

O, Have You Seen My Spanish Lady

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Allegro
Scherzando

First system of musical notation. Treble and bass staves. Treble staff has a melody starting on G4, moving up stepwise. Bass staff has a simple accompaniment. Dynamics: *mf* (mezzo-forte) and *rall.* (rallentando).

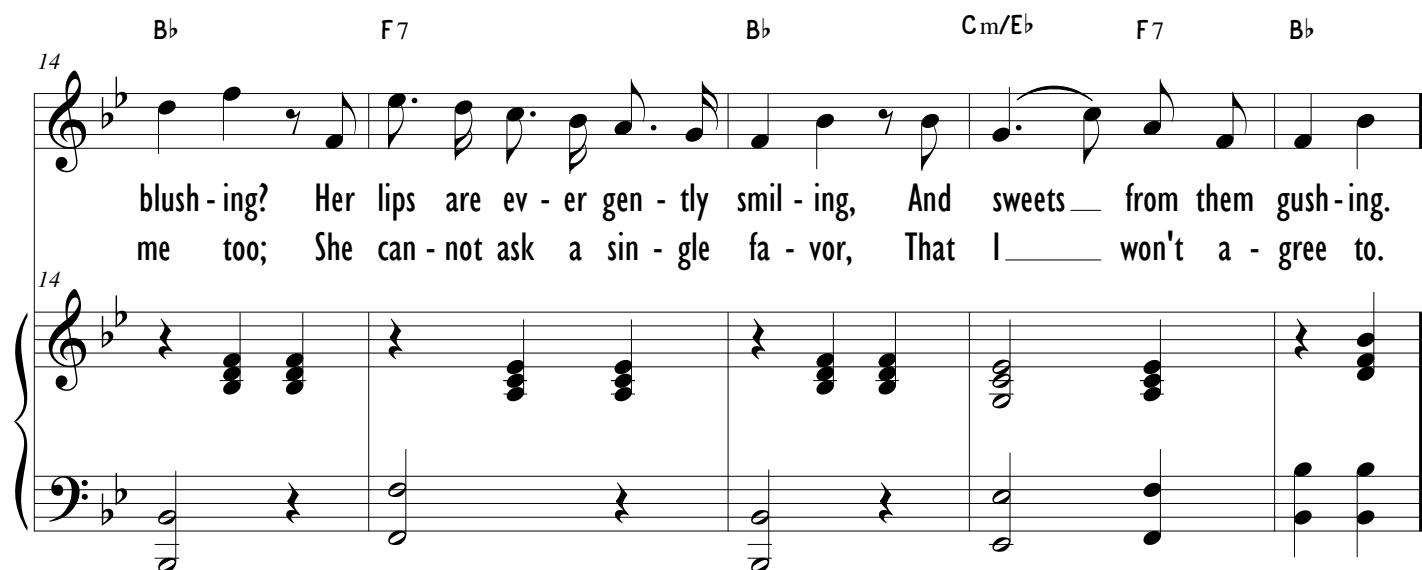
Second system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamic: *a tempo*.

Third system of musical notation. Treble and bass staves. Treble staff has the vocal melody. Bass staff has the piano accompaniment. Chord symbols: F7, Bb, F7. Verse numbers 1 and 2 are indicated. The system ends with a double bar line.

1. O have you seen my Span - ish La - dy, The dark eyed and
2. I dear - ly love my Span - ish La - dy, I know she loves

14

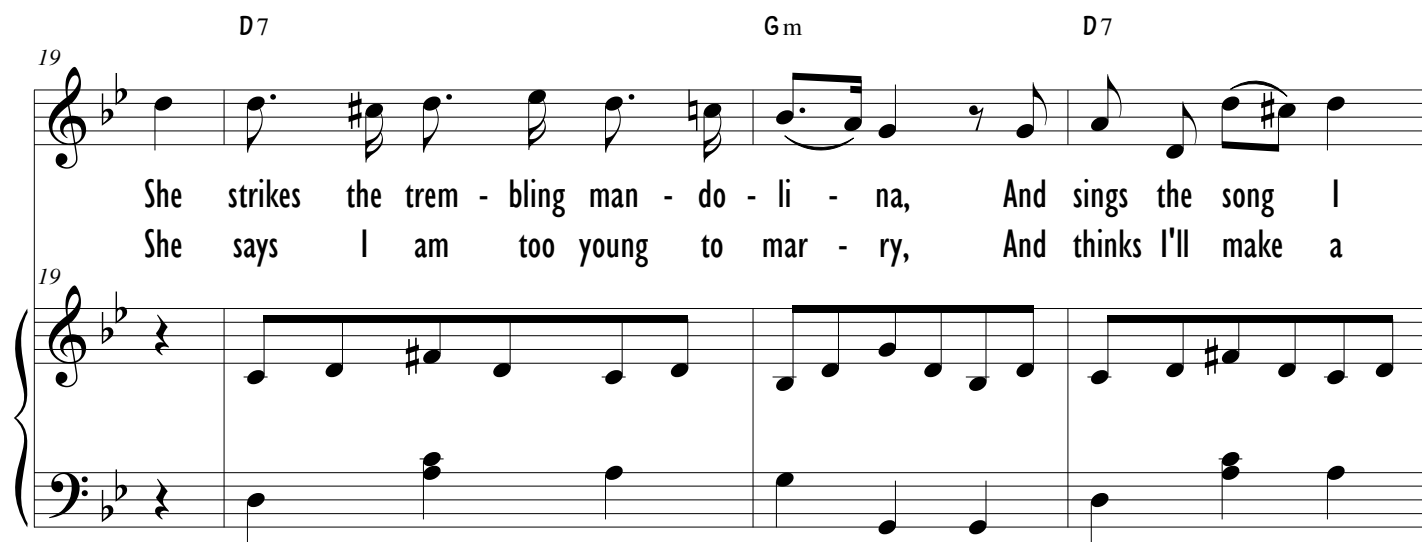
B $\flat$ F7 B $\flat$ C $\flat$ m/E $\flat$ F7 B $\flat$



blush-ing? Her lips are ev-er gen-tly smil-ing, And sweets from them gush-ing.
me too; She can-not ask a sin-gle fa-vor, That I won't a-gree to.

19

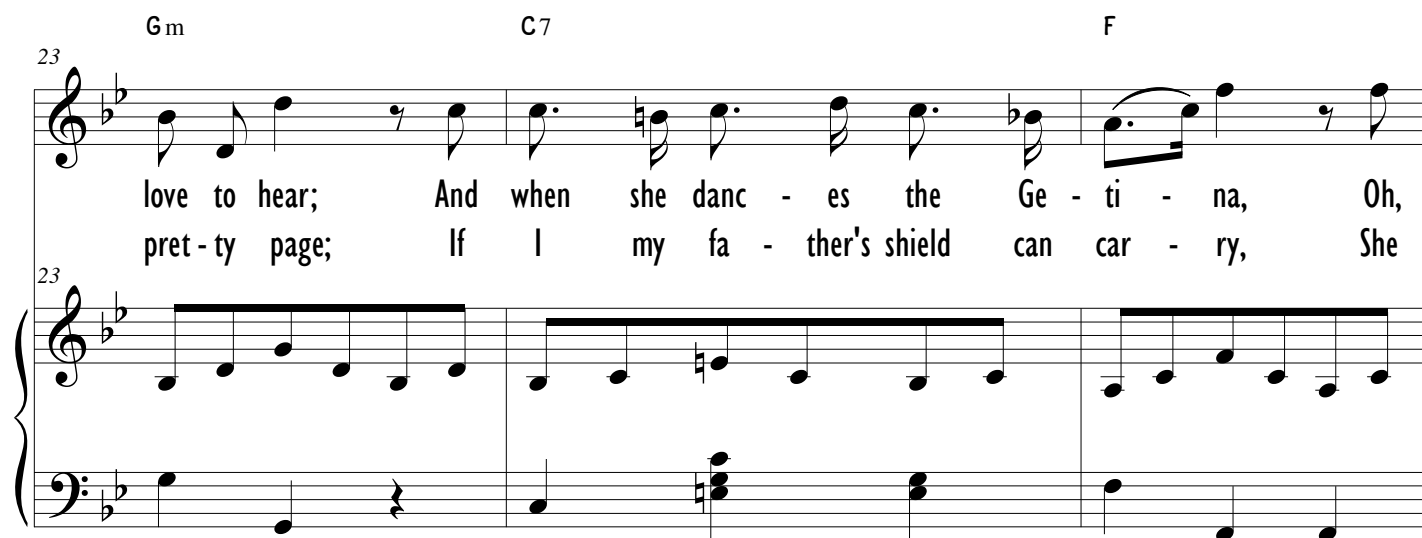
D7 G $\flat$ m D7



She strikes the trem-bling man-do-li-na, And sings the song I
She says I am too young to mar-ry, And thinks I'll make a

23

G $\flat$ m C7 F



love to hear; And when she danc-es the Ge-ti-na, Oh,
pret-ty page; If I my fa-ther's shield can car-ry, She

26 *C7* *rall.* *F7* *F7* *Bb* *F* 1.

eve - ry step to me is dear. Yes, yes, yes. —
need not think a - bout my age. No, no,

rall. *colla voce*

31 *F* 2.

no. —

f *a tempo*

36

Fine