

AUGENER'S EDITION

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NEW SCHOOL  
OF  
VIOLIN STUDIES

ADAM CARSE

BOOK VI.

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## BOOK VI.

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## EXPLANATION OF SIGNS

|       |                    |         |                                  |
|-------|--------------------|---------|----------------------------------|
| ▢     | Down bow.          | N. B.   | At the nut or heel of the bow.   |
| ∨     | Up bow.            | 1 —     | Keep the finger on the string.   |
| W. B. | Whole bow.         | 1 =     | The same finger on both strings. |
| U. H. | Upper half of bow. | ,       | Take the bow off the strings.    |
| M. B. | Middle of the bow. | ⌒       | Semitone.                        |
| H. B. | Half of the bow.   | Restez. | Remain in the same position.     |

# NEW SCHOOL OF VIOLIN STUDIES

1

## BOOK VI

Selected, edited and  
revised by Adam Carse

### 1.

R. Kreutzer

*Allegro moderato*

This image shows a page of a violin study score. It consists of eight staves of music in 4/4 time. The tempo is marked 'Allegro moderato'. The music is written for a single violin. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (indicated by numbers 1, 2, 3, 4, and 0 for natural). The piece is numbered '1.' and is attributed to R. Kreutzer. The page is from 'NEW SCHOOL OF VIOLIN STUDIES BOOK VI' and is copyrighted by Augener Ltd. in 1922.

U. H.

Allegro non troppo.  
U. H.

The musical score is written for guitar and consists of 12 staves. It begins with the tempo marking 'Allegro non troppo.' and the signature 'U. H.'. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and technical challenges such as double stops, trills, and complex fingering. Dynamic markings include fortissimo (f), sforzando (sfz), mezzo-forte (mf), crescendo (cresc.), decrescendo (decresc.), and diminuendo (dim.). The score concludes with a final flourish on the twelfth staff.

U.H. P.B. *p* *p* *restez* V..... II..... I. II.....

The musical score is written for guitar on a single staff in G major (one sharp) and 2/4 time. It consists of 12 measures. The notation includes various guitar-specific techniques:   
 - Measure 1: U.H. (Unaccompanied Harmonic) on the 4th fret, P.B. (Percussive Bow) on the 4th string.   
 - Measures 2-4: Melodic lines with fingerings 4, 3, 1, 0, 3, 4.   
 - Measure 5: *restez* (rest) instruction.   
 - Measures 6-8: Melodic lines with fingerings 1, 4, 3, 1, 0, 3, 4.   
 - Measure 9: V..... (Vibrato) instruction.   
 - Measure 10: II..... (Second Ending) instruction.   
 - Measure 11: I. (First Ending) instruction.   
 - Measure 12: II..... (Second Ending) instruction.   
 - The score ends with a double bar line and a final note on the 4th string, 1st fret.

## Allegro vivace

H. E. Kayser

M.B.

This musical score is for a piece titled "Allegro vivace" by H. E. Kayser. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 12 staves of music. The tempo is marked "Allegro vivace". The music is characterized by rapid sixteenth-note passages, often in groups of four, and includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *fp* (forzando), and *ff* (fortissimo). The score also includes articulation marks like slurs and accents, as well as fingering numbers (1, 2, 3, 4, 0) and breath marks. The piece concludes with a final cadence marked *ff*.



Moderato

V position throughout

R. Hofmann

V  
fir

*fp*

pos.

[illegible]

This page contains ten staves of musical notation for guitar. The notation includes various fingerings (numbers 1-4), dynamics (fp, f, ff, cresc.), and articulation marks. The key signature has one flat (B-flat). The music is written in a style typical of early 20th-century guitar repertoire.

The first staff begins with a *fp* dynamic and includes fingerings 4, 2, 3, 1, 3, 4, 2, 0, 3, 1, 2, 0, 1. The second staff continues with *fp* dynamics and fingerings 2, 1, 0, 2, 1, 3, 2, 4. The third staff includes a *fp* dynamic and a *V pos.* marking. The fourth staff features a *fp* dynamic and fingerings 2, 4, 1, 1, 1. The fifth staff includes a *fp* dynamic and fingerings 3, 1, 3, 2, 4. The sixth staff features a *fp* dynamic and fingerings 1, 4, 1, 1, 1. The seventh staff includes a *fp* dynamic and fingerings 2, 4, 1, 1, 1. The eighth staff features a *fp* dynamic and fingerings 1, 3, 2, 4. The ninth staff includes a *fp* dynamic and a *cresc.* marking. The tenth staff features a *ff* dynamic and fingerings 1, 3, 1, 2, 1.

8 (a) Three bows to a bar  
(b) One bow to a bar

7.

A. Carse

W.B.



V. Pos.



The musical score is written for a single melodic line, likely a violin or viola, in a key of two flats (B-flat major or D-flat minor) and 3/4 time. It consists of 12 staves of music. The first five staves are labeled 'W.B.' (Violin Basso) and the remaining seven staves are labeled 'V. Pos.' (Violin Position). The notation includes various bowing techniques indicated by slurs and fingerings (1, 2, 3, 4, 0). The music is divided into measures by bar lines, with some measures containing multiple notes. The score ends with a double bar line and a repeat sign.

Andante

R. Kreutzer

*mp e dolce*

I pos. III pos. V pos. III pos.

I pos. V pos.

V III V III V III

I I

I V

I V

V

*tr*

I 1 1 1 3 4

0 4

Allegro moderato

H.E. Kayser

*p* *VP.B.*

*f* *p*

*Il pos.* *f*

*p* 4 3 2

*cresc.*

*f* *dim.* *p*



## 10.

R. Kreutzer.

Allegro non troppo.

U.H.

*f*

0 0 1 1 1 2 1 1

1 0 1 2 0 4

1 0 0 1 0 0 0 0

1 0 0 1 2 4

0 0 1 4 1 3 1 2 1

0 1 4 0 4 0 4 4 4

IV. 1 1 3 3 1 2 4 2 0 1

4 1 4 1 3 4 8

*cresc.* - - - - - *f*

P. 13.

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*f* *dim* *f* *dim.*  
*cresc.* *f* *restes* *dim.*  
*p* *cresc.*  
*f* *dim.*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*ff*  
*dim.* *p* *pizz.L.H.* *ff* *arco* *pp*

Moderato  $\frac{4}{0}$  assai.  $\frac{4}{0}$ 

F. Hermann

The musical score is written for a single melodic line on a grand staff. It begins in the key of B-flat major (one flat) and 4/0 time. The tempo is marked 'Moderato assai'. The score is composed of 11 staves. The first staff is marked 'sempre f' (sempre forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include 'p' (piano) and 'f' (forte). The key signature changes to D major (two sharps) in the final section of the piece. The score concludes with a final cadence.

## 13.

Allegretto.

F. Mazas

P.B. 1  
 p  
 sfz sfz p  
 sfz sfz p  
 sfz  
 cresc.  
 mf f sfz  
 cresc. sfz  
 p  
 mf  
 f sfz sfz  
 p  
 pp  
 cresc.  
 f  
 pp  
 cresc.  
 f p sfz sfz  
 cresc. f f f

Allegro moderato.

H. E. Kayser

W.B. *p* *cresc.* *dim.* *rall.* *p tempo* *cresc.* *f* *dim.* *mf* *f* *dim.* *f* *dim.*

Musical score for guitar, page 19. The score consists of 12 staves of music, primarily featuring sixteenth-note patterns. Dynamics and articulation include:
 

- Staff 1: *fz*, *p*
- Staff 2: Fingering numbers 3 1, 3 3, 2 4 3 2, 1
- Staff 3: *f*, Fingering numbers 4, 0, 0, 4
- Staff 4: Fingering numbers 2 3 2
- Staff 5: *dim.*, *cresc.*, *rall.*, Fingering numbers 0 1, 0
- Staff 6: *p tempo*, Fingering numbers 0 4
- Staff 7: *f*, *dim.*, *f*, *dim.*, Fingering numbers 4, 0, 2
- Staff 8: *fz*, Fingering numbers 4 2 4, 1, 3, 4, 4
- Staff 9: *cresc.*, *f*, *dim.*, *cresc.*, Fingering numbers 0, 1
- Staff 10: *f*, *dim.*, *mf*, *cresc.*, *f*, *dim.*, Fingering numbers 1, 4, 6, 0, 4
- Staff 11: *ff*, *pp*
- Staff 12: *cresc.*, *f*, *ff fz*, Fingering numbers 1, 1

## 15.

(a)

(b)

Rendering -

R. Kreutzer

Allegro non troppo. (Moderato molto)

This musical score is for a piece by R. Kreutzer, titled 'Allegro non troppo. (Moderato molto)'. It is written for a single melodic line in G minor (one flat) and common time (C). The score is divided into two main sections, (a) and (b), which are further subdivided into measures and groups of measures. The tempo is marked 'Allegro non troppo. (Moderato molto)'. The score includes various musical notations such as trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece begins with a forte (f) dynamic. The score is presented in a single system with multiple staves. The notation is clear and professional, typical of a high-quality musical edition.

J. D. Loder

The image displays a musical score for the piece "Die Glocken" by J.D. Loder. The score is written for five staves, all in G major (one sharp) and 3/4 time. The notation includes treble clefs, key signatures, and time signatures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *p saltato* (piano saltato) are present. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 0, 1, 2, 3) and articulation marks (e.g., accents, slurs). The overall style is characteristic of 19th-century musical notation.

17.

F. Mazas

*martellato*

**Allegro non troppo**  
*martellato*

*f*

*segue*

*V<sub>3</sub> pos.*

*sfz*

*sfz*

*sfz*

*sfz*

Allegro P. B.

F. Wohlfahrt

18. F. Wohlfahrt

Allegro P. B.

*f*

*p*

*f*

*p*

*cresc.*

*f*

II pos.

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## Allegretto

E. Kreuz

*mf* *V* *V pos.* *I pos.*  
*f* *p* *f* *V pos.* *mf* *dim.* *p* *mf* *cresc.* *f*

*ff*

II. pos.

V pos.

I. pos.

This page contains ten staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *pp*, *cresc.*, *f*, and *ff*. Fingerings and articulations are indicated by numbers and dots above notes.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' and a '0' above it. The second staff starts with a *pp* dynamic marking and includes a *cresc.* marking. The third staff also features a *cresc.* marking. The fourth staff includes a triplet of eighth notes marked with a '3' and a '0' above it. The fifth staff includes a triplet of eighth notes marked with a '3' and a '0' above it. The sixth staff begins with a *f* dynamic marking. The seventh staff begins with a *ff* dynamic marking. The eighth staff includes a triplet of eighth notes marked with a '3' and a '0' above it. The ninth staff includes a triplet of eighth notes marked with a '3' and a '0' above it. The tenth staff includes a triplet of eighth notes marked with a '3' and a '0' above it.

Andante con moto.

J. Dont

*f*

*mp*

*rall.*

*a tempo*

*f*

*legato*

*allongez*

3 2 4 0 1 2 4

1 2 4 0

*p*

*f*

0 2 1

3

1 2 3 0 1 2

*dimin.*

*morendo*

0 2

0

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