and decrescendo (*decresc.*) directions. There are also *dim.* (diminuendo) and *rall.* (rallentando) markings. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence on the 14th staff.

Energico

U.H.

R. Steffani

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THE ALL-BRITISH EDITION

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11311a.f	Ariosti, 6 Lezioni. (Saint-George) each	3 4	7506	Hauptmann, Op. 6. Sonatas	2 6	7543	2 Miniature Sonatas. (1st position)	2 6
7943	Bach, 6 Solo Sonatas (Nachez)	3 6	5235a	Op. 10. 3 Sonatinas. (1st position)	2 6	7540	Romance	2 6
7940	Concerto in A minor. (Sauret)	3 6		Haydn, " Nachtwachter " Menuet	2 6	7547	Ries, Ferd. 3 Sonatinas	3 -
7941	Concerto in E. (Sauret)	3 6	7386a.b	Heller-(Ernst) 2 Books, each	4 -		Ritter	
7944	Concerto, No. 3, D minor. (Sauret)	3 6	11492a	Henley, W. Chant du Maun	2 6	7550a-c	Brilliant Fantasies. (1st position) each	2 6
7942	Double Concerto in D min. 2 V's. & P.	2 6	11492b	Ballade	2 6	8691	Rode, Air varié. (Jensen)	2 6
11320	Aria from Suite in D. (on G string)	2 6	11492c	Caprice humoresque	2 6	7959	Concerto No. 6 in B flat. (Sauret)	3 6
7320a	Chaconne, with Mendelssohn's accomp.	2 6	11493	Hering, Op. 11. 16 Prog. Pieces. (1st pos.)	4 -	7960	Concerto No. 7 in A minor (Sauret)	3 6
7320b	Schumann's accomp.	2 6	11494	Op. 21. 8 Pieces. (1st position)	5 -	7961	Concerto No. 8 in E minor (Sauret)	3 6
5233a	Sarabande. (From 2nd Violin Sonata)	2 6	7392	Op. 66. 16 Short Pieces. (1st position)	4 -	5678	24 Caprices. (Wessely)	3 -
7434	Sonata in G minor. (Jensen)	2 6	7393a	Hermann, F. Op. 28. Sonatina in G	2 6	7563a.b	Roeckel, Croquis musicaux. 2 Books, ea.	2 6
7326	Berceuse, Sarabande, Toccata (Henkel)	3 -	7394	Haydn, " Nachtwachter " Menuet	2 6	7562a-c	Rubinstein, A. Op. 11. 3 Salon Pieces, ea.	2 6
7604	Bache, F. E. Romance	2 6	5456c	50 Favourite Melodies. (1st position)	4 -	7570a	Saint-George, 1st Petite Suite	2 6
7338a-c	Ballet Album. (Hermann) 3 Books, each	4 -	11497a.b	Hofmann, R. Op. 78. 4 Pieces. 2 Bks. ea.	2 6	75 9a	Op. 60. 2nd Petite Suite	2 6
8670	Beethoven, Violin Sonatas. (Kreiser)	12 -	11505	Hours of Pleasure-(Carse)	4 -	11683c	Sauret, E. Op. 47, No. 3. Scene polonaise	4 -
7945	Op. 61. Concerto. (Sauret)	2 6	11506	Bk. I. 15 Pieces. 1st position	4 -	11691a.b	Scharwenka, X. Op. 3. 5 Polish Dances	5 -
7331	2 Romances. (Jensen)	2 4	11507	" II. 8 Pieces up to 3rd position	4 -	7566	Op. 46a. Sonata in E minor	5 -
7433	Benda, F. Sonata VIII., A min. (Jensen)	2 6	7507	" III. 7 Pieces up to 5th position	4 -	9408	Tone Pictures	2 6
7332	Berghout, Short Pieces. (1st position)	8 -	7391	Hurlstone, Sonata	10 -	7572	Schmitt, J. 2 Sonatinas, C & D. (1st pos.)	2 6
11322	Op. 34. Sonatina	3 -	8680	Jansa, Op. 64. Concertino	3 -	11687	Scholz R. 4 Short Pieces. (1st pos.)	2 6
7946	Bérini, Op. 16. Concerto. No. 1 (Sauret)	3 6	7394	Jansa, C. Op. 25. Suite in A minor	5 -	7571	Schubert, Op. 137. 3 Sonatinas	4 -
7947	Op. 55. Concerto. No. 5. (Sauret)	3 6		Op. 31. 3 Characteristic Pieces	2 6	7569	Schubert (of Dresden). Bagatelles	5 -
7948	Op. 76. Concerto. No. 7. (Sauret)	3 6		Studies in Style. Striking Pieces of		7575	Schumann, Op. 15. Scenes of Childhood	2 6
7940	Op. 77b. 10 Short Solos	3 -		Old Masters.		7576	Op. 68. Album for the Young	4 -
7936	Op. 100. Scene de Ballet	2 -	7395a	Book I. Bach, Haydn, Gluck	2 6	7581	Op. 94. 8 Romances	2 6
7949	Op. 104. Concerto. No. 9. (Sauret)	3 6	7395b	" II. Leclair, Veracini, Sonalle	2 6	7583	Op. 102. 5 Stücke im Volkston	2 6
7334a.b	Melodies italiennes. 2 Books, each	2 6	7395c	" III. Beethoven. Beethoven	2 6	7585	Op. 105 & 121. Sonatas	4 -
7335	6me Air varié	2 6	7395d	" IV. Beethoven, Rode, Bach	2 6	7584	Op. 113. Fairy Pictures	2 6
7335	7me Air varié	2 6	7395e	" V. Tartini, Mozart, Bach	2 6	7578	Evening Song (Hermann)	1 -
11321	Berka, Keverie & Caprice	2 6	7395f	" VI. Tartini, Mozart	2 6	7513	Scottish Songs. (F. Laubach)	4 -
7113	Bergli, Sonata II. (A)	2 6	7395g	" VII. Leclair, Handel, Bach	2 6	11689	Simonetti, Mazurka	2 6
7414	Bergli, Sonata IV. (G minor)	2 6		Kreutzer (Sauret)		11700	Reverie	2 6
9402	Brahms, Op. 39. Walzer	2 6	7950	Concerto No. 13 in D	3 6	7436a-c	Sitt, H. Op. 71. Romance, Nocturne,	
8688a.b	Brahms (Hubay) 2 Books, each	4 -	7951	Concerto No. 19 in D minor	3 6		Scherzo-Tarantella. 3 Pieces, each	2 6
8673	Burgmüller, 9 Nocturnes	2 6	7999	Op. 88. 4 Sonatinas	3 -	7558a-c	Op. 109. 3 Sonatinas (1st-3rd pos.) each	4 -
11306-7	Carse, 2 Sonatinas. (D & G min.) each	2 6	7513	Consolations. (Hermann)	2 6	8695	Spohr, Barcarolle, Scherzo, Sarabande	2 6
11308	Sonatina in A. (1st & 3rd position)	2 6	8692a	Liszt, 74 Rhapsodies. (Hermann)	2 6	11705	3 Adagios from Concertos	2 6
73220	Christmas Album. 10 Pieces. (Hermann)	5 -	7520	MacCunn, Highland Memories	5 -	7963	Op. 47. Concerto No. 9. (Wessely)	3 6
8697	Classical Violin Album. (Hermann & Schroeder)	4 -	8696b-d	March Album. Book I. (1st position)	2 6	7964	Op. 55. Concerto No. 9. (Sauret)	3 6
7351	Clementi-(Reger) Op. 36. 6 Sonatinas	3 -	7435	Book II.-IV.	2 6	7546	Squire, W. H. Gavotte humoristique	3 -
7351a	Violin Part separately	1 -	7435	Book V. (Mendelssohn)	2 6	7122b	Serenade	4 -
	Coleridge-Taylor		7521	Malte, N. Suite. (Simonetti)	2 6	7597	Svensen, Romance. (Fingered)	2 -
7856	Op. 16. Hiawathan Sketches	5 -	7553	Mendelssohn, Op. 64. Concerto. (Sauret)	2 6	7597a	The same. (Violin part unfingered)	2 -
11340	Op. 20. Gipsy Suite	6 -	5348a	6 Christmas Pieces. Arranged	2 6	7407	Tartini, 2 Sona. inas (G major & G min.)	3 -
7858	Op. 23. Valse Caprice	3 -	8696e	Funeral March. Arranged	2 6	7408	Sonata (C minor)	2 6
7950b	Op. 25, No. 2. Negro Love Song	3 -		4 Marches. Arranged	2 6	7409	Sonata (C major). Giga (D minor)	2 6
6190d	" 4. Danse Nègre	3 -	7551	Mistowski, 6 Pieces. (1st position)	4 -	7965	Le Trille du Diable. (Wessely)	2 6
11342	Op. 59. 4 African Dances	2 6		Moffat, A.		8698a-c	Terschat, Melodies of England,	
11341	Op. 59. Romance	2 6	7525	6 Easy Pieces for Young Violinists	2 -		Scotland, Ireland. 8 Books, each	5 -
11343	Op. 73. Ballade in C minor	5 -	7525a	Violin part alone	1 6	7417	Torelli, Op. 8. Concerto. 2 V's. & P.	3 -
7544a	Corelli, Op. 5. 12 Sonatas. Book I.	7 6	7524	Album of 12 Easy Pieces	4 -	7967	Tschaiowsky, Op. 85. Concerto	4 -
7541b	Op. 5, No. 5. Sonata in G minor	3 -	7539	Fantasia on British Melodies	3 -	5469a	Airs from "Eugène Onégin"	2 6
11355	Op. 5, No. 5. Sonata in G minor	3 -	7539a	Violin part alone	1 6	7590	Tschaiowsky-Album	4 -
7419	Folia con variazioni	3 -	7393a.b	Irish Airs & Dances	2 6	11310	Veracini, F. M. Sonata in E min. (David)	3 -
7406	3 Sonatas	3 -	7554	Suite. (Style ancien)	3 -	7592	Vieuxtemps, Op. 11. Fantaisie-Caprice	3 -
7361	Dancila. 12 Melodies	4 -	5236a	Mosigny, Rigaudon. (Reine de Golconde)	2 6	11750	Op. 22. 6 Morceaux de Salon	2 6
7848	David, Op. 16. Andante & Scherzo Caprice	2 6	5244a	Chaconne. (Reine de Golconde)	2 6		No. 1.	
7949	Op. 24. 6 Salon Pieces	8 -	7527	Op. 8. 5 Valses. (E. Thomas)	5 -	7594b	2. Air varié	2 6
7363a.b	Op. 30. Bunte Reihe. 2 Books, each	4 -	7528a.b	Op. 16. Ballade, Bolero	each 8 -	7594c	3. Réverie	2 6
11346	By the Fountain	2 6	7528	Op. 16. Ballad. New Edition	8 -	7594d	4. Souvenir du Bosphore	2 6
11373	Diabelli, Sonata in F	2 6	7530	Op. 21. Spanish Dances	5 -	7594e	5. Tarantelle	2 6
7947	Sonata in G	2 6	7531	Op. 23. Les Nations. (Tivadar Nachez)	6 -	7594f	6. L'Orage	2 6
7940	Dussek, Op. 69, No. 1. Sonata	2 6	7532	Op. 23. From Foreign Parts (Thomas)	6 -	11754	Op. 25. 3rd Concerto in A. (Auer)	5 -
7945	Dvorak, Op. 15. Ballade	2 6		Valse Brillante. (Thomas)	3 -	7595	Op. 30. Elégie. (R. Scholz)	2 6
7366b	Ernst, Op. 10. Elégie (With Spohr's Introduction)	2 6	8669a	Mozart, -(Nachez)		11755	Op. 31. 4th Concerto in D min. (Auer)	2 6
11401	Op. 11. Fantaisie brillante. (Ottello)	8 -	8669b	Sonatas 1 to 9. Book I.	6 -	11751	Op. 32. 1. Souvenir de Beauchamps	2 6
11403	Op. 22. Airs hongrois	3 -	11567	Sonatas 10 to 19. " II.	6 -	11752-3	2. Rondino. 3. La Chasse. each	2 6
7978	Erstfeld, Op. 15. Romance	2 6	7418	Andante. Menuetto & Rondo. (Jensen)	3 -	7497	Op. 33. St. Patrick's Day	2 6
5166a.b	Farjeon, Chant d'Été. Berceuse. each	3 -	5239a	All' Ongarese	2 6	11756	Op. 35. Fantasia-Appassionata (Auer)	2 6
11414	Ferrari, C. 2 Spanish Dances	4 -	5247a	Minuet. (From Divertimento in D)	2 6	7593	Op. 38. Ballade & Polonaise	2 6
11420	Field, 5 Nocturnes	4 -	11566	Sonata, from Piano Duet. (Abert)	2 6	11757	Op. 43. Suite. (Auer)	4 -
	Fitznagen		7356-8	Concertos E flat, D & A (Sauret)	each 3 6		Viotti-(Sauret)	
7367-8	Op. 38, 39. 6 Pieces. (1st pos.) 2 Books, ea.	3 -	7403	Nardini, Adagio. (Jensen)	2 6	7970	Concerto. No. 22 in A minor.	3 6
7369	Cade, Op. 6. Sonata in A	6 -	7951	Concerto (Sauret)	3 6	7971	Concerto. No. 23 in G	3 6
7374	Op. 21. Sonata in D minor	7 6	7736	Nöck, Op. 160. Amoroso. Valse lente	2 6	7972	Concerto. No. 24 in B minor	3 6
7841b	Op. 43. Fantasiestücke	4 -	7553	Op. 164. Cavatina	2 6			
	Gavotte Album			Our Favourite Tunes. (Gurlitt)		7440	Volkmann, Op. 10. Chant du Troubadour	2 6
8687	14 Celebrated Gavottes. (Hermann)	4 -	7375	64 Melodies. (Ancient & Modern)	6 -	7496	Musical Picture Book. (Hermann)	2 6
7401-2	Geminiani, Sonatas I., II., in A, B min. ea.	2 6	7388	40 Selected Melodies. (Hermann)	5 -	8699	Wagner, Albumesf in C. (Hermann)	2 6
7411	Sonata VIII. in D minor	2 6	11618	Paganini, 1 Palpiti & Moto perpetuo	4 -	5351a	Arioso & Finale. Tannhäuser	2 6
7412	Sonata Movements	2 6	7953	Op. 6. 1st Concerto. (Sauret)	4 -	8700	Grand March. Tannhäuser	2 6
7970	Serman, Ed. Saltarelle	4 -		Palaestra (E. Heim). Pieces, Sonatas & Suites in progressive order. (See special list.)		5350a	Elsa's Bridal Procession. Lohengrin	2 6
11441	Song without words	2 6	11471a-c	Book I. a,b,c to X. a,b,c. 30 Books, each	3 -	11323	"Tristan & Isolde" Fantasia (Berghout)	3 -
7522	Crieg, Ed. Op. 13. Sonata in G	4 -	11480a-c	to		9413b	Wichli, Fantasia. "Long, long ago"	2 6
7972a-b	Gurlitt, Op. 134. Sonatinas, A & F, each	3 6	8685	Papini, Gavotte, Romance, Scherzettino	2 6	7491	Wienlawski, Op. 4. Polonaise	2 -
8677a-c	Op. 146. Salon Pieces. (1st pos.) 3 Bks. each	2 6	8690	Pecholsch, Hungarian Rhapsody	3 -	7498	Op. 6. Adagio élégique	2 6
7382a-c	Op. 164. Snowflakes. Short Pieces, 8 Bks. ea.	2 6	7545	Peyel, Op. 8. 6 Duos	3 -	7499	Op. 6. Souvenir de Moscou	2 6
7500	Op. 190. 2 Miniature Sonatas. (1st pos.)	2 6	7544	Op. 44. 3 Duos	3 -	11771	Op. 7. Capriccio-Valse	2 6
			7546	Op. 49. 6 Sonatinas	3 -	11772	Op. 9. Romance sans paroles	2 6