



Nº 5472.



Violin Studies.

IE. HUGUINI.

Book II.

17265
H 392

Gradus ad Parnassum.

Hef: II.

Book II.

Cahier II.

Schwierigere, verschiedenen musikalischen und technischen Zwecken dienende Etüden in der 1. Lage, in Dur und Moll, leichte Doppelgriffe, enharmonische Verwechslung, Halbe-Lage. Wechsel zwischen Halber- und Erster-Lage.

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Arcangelo Corelli.

21. *Vivace.*
M. \square

p leggiero

fp

cresc. f dimin.

mf

p cresc. poco a poco

fp

f p

The musical score consists of ten staves of music in treble clef, common time (C). The piece is marked 'Vivace' and 'M. □'. It begins with a piano (*p*) and 'leggiero' dynamic. The first staff includes fingering numbers 0, 0, 0, 0. The second staff is marked *fp*. The third staff includes a triplet of eighth notes. The fourth staff includes a fourteenth-note figure and is marked *cresc.*, *f*, and *dimin.*. The fifth staff is marked *mf*. The sixth staff includes a fourteenth-note figure and is marked *p* and *cresc. poco a poco*. The seventh staff is marked *fp*. The eighth staff includes fingering numbers 2, 3, 1, 2 and is marked *f* and *p*.



ritardando molto **ff**

Allegro. L. Spohr.

22. *f* *G.B. □*

mf *dim.* *p* *cresc.* **f**

Allegro appassionato.

Arcangelo Corelli.

23. *f*

dimin. *p*

cresc. *f*

dimin. *rit.*

Tempo. *f*

Tempo. *rit.* *p*

cresc. sempre

rit. *f* *p* *dolce e lusingando* *ritard.*

Presto e leggiero.

G. F. Handel.

24. *mf*

p

mf

p *cresc.*

f *p*

cresc. *f* *ritard.*

CHACONNE.

G. F. Handel.

Maestoso.

26. *G.B.* *ff* *f*

p dolce

VAR. I. *M.* *p leggiero*

VAR. II. *G.B.* *mf* *f*

VAR. III. *H. B?* *p*

3 *4* *0* *1.* *4* *2.* *4*

VAR. IV. *M.* *f*

dimin.

poco rit.

VAR. V. *H. B.* *mf* *cresc.* *II. Volta. p*

VAR. VI. H. B.º

p dolce e leggiero

cresc. *f* *decresc.*

tr. 1. 2.

VAR. VII. Adagio.

mf espressivo *f* *p*

Più mosso.

M. *sempre f*

f *poco rit.*

VAR. VIII. *mf espressivo* *p*

1. 2.

VAR. IX. *p dolce* *cresc.*



Dieses schon sehr schwierige Stück muss mit abwechselndem Vortrag und viel Feuer und Hingabe gespielt werden.

This already very advanced piece has to be played with variety of style, and much fire and intensity.

Ce morceau déjà très difficile doit être joué avec feu et sentiment et demande des nuances dans l'exécution.

Musical score for guitar, consisting of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamics and performance instructions:

- Staff 2: *cresc.*
- Staff 4: *f*, *rit.*, *a tempo*, *f*
- Staff 8: *f*
- Staff 10: *dim.*, *rit.*, *pp*

The notation includes numerous fingerings (1, 2, 4, 0) and slurs, indicating complex technical passages.

Allegro.

Arcangelo Corelli.

28.

Mit breitem Bogen und viel Ton, jedoch nicht schwerfällig zu spielen.

To be played with broad strokes and full tone, yet not heavily.

Doit être exécuté avec beaucoup de ton et de larges coups de l'archet, toutefois sans lourdeur ni pesanteur.

Moderato.

E. Kreuz.

29. *H.B.* *sempre f*

Allegro. M. Moderato. H.B. Moderato. H.B.

The first system of music consists of three measures. The first measure is marked 'Allegro. M.' and contains a series of eighth notes with accents. The second measure is marked 'Moderato. H.B.' and contains a series of eighth notes with a slur. The third measure is marked 'Moderato. H.B.' and contains a series of eighth notes with a slur.

Allegro assai. G.B. R. Steffani.

30. *mf*

The second system of music starts at measure 30 and consists of seven staves. The first staff is marked 'Allegro assai. G.B.' and begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The notation includes fingerings (e.g., 4, 0, 4) and dynamic markings like *mf*. The composer's name 'R. Steffani.' is written in the upper right corner of the system.

This page of musical notation contains ten staves of music. The notation includes various guitar-specific techniques such as slurs, triplets, and fingering numbers (1, 3, 4, 0). The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece concludes with the instruction "Lento." and dynamic markings "f" and "ff".

Moderato.

J. S. Bach.

31. *M.* 

p *mf* *p*

cresc. *mf*

mf

cresc.

poco a poco

dimin.

p *Fro.* *M.*

cresc. *mf quasi come una fantasia*

cresc.

f *Tempo stretto.* *tr* *dimin. e rit.*

Ausführung des Schluss-Pralltrillers:-
 Rendering of final Mordent:-
 Exécution du dernier Pincé:-



Lento.

Fr. Hermann.

33. *G.B. V* *V* *tr*

p *f* *f* *f* *p* *p* *f* *f* *f* *f* *f* *p*

p *f*

p *f*

p *f* *p* *f*

sempre f

tr *V*

p *p* *f* *f* *f* *p*

tr

f *f* *f* *sempre f*

f

f

Allegretto.

E. Kreuz.

34. *H.B.* Musical score for guitar, 12 staves, 2/4 time, key of D major. The score features various dynamics (mf, p, f, cresc.) and technical markings (4, 0, 1). The first staff includes the tempo 'Allegretto.' and the composer 'E. Kreuz.'. The piece is marked with 'H.B.' and '34.'. The dynamics range from piano (p) to forte (f), with several crescendo (cresc.) markings. The piece concludes with a final chord and a fermata.

Allegro vivace.
staccato leggero

E. Kreuz.

35. 














Andante serioso.

Fr. Hermann.

36. *H. B.* *p dolce*

pp

mf

sf

f

p

f ma dolce

f

mp *poco rit.* *f f f*

Andante cantabile.

R. Steffani.

38. *p*

p cresc. sf con espressione dim. p

pp cresc. sf dimin. p

semplice animato e cresc. f dim.

Un poco più animato.

mf f cresc.

dim. p p poco a poco

accelerando e cresc. rall. lunga fermata

Tempo I.

p

sf p p

dimin. p pp

Erste-Lage, enharmonisch ver-
wechselt Halbe-Lage.

First Position, enharmonically
changed Half Position.

Première Position. Demi-posi-
tion en changement enharmonique.

Allegro moderato.

E. Kreuz.

1^{te} Lage.
1st Pos.
1^{re} Pos.

H.B.

39.

3 1 3 1 3 2 1 0 1 3 1 3 1 4 3 2

Immer gleicher Fingersatz in 1. und Halber-Lage.
3 Always the same fingering in First and in Half Position.
Toujours le même doigté dans la Première et la Demi-position.

1/2 Lage.
Half Pos.
Demi Pos.

H.B.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked 'Allegro moderato'. The first system includes a specific fingering sequence: 3 1 3 1 3 2 1 0 1 3 1 3 1 4 3 2. Dynamic markings include *f* (forte) at the beginning, *p* (piano) in the second system, and *cresc.* (crescendo) in the third system. The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final cadence in the last system.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system has a '4' in the bass staff. The second system includes the marking 'dim.' and a fingering sequence '4 0 1 4 3 1' above the bass staff, followed by a 'p' dynamic marking. The third system features a 'mf' marking. The fourth system has a 'cresc.' marking. The fifth system includes '0' markings in the bass staff. The sixth system has a '0' marking in the bass staff. The seventh system concludes with a double bar line and a fermata over the final notes.

Allegro moderato.

Fr. Hermann.

40. *p dolce*

3 1 2 3 3 4 2 1 2 4 3 0 3 3

1 2 2 3 4

p

lento *a tempo*
rit. *lento* *a tempo*

1 2 3 3

Più Allegro.

f 2 0

Three staves of musical notation in treble clef. The first staff contains fingerings 2, 3, 3, 4, and 0. The second staff contains a fingering 4. The third staff contains a fingering 0 and ends with the marking *rit.*

Piano accompaniment section with two staves. The right hand has fingerings 3 1 3 4 2 and 4. The left hand has fingerings 3 1 2 3 and 3 4 2. Dynamic markings include *p dolce* and *a tempo*. There are also some 'x' marks on notes in the left hand.

Piano accompaniment section with two staves. The right hand has a fingering 3. The left hand has a fingering 3. A dynamic marking of *p* is present.

Piano accompaniment section with two staves. A dynamic marking of *cresc.* is present.

Piano accompaniment section with two staves. The right hand has fingerings 0 and 0. The left hand has a fingering 0 and some 'x' marks. A dynamic marking of *f* is present.

Piano accompaniment section with two staves. A dynamic marking of *ff* is present.

E. HEIM, "GRADUS AD PARNASSUM."

Supplement, Book II.

Supplément, Cahier II.

First and Half Position.



Allegro molto.

G. Wichtl.



Musical staff 1: Treble clef, starting with a series of eighth notes. It features dynamic markings *fz* and *fz*. There are two '4' markings above the staff, likely indicating fingerings.

Musical staff 2: Treble clef, continuing the eighth-note pattern with various accidentals.

Musical staff 3: Treble clef, continuing the eighth-note pattern. It includes a 'b' marking above the staff.

Musical staff 4: Treble clef, continuing the eighth-note pattern with various accidentals.

Musical staff 5: Treble clef, continuing the eighth-note pattern. It features dynamic markings *fz*, *fz*, *fz*, and *fz*.

Musical staff 6: Treble clef, continuing the eighth-note pattern. It features a dynamic marking *ff* and several accent (>) markings.

Musical staff 7: Treble clef, continuing the eighth-note pattern with several accent (>) markings.

Musical staff 8: Treble clef, continuing the eighth-note pattern with several accent (>) markings.

Musical staff 9: Treble clef, concluding the eighth-note pattern with several accent (>) markings and ending with a final chord.

Allegro.

M.

12. *f* *3* *3* *3* *3* *3* *2*

2 *dimin.* *0* *2* *3* *0*

3 *1* *cresc.* *f*

4 *2* *1* *3* *2* *1*

1 *2* *dimin.* *p* *1* *2*

1 *2* *4* *3* *0* *3*

poco *a* *poco* *cresc.*

3 *3* *2* *3* *2* *3* *3* *3*

3 *3* *3* *2*

3 *4* *2* *3*

2 *1* *4* *3* *3* *3*

3 *0* *4* *3* *0* *3* *0*

dimin. *p*

poco riten. *pp*

Allegretto.

G. Wichtl.

13.

The musical score consists of 12 staves of music in G major (one sharp). The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic and features a variety of articulations, including accents (>) and slurs. Fingerings are indicated with numbers 1-4. The dynamics fluctuate throughout, including piano (*p*), fortissimo (*ff*), and fortissimo accent (*ffz*). The score includes several triplet markings (3/3) and a double-triplet (2/2). The final measure concludes with a piano (*p*) dynamic and a fortissimo accent (*ffz*) marking.

Moderato.

H. B. 9

Musical staff for H. B. 9, Moderato, p. The staff shows a melodic line with slurs and ties, starting in a key with two flats and a common time signature.

Moderato.

G. B.

Alard.

Musical staff for G. B., Moderato, p con espress. The staff shows a melodic line with slurs and ties, starting in a key with two flats and a common time signature.

Musical staff with dynamics p and pp. The staff shows a melodic line with slurs and ties, continuing from the previous staff.

Musical staff with lyrics cre scen do. The staff shows a melodic line with slurs and ties, continuing from the previous staff.

Musical staff with dynamics f and pp. The staff shows a melodic line with slurs and ties, continuing from the previous staff.

Musical staff with lyrics cre scen do and dynamics f and pp. The staff shows a melodic line with slurs and ties, continuing from the previous staff.

Musical staff with lyrics cre scen do and dynamics f. The staff shows a melodic line with slurs and ties, continuing from the previous staff.

Musical staff with dynamics dim and pp. The staff shows a melodic line with slurs and ties, continuing from the previous staff.

Musical staff with dynamics pp. The staff shows a melodic line with slurs and ties, continuing from the previous staff.

Musical staff with dynamics pp. The staff shows a melodic line with slurs and ties, continuing from the previous staff.

Musical staff with dynamics pp. The staff shows a melodic line with slurs and ties, continuing from the previous staff.

cre - scen - do

f

f

Tempo I.

poco dimin. rallentando pp

pp

pp

f

pp

pp

SMUTZ.

Diese sehr schwierige Etüde soll mit allen oben angegebenen Bogen geübt werden. Der Schüler lasse möglichst viele Stützfingern in der linken Hand liegen.

This very advanced Study is to be practised with all the bowings given above. The pupil should leave down as many fingers as possible in the left hand.

Cette Etude très difficile doit être exercée avec les coups d'archet indiqués au dessus des notes. A la main gauche, l'élève doit tenir appuyés autant de doigts que possible.



Ausführung der Triller.

Rendering of the shakes.

Exécution des Trilles.



Allegretto comodo.

J. Dont.

16. *G.B. □*

p

cresc. f

dimin.

f p f

p f

dimin. -p

p

Allegretto comodo.

J. Dont.

17. *G.B. □*

f

dimin.

p

cresc. - - - - - *f*

poco riten. *a tempo*

p

f

dimin. - - - - - *f*

Allegro giusto.

J. Dont.

1^{ste} Lage.
First Position.
1^{re} Position.

18.

Halbe Lage.
Half Position.
Demi Position.

f 4 1 2 1 2 3 2 1 2 3 4 1

3 3 4 3 4 3

f 3 4 4 0

b 4 4

4 4 3 4 *dimin.*

p 0 2 3 2 0 4 3 4 0 4 3 2

1 *cresc.* *f* 1

1 2 1 0 0 1 1

x

p 3 4 3 *f* 4 0

4 0 4 0

19. *Vivace.*
M. \square

f

dimin. - - - - - *p*

cresc. - - - - - *f*

dimin. - - - - - *f*

p *cresc.* - - - - -

f

ff

Allegro.

J. Dont.

20. *G. B.* *f*

p *cresc.* *f*

mf

p

f

f

f

p *cresc.* *f*

Die Uebung ist auch durchweg in vier und in zwei Bogen per Takt zu üben. Wo zwei Fingersätze stehen, sind beide zu üben.

The Exercise is also to be practised throughout with four and with two bows to a bar. Where there are two fingerings, both are to be practised.

Exercer toute l'Etude avec quatre et avec deux coups d'archet par mesure. Quand deux doigtés sont proposés, les deux sont à exercer.

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3374	Flute, Violin & Violoncello.....	1	6

Quartets.

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5211	Flute, Violin, Viola & Violoncello.....	2	-
7181	Piano, Violin, Viola & Violoncello.....	2	6
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