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NEW SCHOOL
OF
VIOLIN STUDIES

ADAM CARSE

BOOK III.

MT 265
.C326

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BOOK III. (1ST & 3RD POSITIONS)

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EXPLANATION OF SIGNS

	Down bow.	N. B.	At the nut or heel of the bow.
	Up bow.		Keep the finger on the string.
W. B.	Whole bow.		The same finger on both strings.
U. H.	Upper half of bow.		Take the bow off the strings.
M. B.	Middle of the bow.		Semitone.
H. B.	Half of the bow.	<i>Restez.</i>	Remain in the same position.

1.

Preliminary Exercises in the 3rd position. C major

III. Pos.

(a)

(b)

(c)

The image displays a page of musical notation for guitar, organized into three main systems labeled (a), (b), and (c). Each system contains multiple staves of music. System (a) includes a title 'III. Pos.' and a first staff with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, and fingerings (indicated by numbers 1-4). System (b) continues the musical exercises with similar notation. System (c) also continues the exercises, featuring more complex fingerings and techniques. The page is a black and white scan of a printed musical score.

Preliminary Exercise. G major

A. Carse

III. Pos.

(a) (b) (c) (d)

III. Pos.

3rd position

Moderato con moto

simile

R. Hofmann

The main body of the musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a single melodic line. Fingerings are indicated by numbers 1 through 4 above the notes. Breath marks (V) are placed above certain notes. The piece is marked 'Moderato con moto' and 'simile'. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats).

The musical score consists of ten staves of music, each featuring a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff begins with a C-clef and a common time signature. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4 above the notes. Some notes have slurs or accents. The second staff introduces a key signature change to two sharps (F# and C#). The subsequent staves continue the melodic development with various fingerings and articulations, including slurs and accents. The final staff concludes with a key signature change to one sharp (F#) and a common time signature.

5.

1st & 3rd positions

Moderato

M. Schoen

III. V

I. III. I.

III. N.B. III.

I. III. I. III.

6.

A. Carse

2

4

3

1

3

2

Andante

J. D. Loder

Andante

p

f

p

f

p

cresc.

f

sf

p

Measures 1-10 of the Andante piece. The score is in 4/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). A crescendo is marked in measure 7.

8.

Presto

W. Henley

Presto

mf

0

V

III.

I.

Measures 11-20 of the Presto piece. The score is in 4/4 time. It consists of rapid sixteenth-note passages, often beamed in groups of four or eight. Fingerings are indicated by numbers 1-4. Dynamics include *mf* (mezzo-forte). A *V* (crescendo) marking is present in measure 12. The piece includes first (I.), second (II.), and third (III.) endings.

Allegro

N.B.

W.B.

III.

, F. Wohlfahrt

1 0 1 2

3 4 3

1

1 3 1

2 4 3 0 1 2

1 4 3 2 4

3 0 2 0 1 2 1

0 1

2 3 2 3 1

3 1

Allegretto

H. E. Kayser

U.H. or M.B.

The musical score consists of ten staves of music, all in treble clef and 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings (1-4). Dynamics include *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *f* (forte), and *mf* (mezzo-forte). The piece begins with a *p* dynamic and a triplet of eighth notes. It features several passages of sixteenth-note runs and triplet patterns. The score concludes with a final triplet of eighth notes.

cresc. *p* *cresc.* *f* *ff*

11.

F. Wohlfahrt

Moderato

P.B.

f *sostenuto* *espress.*

Allegretto

E. Kreuz

The musical score consists of ten staves of music, each containing a single melodic line. The notation includes various musical symbols such as treble clefs, time signatures (mostly 2/4), and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is as follows:

- Staff 1: *mf*, 3, 4, 0, 4
- Staff 2: *restes*, *f*, 4, 2, 1
- Staff 3: *mp*, 4
- Staff 4: *cresc.*, 4, 0, 3, 2, 1, 1, 2
- Staff 5: 3, 2, *mf*
- Staff 6: 4, 0, 4
- Staff 7: 4, 2, *f*, *p*, 1
- Staff 8: 4, 2, 3, 2, 3, 1, 1, *cresc.*
- Staff 9: 4, 2, 1, 2, 1, 3, 2, 1, *f*, *dim.*, *p*

Musical notation for a single melodic line, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (4/4 and 3/4), and dynamic markings (*p*, *mf*, *f*, *ff*, *cresc.*). Fingerings are indicated by numbers 1-4, and articulation is shown with slurs and accents. The piece concludes with a double bar line.

Preliminary Exercise on harmonics 13.

A. Carse



Andante.

W.B.



H.B.

P.B.

rall.

14.

Andante

J. D. Loder

The musical score for piece 14, titled "Andante" by J. D. Loder, is written for a single melodic line in 4/4 time. The key signature has one flat (B-flat). The score is divided into ten staves.

- Staff 1:** Starts with a piano (*p*) dynamic. It features a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. There are fingerings 2, 4, 1, 4, 0, 3.
- Staff 2:** Continues with eighth notes, including triplets. Fingerings include 2, 3, 2, 3, 4.
- Staff 3:** Features a forte (*f*) dynamic. It includes a half note G with an accent and a slur. Fingerings include 2, 0, 0, 1, 1, 2.
- Staff 4:** Starts with a piano (*p*) dynamic. It features eighth notes with slurs. Fingerings include 4, 0, 2, 4, 0, 2, 4, 4, 0. The staff ends with a crescendo (*cresc.*) marking.
- Staff 5:** Features a forte (*f*) dynamic. It includes eighth notes with slurs. Fingerings include 4, 3, 0, 1.
- Staff 6:** Continues with eighth notes and slurs. Fingerings include 2, 0, 4, 4.
- Staff 7:** Features a decrescendo (*dim.*) marking. It includes eighth notes with slurs. Fingerings include 4, 0, 0, 0.
- Staff 8:** Starts with a piano (*p*) dynamic. It features a half note B-flat, followed by eighth notes. It includes a forte (*f*) dynamic and a tenuto (*ten.*) marking. Fingerings include 0, 0, 1.
- Staff 9:** Continues with eighth notes and slurs. It includes a piano (*p*) dynamic. Fingerings include 2, 4, 0, 4.
- Staff 10:** Ends with eighth notes and slurs. Fingerings include 4, 1, 2, 4.

14 (a) Two bows to a bar
(b) One bow to a bar

15.

H. E. Kayser

Allegro brillante

W.B.

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro brillante'. The score is divided into two parts: (a) Two bows to a bar and (b) One bow to a bar. The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The score also includes slurs, accents, and fingerings. The score is marked with 'W.B.' and 'M.B.'.

Moderato.

R. Hofmann

Musical score for page 17, featuring a single melodic line on a treble clef staff in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Moderato." and the composer is "R. Hofmann". The score consists of nine staves of music. It begins with a "V" (accendo) marking. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, and the ninth 33-36. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various performance markings are present, including "V" (accendo), "0" (fingerings), and "4" (fingerings). The final measure of the piece is marked "ritenuto" and ends with a fermata.

18.

Moderato

F. Wohlfahrt

H.B. P.B. *ten.* 1 4 *ten.* 0

0 2 1 4

3 4

3 4

3 4

3 4

3 4

3 4

A. Carse

[illegible]

20.

Allegro moderato

R. Hofmann

mf *restez* *cresc.* *f* *p* *mf* *f* *ritard.* *f*

Allegretto vivo

H. E. Kayser

M.B.

The musical score is written for a single melodic line in 2/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked 'Allegretto vivo'. The edition is 'M.B.' (Musical Board). The composer is 'H. E. Kayser'. The score includes various fingerings (0, 1, 2, 3, 4) and dynamic markings (*p*, *cresc.*, *f*, *dim.*, *fz*). The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a *p* dynamic and a slur over the first four notes. The second staff has a *cresc.* marking under the first measure, followed by *f* and *dim.* markings. The third staff has a *cresc.* marking under the last measure. The fourth staff has *f* and *dim.* markings. The fifth staff has *fz* and *dim.* markings. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *dim.* marking. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff has a *p* dynamic and a *dim.* marking.

Musical score for guitar, featuring ten staves of music. The notation includes various fingerings (numbers 0-4), dynamics (p, f, cresc., dim., mf, ff), and articulation marks. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The tempo instruction "Più mosso" appears on the eighth staff.

Dynamics and markings include: *p*, *cresc.*, *f*, *dim.*, *mf*, *ff*, and *Più mosso*.

Allegro

U.H.

p *cresc.* *f*

dim. *p*

sf *cresc.* *sf* *sf*

f *p* *poco cresc.*

f *sf* *sf*

f *sf* *sf* *sf* *sf*

p

poco cresc.

sf *dim.* *p* *sf* *sf* *sf* *sf*

f *sf* *p* *sf* *sf* *f* *sf*

Molto moderato

F. Hermann

W.B.

*dolce**cresc. ...**dim.**dolce**cresc. ...**dim.**dolce*

24.

(a) Two bows to a bar

(b) One bow to a bar

L. Spohr

Allegretto

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. The score includes various bowing techniques indicated by slurs and bowing marks (1, 2, 3, 4). Dynamics include *p* (piano) at the beginning, *cresc.* (crescendo) in the seventh staff, and *f* (forte) in the eighth staff. The piece concludes with a final flourish in the tenth staff.

p

p

cresc.

f

2 4 1

Allegro moderato

0 0 4 0 0 1

mf

3 4 1 1 0 0

p

0 0 1 1 0 0

3 2 3 2 2 2

cresc. poco a poco

4 4 4 1 2 2

f

0 0 0 0 0 0

4 0 0 0 0 0

0 3 0 4 0 4 0 3 0 3 0 4

dim. poco a poco

0 4 3 0 0 0

pizz.

pp

