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Nº 14855.

Meta - Gavotte

für Klavier zu 2 Händen von

Ludwig André,

Op. 155.

Tempo di Gavotte.

PIANO.

p grazioso

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It consists of four systems of music. The first system is marked 'p grazioso'. The second system ends with a 'p' marking. The third and fourth systems continue the piece. The score includes various musical notations such as chords, single notes, and dynamic markings.

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ANDRÉ 14855

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a half note. Bass staff begins with a half note. A *mf* dynamic marking is present above the treble staff in the second measure.

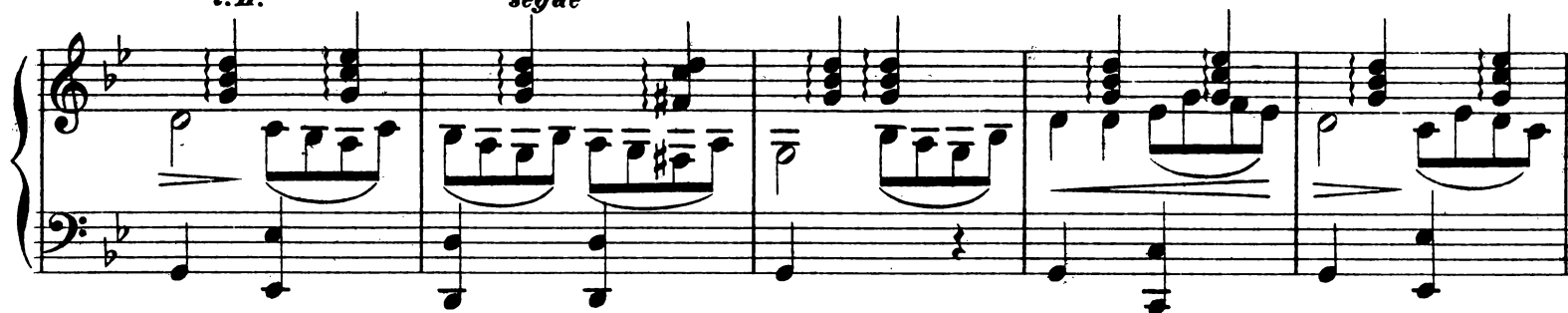
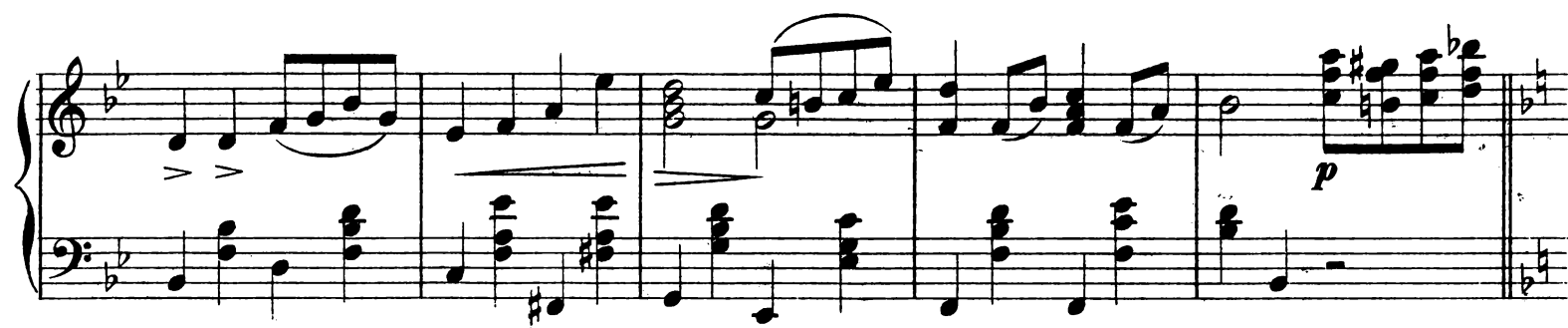
Second system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic marking. Bass staff begins with a half note. A *p* dynamic marking is present above the bass staff in the third measure.

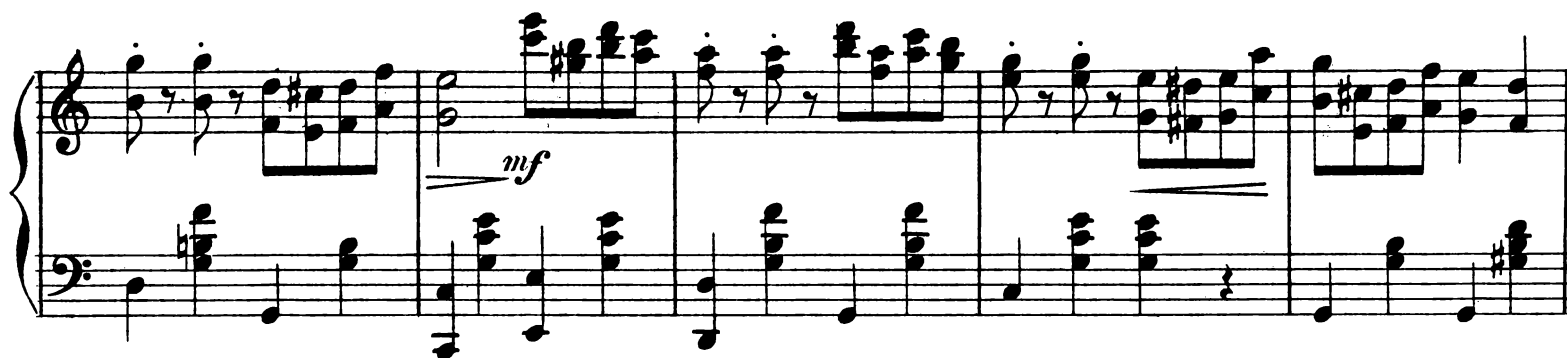
Third system of musical notation. Treble and bass staves. Treble staff begins with a half note. Bass staff begins with a half note. A *b* (flat) marking is present above the treble staff in the second measure.

Trio.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *mf* *amoroso* dynamic marking. Bass staff begins with a half note. A *b* (flat) marking is present above the treble staff in the second measure.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a half note. Bass staff begins with a half note. A *p* dynamic marking is present above the bass staff in the second measure. A *Minore.* marking is present above the treble staff in the third measure. A *f marcato* dynamic marking is present above the bass staff in the fourth measure. A *L.H.* marking is present above the treble staff in the fifth measure.

*l.H.**l.H.**segue**Maggiore.*



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