

Raga March

Vazel Merenzeine

♩ = 90

Score for Raga March, featuring three Cornets (Cornet 1, Cornet 2, Cornet 3) and three Contrabass Trombones (Cnt. 1, Cnt. 2, Cnt. 3). The music is in 2/4 time, marked with a tempo of ♩ = 90. The score is divided into three systems, each containing six measures.

System 1 (Measures 1-6):

- Cornet 1:** Starts with a *ff* dynamic. Measures 1-3 contain eighth-note patterns. Measure 4 has a whole rest. Measure 5 has a half note. Measure 6 has eighth-note patterns.
- Cornet 2:** Measures 1-2 have whole rests. Measure 3 has a *ff* dynamic and eighth-note patterns. Measures 4-6 contain eighth-note patterns.
- Cornet 3:** Measures 1-3 have whole rests. Measure 4 has a whole rest. Measure 5 has eighth-note patterns starting with a *ff* dynamic. Measure 6 has eighth-note patterns.
- Cnt. 1:** Measures 1-3 contain eighth-note patterns. Measure 4 has a whole rest. Measures 5-6 have whole rests.
- Cnt. 2:** Measure 1 has a half note. Measures 2-3 contain eighth-note patterns. Measure 4 has eighth-note patterns. Measures 5-6 contain eighth-note patterns, with a whole rest in measure 6.
- Cnt. 3:** Measures 1-3 contain eighth-note patterns. Measure 4 has a half note. Measures 5-6 contain eighth-note patterns.

System 2 (Measures 7-12):

- Cnt. 1:** Measures 7-8 contain eighth-note patterns. Measure 9 has a whole rest. Measure 10 has eighth-note patterns. Measures 11-12 have whole rests.
- Cnt. 2:** Measures 7-8 contain eighth-note patterns. Measure 9 has eighth-note patterns. Measure 10 has eighth-note patterns. Measure 11 has a half note. Measure 12 has a whole rest.
- Cnt. 3:** Measures 7-8 contain eighth-note patterns. Measure 9 has a half note. Measures 10-12 contain eighth-note patterns.

System 3 (Measures 13-18):

- Cnt. 1:** Measure 13 has a whole rest. Measures 14-15 contain eighth-note patterns. Measure 16 has eighth-note patterns. Measure 17 has eighth-note patterns. Measure 18 has eighth-note patterns.
- Cnt. 2:** Measures 13-14 contain eighth-note patterns. Measures 15-16 contain eighth-note patterns. Measure 17 has eighth-note patterns. Measure 18 has eighth-note patterns.
- Cnt. 3:** Measure 13 has a half note. Measure 14 has a whole rest. Measures 15-16 contain eighth-note patterns. Measure 17 has eighth-note patterns. Measure 18 has eighth-note patterns.

20

Cnt. 1

Cnt. 2

Cnt. 3

Musical score for three voices (Cnt. 1, Cnt. 2, Cnt. 3) starting at measure 20. The score is written in treble clef with a key signature of one flat. Cnt. 1 and Cnt. 2 have a melodic line with some rests, while Cnt. 3 provides a harmonic accompaniment. The system ends at measure 25.

26

Cnt. 1

Cnt. 2

Cnt. 3

Musical score for three voices (Cnt. 1, Cnt. 2, Cnt. 3) starting at measure 26. The score continues from the previous system. Cnt. 1 and Cnt. 2 have a melodic line with some rests, while Cnt. 3 provides a harmonic accompaniment. The system ends at measure 31 with a double bar line and repeat dots.