

Neues Saitenspiel

herausgegeben von Gustav Hecht

1. Choral: *Befiehl du deine Wege*

Tonsatz: J.S. Bach (aus Matthäuspassion)

Cello

p

7

mf

p

2. Choral: *Allein Gott in der Höh' sei Ehr'*

Tonsatz vF.Mendelssohn-Bartholdy (im Oratorium "Paulus")

f

5

mf

10

cresc.

f

3. Choral a.d. Oper "Die Meistersinger von Nürnberg" (Da zu dir der Heiland kam) von Richard Wagner

f

p

9

p

cresc.

f

p

p

18

f

p

f

27

f

p

cresc.

f

4. Chor der älteren Pilger a.d. Oper "Tannhäuser" (Zu dir wall' ich, Herr Jesu Christ)

Richard Wagner

Cello

The musical score for the Cello part of the chorale "Zu dir wall' ich, Herr Jesu Christ" from Wagner's "Tannhäuser". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 44 measures. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. Slurs and hairpins indicate phrasing and volume changes. The score is divided into systems of four measures each, with measure numbers 7, 14, 20, 26, 32, 38, and 44 marking the beginning of new systems.

Measures 1-6: *p*

Measure 7

Measures 13-14: *p*

Measures 19-20: *p*

Measures 25-26: *p*

Measures 31-32: *f*

Measures 37-38: *dim.*

Measures 43-44: *p*, *f*, *p*

Hecht - Neues Saitenspiel

5. Morgengesang aus "Erlkönigs Tochter" (Im Osten geht die Sonne auf)

Niels Gade (1817-1890)

ziemlich bewegt

Cello

7

15

23

32

40

47

p

p

p *dolce*

p *f*

p *f*

ff

6. Abendlied a.d. Oper "Das Nachtlager von Granada"

(Schon die Abendglocken klangen)

Konradin Kreutzer (1780-1849)

mäßig bewegt.

9

17

23

pp

fp *dim.*

fp *p* *cresc.* *dim.* *mf*

p *mf* *p* *p*

cresc. *f* *p* *mf* *f* *dim.* *p*

1. 2.

7. Gebet a.d. Oper "Der Freischütz" (Leise, leise, fromme Weise). Karl Maria von Weber (1786-1826)

Cello

Measures 1-10 of the Cello part for '7. Gebet'. The music is in bass clef, 2/4 time, and B-flat major. It features a series of eighth and quarter notes with a crescendo leading to a piano (*p*) dynamic at the end of measure 10.

11

Measures 11-15 of the Cello part. It continues with eighth and quarter notes, including a piano (*p*) dynamic in measure 12 and a pianissimo (*pp*) dynamic in measure 14, ending with a double bar line and a key signature change to D major.

8. Großer Gott, wir loben dich

Peter Ritter (1763-1846)

Measures 1-6 of the Cello part for '8. Großer Gott, wir loben dich'. The music is in bass clef, 3/4 time, and D major. It begins with a forte (*f*) dynamic and features a series of eighth and quarter notes with a crescendo.

7

Measures 7-12 of the Cello part. It continues with eighth and quarter notes, maintaining a strong dynamic.

13

Measures 13-18 of the Cello part. It features a mezzo-forte (*mf*) dynamic in measure 15 and continues with eighth and quarter notes.

19

Measures 19-24 of the Cello part. It includes a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 20, ending with a double bar line and a key signature change to D major.

9. Der Mond ist aufgegangen.

Joh. Abraham Schulz (1747-1800)

Measures 1-5 of the Cello part for '9. Der Mond ist aufgegangen.'. The music is in bass clef, common time, and D major. It features a series of eighth and quarter notes.

6

Measures 6-10 of the Cello part. It continues with eighth and quarter notes, ending with a diminuendo (*dim.*) in measure 10.

10. Es ist bestimmt in Gottes Rat.

F. Mendelssohn-Bartholdy (1809-1847)

Cello

4

9

4. Strophe

6

mf *p* *pp* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *pp* *p*

11. Integer vitae (Nur in des Herzens heilig ernster Stille)

F. Fleming (1778-1813)

8

p *cresc.* *p*

12. Freiheit, die ich meine (Wenn in stiller Stunde)

Karl Groos (1798-1861)

6

11

mf *cresc.* *f* *dim.*

13. Brüder, reicht die Hand zum Bunde

W. A. Mozart (1756-1791)

Cello

10

20

mf

f

p

mf cresc.

f

14. Auf, ihr Brüder, lasst uns wallen.

Joh. Hermann Stunz (1793-1859)

marschmäßig

6

13

21

f

p

f

f

15. O Täler weit, o Höhen.

F. Mendelssohn-Bartholdy (1809-1847)

nicht zu langsam

8

15

p

f

p

mf

f

p

cresc.

pp

16. Des Abends, da kann ich nicht schlafen gehn.

Volkslied

Cello

langsam

p *cresc.* *f*

6 *noch langsamer*

p *rit. e dim.* *pp*

17. Das Lieben bringt groß' Freud'.

Volkslied

mf *3* *p*

7 *cresc.* *3* *p*

18. Drunten im Unterland.

schwäbisches Volkslied

dim. *p*

8 *f* *p*

17 **Figuration** *cresc.*

f *p*

25 *f* *dim.* *p*

19. Stille Nacht, heilige Nacht.

Franz Gruber (1787-1865)

Einleitung

Cello

p *pp*

7 Lied

pizz. *p* *pp* *mf* *arco* *pizz.*

13 *arco* *pizz.* *arco* *pizz.* *p* *mf*

19 Figuration

arco *p* *mf* *p*

26 *mf* *p* *pizz.*

20. O du fröhliche, o du selige.

sizilianische Volksweise

f

9 *mf* *cresc.* *f*

17 Variation

p *cresc.*

24 *dim.* *p* *mf* *cresc.* *f*

30 *dim.* *f* *sf*