

СОСТАВ ОРКЕСТРА

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля, До)	2 Clarinetti (A, C)
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
4 валторны I. II (Ми, Фа)	4 Corni I. II (E, F)
III. IV (До)	III. IV (C)
2 трубы (Ми, До)	2 Trombe (E, C)
Литавры	Timpani
Треугольник	Triangolo
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

СИМФОНИЯ №4 SYMPHONIE №4

I

ЙОХАННЕС БРАМС

Johannes Brahms, Op. 98
(1833-1897)

Allegro non troppo

Flauti *p dolce*

Oboi

Clarineti in $\left[\begin{matrix} A \\ La \end{matrix} \right]$ *p dolce*

Fagotti *p dolce*

Corni in $\left[\begin{matrix} E \\ Mi \end{matrix} \right]$

Corni in $\left[\begin{matrix} C \\ Do \end{matrix} \right]$

Trombe in $\left[\begin{matrix} E \\ Mi \end{matrix} \right]$

Timpani in $\left[\begin{matrix} E & H \\ Mi & Si \end{matrix} \right]$

Violini I

Violini II

Viole *div.*

Violoncelli

Contrabassi

Musical score for measures 1-5. The score is arranged in a system with ten staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Fg. (Fagott), Cor. (Corni), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The music is in a key with one sharp (F#) and a 2/4 time signature. The first five measures show a complex orchestral texture with various rhythmic patterns and melodic lines.

Musical score for measures 6-10. The score continues with the same ten staves and instruments as the previous system. The music features more intricate melodic and harmonic developments, with some instruments playing more active roles than others. The notation includes various note values, rests, and dynamic markings.

Fl. *cresc. poco a poco.* 29

Ob. *cresc. poco a poco.*

Cl. *cresc. poco a poco.*

Fg. *cresc. poco a poco.*

Cor. *cresc. poco a poco.*

Vl. I *cresc. poco a poco.*

Vl. II *cresc. poco a poco.*

Vla. *cresc. poco a poco.*

Vlc. *cresc. poco a poco.*

Cb. *cresc. poco a poco.* 30

40

FL.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Tr.
(E)

VI. I

VI. II

Vla.

Vlc.

Cb.

1.2.

unis.

40

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

Tr. (C)

Vi. I

Vi. II

Via.

Vlc.

Cb.

B

45

1.2

div.

div.

p

p

p

p

p

p

p

p

45

Fl. 50

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.

Cb. 50

60

65 a 2

Fl.

Ob.

Cl.
(A)

Fg.

a 2

a 2

(E)
Cor.

(C)

a 2

arco

arco

Vl. I

Vl. II

Vla.

Vcl.

Cb.

60

65

75

Fl.

Ob.

Cl.
(A)

Fg.

(B)
Cor.

(C)

Tr.
(B)

Vl. I

Vl. II

Vlc.

Vlc.
• Cb.

75

Detailed description: This page of a musical score covers measures 75 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (B) and C, Trumpet (Tr. (B)), Violin I (Vl. I), Violin II (Vl. II), Violoncello (Vlc.), and Double Bass (Vlc. • Cb.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwind parts (Fl., Ob., Cl., Fg.) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The brass parts (Cor., Tr.) play more rhythmic, block-like figures. The string parts (Vl. I, Vl. II, Vlc., Cb.) provide a harmonic and rhythmic foundation with sustained notes and moving lines. Measure numbers 75 and 78 are indicated at the beginning and end of the page, respectively.

1. 3.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

dolce

VI. I

VI. II

Vle.

Vlc.

Cb.

100

This system contains measures 100 through 103. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) play a melodic line with first and third endings. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment. The Cor Anglais part is marked *dolce*.

1. 3.

Fl.

Ob.

Fg.

Cor. (E)

più dolce

dim.

più dolce

dim.

dim.

dim.

dim.

dim.

dim.

VI. I

Vle.

Vlc.

Cb.

26710

105

This system contains measures 104 through 107. The woodwinds continue their melodic line, with the Flute and Oboe parts marked *più dolce*. The strings are marked *dim.* (diminuendo). The Cor Anglais part is also marked *più dolce*.

E 110 ¹/₂

Fl. *pp* *ma ben marc.*

Ob. *pp* *ma ben marc.*

Cl. (A) *pp*

Fg. *pp* *ma ben marc.*

Cor. (E) *pp*

Cor. (C) *pp*

Tr. (E) *pp*

Timp. *pp*

E

Vl. I *pp*

Vl. II *pp*

Vle. *pp* *ma ben marc.*

Vlc. *pp* *ma ben marc.*

Ch. *pp*

110

Musical score for measures 113-115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key features of the score:

- Flute (Fl.):** Measure 113 has a dynamic marking of *pp*. Measure 115 has a dynamic marking of *pp*.
- Oboe (Ob.):** Measure 115 has a dynamic marking of *pp*.
- Clarinet (Cl. (A)):** Measure 113 has a dynamic marking of *pp*. Measure 115 has a dynamic marking of *pp*.
- Bassoon (Fg.):** Measure 113 has a dynamic marking of *pp*. Measure 115 has a dynamic marking of *pp*.
- Cor Anglais (Cor. (E)):** Measure 113 has a dynamic marking of *pp*. Measure 115 has a dynamic marking of *pp*.
- Trumpet (Tr. (E)):** Measure 113 has a dynamic marking of *pp*. Measure 115 has a dynamic marking of *pp*.
- Timpani (Timp.):** Measure 115 has a dynamic marking of *pp*.
- Violin I (Vl. I):** Measure 115 has a dynamic marking of *pp*.
- Violin II (Vl. II):** Measure 115 has a dynamic marking of *pp*.
- Viola (Vla.):** Measure 115 has a dynamic marking of *pp*.
- Violoncello (Vlc.):** Measure 115 has a dynamic marking of *pp*.
- Contrabass (Cb.):** Measure 115 has a dynamic marking of *pp*.

The score is marked with *pp* (pianissimo) throughout. Measure numbers 113, 114, and 115 are indicated at the top and bottom of the page.

120

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Fg. *cresc.*

Cor. (E) 1. 2. *cresc.* a 2

Tr. (E) *cresc.* a 2

Vl. I *cresc.*

Vl. II *cresc.*

Vle. *cresc.* div.

Vlc. *cresc.*

Cb. *cresc.*

120

Detailed description: This page of a musical score covers measures 119 and 120. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all have a *cresc.* (crescendo) marking. The Horns in E and Trumpets in E have a *cresc.* marking and a first ending bracket labeled '1. 2.' with a second ending 'a 2' starting in measure 120. The Violin II part includes a *div.* (divisi) marking in measure 120. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number '120' appears at the top right and bottom right of the score area.

125

F1.

Ob.

Cl.
(A)

Fg.

Cor.
(E) 1.2. a 2

Tr.
(E) a 2

VI.I

VI.II

Vle.

Vlc.

Cb.

125

più f

più f

più f

più f div.

più f

più f

Musical score for page 170, measures 127-130. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Fg. (Bassoon)
- Cor. (E) (Trumpet in E)
- Cor. (C) (Trumpet in C)
- Tr. (B) (Trombone in B)
- Timp. (Timpani)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vcl. & Cb. (Violoncello and Double Bass)

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The measure numbers 127, 128, 129, and 130 are indicated at the top of the page. The measure number 130 is also indicated at the bottom right of the page.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Tr.
(E)

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

1. 2.

a 2

The image shows a page of a musical score for a symphony, featuring various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor (E) (Cor. (E)), Trumpet (E) (Tr. (E)), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in G major and 2/4 time. The Flute part has a first ending (1. 2.) and a second ending (a 2). The Bassoon part has a first ending (1. 2.) and a second ending (a 2). The Violin I and II parts have a first ending (1. 2.) and a second ending (a 2). The Viola part has a first ending (1. 2.) and a second ending (a 2). The Violoncello part has a first ending (1. 2.) and a second ending (a 2). The Contrabass part has a first ending (1. 2.) and a second ending (a 2). The Timpani part has a first ending (1. 2.) and a second ending (a 2). The Cor (E) part has a first ending (1. 2.) and a second ending (a 2). The Tr. (E) part has a first ending (1. 2.) and a second ending (a 2). The Oboe part has a first ending (1. 2.) and a second ending (a 2). The Flute part has a first ending (1. 2.) and a second ending (a 2).

135

F

140

1.

F1.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

1. 2.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

p dolce

p dolce

p dolce

p dolce

p

135

140

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 135 to 140. The score is arranged in two systems. The top system includes the Flute I (F1.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), and Trumpet in E (Tr. (E)). The bottom system includes the Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 135 is marked with a forte 'F' dynamic. Measure 140 is marked with a first ending '1.'. The strings are marked with a piano 'p' dynamic. The woodwinds and strings are marked with 'p dolce' (piano dolce) in measures 135-140. The score includes various musical notations such as slurs, ties, and dynamic markings.

1. 145 *p dolce*

Fl.

Ob.

Cl.
(A)

Fg.

1. *p dolce*

1. *p dolce*

1. *p*

3. *p*

Cor.
(E)

(C)

Vl. I

Vl. II

Vle. *div.*

Vlc.

Cb.

145

Fl.
Cl.
(A)
Fg.
Cor.
(c)
VI. I
VI. II
Vle.
Vlc.
Cb.

150

Fl.
Cl.
(A)
Fg.
Cor.
(c)
VI. I
VI. II
Vle.
Vlc.
Cb.

dolce
dolce
dolce
dolce
dolce
dolce
pizz.
pizz.
pizz.

155

Fl. *legg.*

Ob.

Cl. (A)

Fg.

Vl. I *legg.*

Vl. II *leggiero*

Vle.

Vlc. o Cb.

160

Fl. *1.*

Ob.

Cl. (A)

Fg. *1.*

Vl. I

Vl. II

Vle. *arco*

Vlc. *arco*

Cb. *arco*

cresc.

div.

cresc.

165

Fl. *crvon.*
 Ob. *a 2*
 Fg. *a 2b*
 Cor. (C) *3.4. a 2*
 VI. I
 VI. II
 Vle.
 Vlc.
 Cb.

f marc. sempre
div.
marc.
marc.
marc.
 170 *marc.*

Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (C)
 VI. I
 VI. II
 Vle.
 Vlc.
 Cb.

a 2
a 2
3.4. a 2
 175

185

Fl.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Timp.

Vi. I

Vi. II

Vi.

Vic.

Cb.

sotto voce

sotto voce

sotto voce

p

190

185

190

26710

Detailed description: This is a page of a musical score, numbered 178 at the top left. It covers measures 185 to 190. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The second system includes Cor Anglais (E) and Cor Anglais (C). The third system is for Timpani (Timp.). The fourth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vi.), Violoncello (Vic.), and Contrabass (Cb.). The woodwinds (Fl., Cl., Fg.) are marked 'sotto voce' and 'p' (piano) starting at measure 188. The strings play a rhythmic pattern of eighth notes with various articulations and slurs. The percussion part shows a steady drum pattern. Measure numbers 185 and 190 are printed at the bottom of the first and last staves respectively. The number 26710 is centered at the bottom of the page.

Fl. ^{a2}
 Ob.
 Cl. (A)
 Fg.
 Vl. I
 Vl. II
 Vle.
 Vlc.
 Cb.

195

Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (C)
 Vl. I
 Vl. II
 Vle.
 Vlc.
 Cb.

26710

dim. 200

Fl. *p* *dim.* I
 Ob. *p* *dim.*
 Cl. (A) *p* *dim.*
 Fg. *p* *dim.*
 Cor. (E) *pp* *dim.*
 Cor. (C) *pp*
 Tr. (E) *pp*
 Timp. *pp*
 Vl. I *f* I
 Vl. II *f*
 Vie. *pp*
 Vlc. *pp*
 Cb. *pp* 205 *f*

Detailed description of the musical score: This is a page of a musical score for an orchestra, numbered 180 at the top left and 205 at the top right. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horns in E (Cor. (E)) and C (Cor. (C)), Trumpets in E (Tr. (E)), and Timpani (Timp.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vie.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The first system features complex melodic lines with many slurs and accents, while the second system has more rhythmic and harmonic accompaniment. A large Roman numeral 'I' is placed above the Violin I staff in the second system. The page number '205' appears at the bottom right of the score.

210

Fl. *f*molto marc.

Ob. *f*molto marc.

Cl. (A) *f*molto marc.

Fg. *f*molto marc.

Cor. (E) *f*molto marc.

Cor. (C) *f*molto marc.

Tr. (E) *f*molto marc.

Vi. I *f*molto marc.

Vi. II *f*molto marc.

Vie. *f*molto marc.

Vlc. *f*molto marc.

Cb. *f*molto marc.

210

215

Fl.

Ob.

Cl.
(A)

Fg.

(K)
Cor.

(C)

Tr.
(E)

VI. I

VI. II

Vle.

Vlc.

Cb.

215

Detailed description: This is a page of a musical score, page 182, showing measures 215 through 218. The score is arranged in two systems. The first system includes woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (K), Cor Anglais (C), and Trumpet in E (Tr. (E)). The second system includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 215 is the first measure on the page, and measure 218 is the last. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

220

Fl. *p dolce*

Ob.

Cl. (A)

Fg.

(B)

Cor. (C)

Tr.

VI. I *div. pizz. p*

VI. II *div. pizz. p*

Vlc. *div. pizz. p*

Vlc. *pizz. p*

Cb. *pizz. p*

220

Fl.
Ob.
Cl.
(A)
Fg.
VI.I
VI.II
Vle.
Vlc.
Cb.

225

Fl.
Ob.
Cl.
(A)
Fg.
(E)
Cor.
(C)
VI.I
VI.II
Vle.
Vlc.
Cb. tacet

p dolce
p dolce
p dolce
p dolce
p dolce
arco dolce
arco p dolce
arco p dolce
div.
div. arco
p dolce
p dolce

K

26710

280

Fl. *dim.* *pp*
 Ob. *pp*
 Cl. (A) *pp*
 Fg. *pp*
 Cor. (E) *pp*
 Cor. (C) *pp*
 Vl. I *pp*
 Vl. II *pp*
 Vle. *pp*
 Vlc. *pp*
 235 *dim.* 240 *pp*

Ob. *pp dolce*
 Cl. (A) *pp dolce*
 Fg. *pp dolce*
 Cor. (E) *pp*
 Cor. (C) *pp*
 Vl. I *ppp*
 Vl. II *ppp*
 Vle. *ppp*
 Vlc. *ppp* *pizz.*
 Cb. *ppp*
 245

250 255

Fl. *p dolce*

Ob.

Cl. (A)

Fg.

(E) Cor. *pp*

(C) *pp*

Tr. (E) *pp*

Timp. *pp*

VI. I *pp*

VI. II *pp*

Vlc. *pp*

Vlc. *arco pp*

Cb. *pp*

250 255

Detailed description: This is a page of a musical score, page 186, showing measures 250 to 255. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Trumpet in E, Trombone in C, Trumpet in E), and percussion (Timpani). The second system includes strings (Violin I, Violin II, Violin, Viola, Cello). The woodwinds and brass parts feature long, sustained notes with phrasing slurs. The strings play a rhythmic accompaniment. Dynamics include *p dolce*, *pp*, and *arco pp*. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.
Cl.
(A)
Fg.
Cor.
(C)
3.4
Vi. I
Vi. II
Vie.
Vic.
Cb.

265

Fl.
Ob.
Cl.
(A)
Fg.
(E)
Cor.
(c)
Vi. I
Vi. II
Vie.
Vlc.
Cb.

270

26710

Fl. 1. *p legg.*

Ob. *p legg.*

Cl. (A) 1. *p legg.*

Fg. 1. *p legg.*

Cor. (E) *p*

Cor. (C) *p*

VI. I *p*

VI. II *p*

Vle. *p legg.*

Vlc. e Cb. *p*

275

Fl. 1. *cresc.*

Ob. *cresc.*

Cl. (A) 1. *cresc.*

Fg. 1. *cresc.*

Cor. (C) 34. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vle. *div.* *cresc.*

Vlc. e Cb. *cresc.*

280

285

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

VI I

VI II

Vlc.

Vlc.

Cb.

288

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 285 to 288. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (C)). The string section includes Violin I (VI I), Violin II (VI II), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The page number 190 is in the top left, and the measure numbers 285 and 288 are at the top and bottom right respectively.

Musical score for orchestra, measures 289-290. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The second system includes Horns (Cor. (b) and (c)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The number 290 is printed above the Flute staff and below the Double Bass staff.

295

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(E)
(C)

Tr.
(E)

VI. I

VI. II

Vle.

Vlc.

Cb.

295

296

26710

Detailed description: This is a page of a musical score, numbered 192 at the top left. The score covers measures 295 and 296. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E) and (C)), and Trumpet (Tr. (E)). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). Measure 295 features a complex texture with various melodic lines and chords. Measure 296 continues this texture. A 'div.' (divisi) marking is present in the Violin II part in measure 295. The page number '295' is printed at the top right and bottom right of the score area. The number '296' is printed at the bottom right, indicating the end of the page's content. The number '26710' is printed at the very bottom center of the page.

300

M

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Cor. (C)

Tr. (E)

VI. I

VI. II

Vle.

Vlc.

Cb.

300

ppizz.

ppizz.

Fl. *a2*
 Ob.
 Cl. (A)
 Fg.
 Cor. (E)
 VI. I *arco*
 VI. II *arco*
 Vle.
 Vlc.
 Cb.

305 310

Fl. *a2*
 Ob. *cresc.*
 Cl. (A) *a2*
 Fg. *a2*
 Cor. (E) *cresc.*
 VI. I *cresc.*
 VI. II *cresc.*
 Vle. *cresc.*
 Vlc. *cresc.*
 Cb. *cresc.*

315 315

Fl. *a2*

Ob. *marc.*

Cl. (A) *a2*

Fg. *a2*

Cor. (C) *a2* *marc.*

Tr. (E)

VI. I

VI. II

Vle.

Vlc. e Cb.

320

Fl. *a2*

Ob. *a2*

Cl. (A) *a2*

Fg. *a2*

Cor. (C) *a2*

VI. I *pizz.*

VI. II *pizz.*

Vle. *pizz.*

Vlc. e Cb. *pizz.*

325

26710

330

N

335

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. (A) *f* *dim.*

Fg. *f* *dim.*

Cor. (E) *f* *dim.*

Cor. (C) *f* *dim.*

VI. I *f* *arco* *dim.*

VI. II *f* *arco* *dim.*

Vie. *f* *arco* *dim.*

Vlc. *f* *arco* *dim.*

Cb. *f* *arco* *dim.*

335

dim.

Detailed description: This is a page of a musical score, page 196, numbered 335. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The next two staves are for Cor Anglais (Cor.), in E and C. The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a forte (*f*) dynamic at the beginning of each staff and a decrescendo (*dim.*) dynamic towards the end. The woodwinds and strings are marked with *arco*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of melodic lines with some triplets and sustained notes.

340

Fl.

Ob.

Cl.
(A)

Fg.

(E)
Cor.(C)
Cor.

VI. I

VI. II

Vle.

Vlc.

Cb.

Flute (Fl.) part: Treble clef, 4/4 time. Measures 340-343. Includes a trill in measure 340 and a fermata in measure 343.

Oboe (Ob.) part: Treble clef, 4/4 time. Measures 340-343. Includes a first ending (1.) in measure 340, a trill, and the instruction *espress.* in measure 341.

Clarinet (A) (Cl. (A)) part: Treble clef, 4/4 time. Measures 340-343. Includes a trill in measure 340 and a fermata in measure 343.

Bassoon (Fg.) part: Bass clef, 4/4 time. Measures 340-343. Includes the instruction *dolce* in measure 341.

Cor Anglais (E) part: Treble clef, 4/4 time. Measures 340-343. Includes a first ending (1.) in measure 340, a trill, and the instruction *espress.* in measure 341.

Cor Anglais (C) part: Bass clef, 4/4 time. Measures 340-343. Includes a trill in measure 340 and a fermata in measure 343.

Violin I (VI. I) part: Treble clef, 4/4 time. Measures 340-343. Includes the instruction *p legg.* in measure 341.

Violin II (VI. II) part: Treble clef, 4/4 time. Measures 340-343. Includes the instruction *p legg.* in measure 341.

Viola (Vle.) part: Alto clef, 4/4 time. Measures 340-343. Includes a trill in measure 340 and the instruction *p legg.* in measure 341.

Violoncello (Vlc.) part: Bass clef, 4/4 time. Measures 340-343. Includes a trill in measure 340 and the instruction *p legg.* in measure 341.

Contrabass (Cb.) part: Bass clef, 4/4 time. Measures 340-343. Includes the instruction *p legg.* in measure 341.

Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (E)
 Vl. I
 Vre.
 Vlc.
 Cb.

345
dim.
dim.
dim.
dim.

dolce

Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (E)
 Vl. I
 Vre.
 Vlc.
 Cb.

350

più dolce
più dolce
1. più dolce
più dolce
più dolce

0 a 2 355

Fl. *pp* *pp ma marc.*

Ob. *pp* *pp ma marc.*

Cl. (A) *pp* *pp*

Fg. *pp*

Cor. (E) *pp* *pp ma marc.*

Cor. (C) *pp*

Tr. (E) *pp*

Timp. *pp* *pp*

0

Vl. I *pp*

Vl. II *pp*

Vle. *pp* *pp ma marc.*

Vlc. *pp* *pp ma marc.*

Cb. *pp*

355

360 a 2

Fl. I. *pp* *cresc.*

Obl. *pp* *p cresc.*

Cl. (A) *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. (E) *pp* *cresc.*

Cor. (C) *p cresc.*

Tr. (E) *pp* *cresc.*

Timp. *pp* *tr*

VI. I. *pp* *cresc.*

VI. II. *pp* *cresc.*

VIe. *pp* *cresc.*

Vic. *pp* *cresc.*

Cb. *pp* *cresc.*

360 *cresc.*

365

Fl.

Ob.

Cl. (A)

Fg.

(E)
Cor.

(C)

Tr. (E)

Timp.

Vl. I

Vl. II

Vla.

Vcl. & Cb.

365

The image shows a page of a musical score for measures 365 through 368. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The next four staves are for brass: Cor Anglais (E) (Cor. (E)), Cor Anglais (C) (Cor. (C)), Trumpet in E (Tr. (E)), and Timpani (Timp.). The bottom four staves are for strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello and Double Bass (Vcl. & Cb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout. The number 365 is printed at the top right and bottom center of the page.

370

Fl.

Ob.

Cl. (A)

Fg.

(E)
Cor.

(C)

Tr. (E)

Timp.

Vi. I

Vi. II

Vle.

Vlc.

Cb.

più f

più f

più f

div.

più f

più f

370

26710

Detailed description: This page of a musical score contains measures 370 and 371. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (E) and Horn (C), Trumpet (Tr. (E)), and Timpani (Timp.). The bottom three staves are for strings: Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 370 features a complex woodwind passage with triplets and slurs. The strings play a rhythmic accompaniment. Measure 371 continues the woodwind and string parts. Dynamic markings include *più f* (more fortissimo) and *div.* (diviso). The page number 202 is in the top left, and the rehearsal mark 26710 is at the bottom center.

375

Fl.

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(C)

Tr.
(K)

Vl.I

Vl.II

Vle.

Vlc.
e Cb.

375

Detailed description: This page of a musical score, numbered 203, contains measures 375 through 378. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The second system includes Cor Anglais (E) and Cor Anglais (C). The third system includes Trumpet (Tr. (K)). The fourth system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Violoncello/Double Bass (Vlc. e Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as accents, slurs, and dynamic markings (e.g., *ff*) are present throughout. The key signature has one sharp (F#) and the time signature is 2/4. The number 375 is printed above the first measure of the first system and below the first measure of the last system.

P

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Vl. I

Vl. II

Vle.

Vlc. & Cb.

380

Fl.

Ob.

Cl. (A)

Fg.

Vl. I

Vl. II

Vle.

Vlc. & Cb.

pre piu

pre piu

sempre piu

sempre piu

piu f

26710

385

Fl. a2 400 405
 Ob.
 Cl. (A)
 Fg. a2
 Cor. (E) a2
 Tr. (E)
 Vl. I
 Vl. II
 Vle.
 Vlc. e Cb. 400 405

410

Fl.

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(C)

Vl. I
sempre più f

Vl. II

Vle.

Vlc.

Cb.

410

Detailed description: This page of a musical score covers measures 410 and 411. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The fifth and sixth staves are for Cor Anglais (Cor.), with the fifth staff in E major and the sixth in C major. The bottom four staves are for strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Cor Anglais parts play a more melodic line. The Violin I part has the instruction *sempre più f* (always more forte) written below it. The number 410 is printed at the top right and bottom center of the page.

R 415 ^{a 2}

Fl.

Ob.

Cl. (A) ^{a 2}

Fg. ^{a 2}

Cor. (E) ^{a 2}

Cor. (C) ^{a 2}

Tr. (K)

Timp. ^{3 3 3 3 6 6}
f

R

Vi. I ^{div.}

Vi. II ^{piu f div.}

Vie. ^{piu f div.}

Vic. ^{piu f}

Cb. ^{piu f}

415 *piu f*

420

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Tr.
(E)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

420

a2

a2

a2

a2

a2

div.

div.

3

430

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(E)
(C)

Tr.
(E)

Timp.

VI. I

VI. II

Vie.

Vic.
e Cb.

430

435 440

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (E) *ff*

Cor. (C) *ff*

Tr. (E) *ff*

Timp. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff* div.

Vic. & Cb. *ff*

435 440

Fl. I

Cl. (A)

Fg.

Cor. (E)

1. 2.

pp

VI. I

VI. II

Vle.

Vlc.

Cb.

10

11

12

13

14

15

Fl. I

Ob.

Cl. (A)

Fg.

Cor. (E)

1. 2.

a2

A

VI. I

VI. II

Vle.

Vlc.

e. Cb.

15

16

17

18

19

20

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Vi. I

Vi. II

Vie.

Vlc. & Cb.

20

Cl. (A)

Fg.

Cor. (E)

Vi. I

Vi. II

Vie.

Vlc. & Cb.

21

1. *cresc.*
espress.
espress.
 1. 2. *cresc.*
espress.
cresc.

Cl. (A)
 Fg.
 Cor. (E)
 Vl. I
 Vl. II
 Vle.
 Vic.
 Cb.

25

B

dim.
 1. *p*
dim.
 1. 2. *p*
dim.
dim.

Ob.
 Cl. (A)
 Fg.
 Cor. (E)
 Tr. (E)
 Vl. I
 Vl. II
 Vle.
 Vic.
 Cb.

B *arco*
arco

26710 30

1.

Fl. *p cresc.*

Ob. *p cresc.*

Cl. (A) *p cresc.*

Fg. *cresc.*

1. 2.

Cor. (E) *cresc.*

Tr. (E) *cresc.*

VI I *cresc.*

VI II *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score contains measures 1 and 2 for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, and Trumpet in E) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) all play a melodic line that begins with a first ending (marked '1.') and a second ending (marked '1. 2.'). The first ending consists of a series of eighth notes, while the second ending consists of a series of quarter notes. The dynamic marking for all instruments is *p cresc.* (piano, crescendo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds are in the upper staves, and the strings are in the lower staves. The Flute and Oboe parts have a first ending marked '1.' and a second ending marked '1. 2.'. The Clarinet in A, Bassoon, Cor Anglais, and Trumpet in E parts have a first ending marked '1.' and a second ending marked '1. 2.'. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a first ending marked '1.' and a second ending marked '1. 2.'. The dynamic marking *p cresc.* is written below the first ending of each instrument's staff.

1. 35

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E) 1. 2. #2

Tr. (E)

VI. I

VI. II

Vle. arco

Vlc. arco

Cb. arco

35

C

Fl. *a 2*
p

Cl. (A)
p

Fg.
p 1.

Cor. (E)
1. 2. *a 2*
p

C *dolce sempre*
div.
p dolce sempre

VI. I
p

VI. II
p

VI. e.
p

VI. c.
40
p dolce sempre

Fg.
p 7 *f* *a 2*

VI. I
f *p*

VI. II
f *p*

VI. e.
f *p*

VI. c.
45
f *p*

1.

Fl.

Cl. (A)

Fg.

Cor. (E)

VI. I

VI. II

Vie.

Vic.

Cb.

pp

1.2 pp

pp

dim.

pp dim.

dolce

pp dolce

pp dolce

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

VI. I

VI. II

Vie.

Vic.

Cb.

dolce

pp

pp

1.2.

dolce

pp dolce

60

Fl.
 Cl. (A)
 Fg.
 Cor. (E)
 Tr. (E)
 Timp.
 VI. I
 VI. II
 Vle.
 Vic.
 Cb.

p dolce
 1.2. *p dolce*
p dolce
p dolce
pizz.
pizz.
div.
p dolce
pizz.
arco
pizz.
 65

Fl.
 Cl. (A)
 Fg.
 VI. I
 VI. II
 Vle.
 Vlo.
 Cb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
 70
dim.

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(E)
VI.I
VI.II
Vle.
Vlc.
Cb.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

1.2.
a 2
arco
arco
arco
arco
arco

piza.
piza.

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(E)
VI.I
VI.II
Vle.
Vlc.
Cb.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

1.2. a 2
a 2
a 2
arco
arco
arco
arco

FL.

Ob.

Cl. (A)

Fg.

(E) ^{#2}

Cor. (c)

VI. I

VI. II

VI. e.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 226. It features a woodwind section and a string section. The woodwinds include Flute (FL.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (c)). The strings include Violin I (VI. I), Violin II (VI. II), Viola (VI. e.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and Cor Anglais play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment with sixteenth and thirty-second notes. A rehearsal mark '2' is placed above the Cor Anglais staff. The page number '226' is in the top left corner, and the number '26710' is at the bottom center.

Fl.

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(C)

VI.I

VI.II

Vla.

Vic.

Cb.

E

80

E

80

Detailed description: This page of a musical score covers measures 79 and 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Cor Anglais (E) and Trombone (C). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 79 shows the woodwinds and brass playing a melodic line, while the strings play a rhythmic accompaniment. Measure 80 features a change in dynamics and articulation, with a forte 's' marking and accents. A large 'E' is placed above the woodwind staves in measure 80, and another 'E' is placed above the string staves in measure 80. The page number '227' is in the top right, and the number '26710' is at the bottom center.

Fl. *a 2*

Ob. *a 2*

Cl. (A) *a 2*

Fg. *a 2*

Cor. (B) *a 2*

Cor. (C) *a 2*

Tr. *a 2*

V.I. *a 2*

V.II *a 2*

Vic. *a 2*

Vlc. *a 2*

Cb. *a 2*

The image shows a page of a musical score, numbered 238. It contains ten staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (B) and Cor Anglais (C), Trumpet (Tr.), Violin I (V.I.), Violin II (V.II), Viola (Vic.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two measures by a vertical bar line. The first measure contains the initial notes of the piece, and the second measure contains the continuation. The notation includes various note values, rests, and dynamic markings such as *a 2* (second attack) and *f* (forte). The staves are arranged vertically, with the woodwinds and brass instruments at the top and the strings at the bottom.

This page of a musical score includes the following parts and markings:

- FL.** Flute part with various ornaments and slurs.
- Ob.** Oboe part with a dynamic marking of *mf* and a slur.
- Cl. (A)** Clarinet in A part with a dynamic marking of *mf* and a slur.
- Fg.** Bassoon part with a dynamic marking of *mf* and a slur.
- Cor. (E)** Cor Anglais part with a dynamic marking of *mf* and a slur.
- Tr. (B)** Trumpet in B part with a dynamic marking of *mf* and a slur.
- Timp.** Timpani part with a dynamic marking of *f* and a slur.
- VI. I** Violin I part with a dynamic marking of *mf* and a slur.
- VI. II** Violin II part with a dynamic marking of *mf* and a slur.
- Vi.** Viola part with a dynamic marking of *mf* and a slur.
- Vic.** Violoncello part with a dynamic marking of *mf* and a slur.
- Cb.** Contrabasso part with a dynamic marking of *mf* and a slur.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections.

Musical score for page 85, measures 267-270. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E) and (C)), Trumpet (Tr. (E)), and Timpani (Timp.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* and *fp* are indicated. The page number 85 is printed at the bottom left, and the number 26710 is printed at the bottom center.

Fig.

(B)
Coe.
(C)

Vl. I
Vl. II

Vla.
Vlc.

Cb.

poco f espressivo
div.

poco f espressivo
div.

poco f espressivo
div.

poco f espressivo
div.

poco f espressivo

poco f espressivo legato

90

Detailed description: This page of the musical score covers measures 90 to 95. It features a variety of instruments. The strings (Violins I and II, Viola, Violoncello) are marked with *poco f espressivo* and *div.* (divisi). The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) are marked with *mf cresc.* (mezzo-forte crescendo). The score includes complex rhythmic patterns and dynamic markings.

FL.

Ob.

Cl.
(A)

Fig.

Vl. I
Vl. II

Vla.
Vlc.

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

95

26710

Detailed description: This page of the musical score covers measures 95 to 100. It continues the orchestration from the previous page. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) are marked with *mf cresc.* (mezzo-forte crescendo). The strings (Violins I and II, Viola, Violoncello) continue with their *poco f espressivo* and *div.* markings. The score includes complex rhythmic patterns and dynamic markings.

Ob. *ma espress.* *dolce ma*

Cl. (A)

Fg.

Cor. (E) 1.2.

Timp.

VI. I *arco*

VI. II *pp*

Vle.

Vlc. e Cb.

Ob. 1. *rit.* *in tempo*

Cl. (A) *espress.* *smorz.* *p*

Fg. *smorz.*

Cor. (E) 1.2. *smorz.*

Timp.

VI. I *rit.* *in tempo* *dim.* *p*

VI. II *dim.* *p*

Vle. *dim.*

Vlc. e Cb. *dim.* *pp* *p*

Allegro giocoso

Flauto

Piccolo

Obol

Clarineti in $\left[\begin{array}{c} C \\ Do \end{array} \right]$

Fagotti

Contrafagotto

Corni in $\left[\begin{array}{c} F \\ Fa \end{array} \right]$

Corni in $\left[\begin{array}{c} C \\ Do \end{array} \right]$

Trombe in $\left[\begin{array}{c} C \\ Do \end{array} \right]$

Timpani in $\left[\begin{array}{c} F \\ Fa \end{array} \right] \left[\begin{array}{c} G \\ Sol \end{array} \right] \left[\begin{array}{c} C \\ Do \end{array} \right]$

Triangolo

Allegro giocoso

Violini I

Violini II

Viola

Violoncelli

Contrabassi

10

FL.

Picc.

Ob.

Cl. (C)

Fg.

Cbg.

(F) Cor.

(C) Cor.

Tr. (C)

Timp

Vl. I

Vl. II

Vla.

Vlc.

Cb.

10

Ob.
 CL
 (C)
 Fg.
 (F)
 Cor.
 (C)
 Tr.
 (C)
 VI I
 VI II
 Vla.
 Vlc.
 Cb.

20 25

Qb.
 CL
 (C)
 Fg.
 (F)
 Cor.
 (C)
 Tr.
 (C)
 VI I
 VI II
 Vla.
 Vlc.
 Cb.

cresc. cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

26 30

Fl.

Cl.
(C)

Fg.

VI.I

VI.II

Vle.

Vlc.

Cb.

45

50

p

1.

dim.

plus.

Picc.

Cl.
(C)

Fg.

VI.I

VI.II

Vle.

Vlc.

Cb.

55

p legg.

1.

p legg.

1.

p legg.

grazioso

60

plgg.

p

p

1.

3.

p

pizz.

pizz.

pizz.

pizz.

60

C

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(C)

Trgl.

Vi. I

Vi. II

Vi.

Vic.

Cb.

65

70

dim.

arco

pizz.

dim.

dim.

dim.

dim.

dim.

dim.

Ob.

Cl.
(C)

Fg.

Trgl.

Vi. I

Vi. II

Vi.

Vic.

Cb.

75

pp

arco

pp

arco

pp

arco

pp

pp

105 110

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cfg.

(F)
Cor.

(C)

Tr.
(F)

Timp.

Trgl.

VI

VI

Vle.

Vlc.

Cb.

105 110

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 105 to 110. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. (F)), Horn in C (Cor. (C)), and Trumpet in F (Tr. (F)). The percussion section includes Timpani (Timp.) and Triangle (Trgl.). The string section includes Violin I (VI), Violin II (VI), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 247 is located in the top right corner. Measure numbers 105 and 110 are indicated at the beginning and end of the score respectively.

Musical score for measures 115-120. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.).

Measure 115: Flute (Fl.) has a dynamic marking of E_{a2} . Cor in C (Cor. (C)) has a dynamic marking of $3.4.a2$. Violin I (VI. I) and Violin II (VI. II) have a dynamic marking of E . Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.) have a dynamic marking of f .

Measure 120: Flute (Fl.) has a dynamic marking of f . Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.) have a dynamic marking of f .

Musical score for measures 120-125. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.).

Measure 120: Flute (Fl.) has a dynamic marking of f . Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.) have a dynamic marking of f .

Measure 121: Flute (Fl.) has a dynamic marking of f . Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.) have a dynamic marking of f .

Measure 122: Flute (Fl.) has a dynamic marking of f . Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.) have a dynamic marking of f .

Measure 123: Flute (Fl.) has a dynamic marking of f . Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.) have a dynamic marking of f .

Measure 124: Flute (Fl.) has a dynamic marking of f . Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.) have a dynamic marking of f .

Measure 125: Flute (Fl.) has a dynamic marking of f . Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.) have a dynamic marking of f .

Fl.

Cl.
(C)

Fg.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

130

Fl.

Ob.

Cl.
(C)

Fg.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

135

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

VI. I

VI. II

VIe.

Vlc.

Cb.

140

Fl.

Ob.

Cl.
(C)

Fg.

VI. I

VI. II

VIe.

Vlc.
e Cb.

145

150

dim.

dim.

VI.I *dim.*

VI.II *dim.*

Vle. *dim.*

Vlc. *dim.*

Cb. *dim.*

p

dim.

155

VI.I *pp dim. sempre*

VI.II *pp dim. sempre*

Vle. *pp dim. sempre*

Vlc. *pp dim. sempre*

Cb. *pp dim. sempre*

pp

160

VI.I *ppp*

VI.II *ppp*

Vle. *ppp*

Vlc. *ppp*

Cb. *ppp*

pizz.

pizz.

pizz.

pizz.

165

F

170 175

Fl. *pp* *ma ben marc.* *dim.*

Picc. *pp* *ma ben marc.* *dim.*

Ob. *pp* *ma ben marc.* *dim.*

Cl. (C) *pp* *ma ben marc.* *dim.*

Fg. *pp* *dim.*

Cor. (F) 1.2. *pp* *ma ben marc.* *dim.*

Trgl. *pp*

F

170 175

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vlc. *mf* *div.*

Cb. *mf*

180 Poco meno presto

185

Cl. (C) *pp* *dim.* *molto p sempre*

Fg. *pp* *dim.* *molto p sempre*

Cfg. *pp* *dim.*

(F) *pp* *dim.* *molto p sempre*

Cor. (C) *pp* *dim.* *molto p sempre*

Timp. *pp* *dim.* *pp*

Poco meno presto

Vl. I *arco* *pp* *dim.* *pizz.*

Vl. II *arco* *pp* *dim.* *pizz.*

Vla. *arco* *pp* *dim.* *pizz.*

Vlc. *div.* *arco* *pp* *dim.* *pizz.*

Cb. *arco* *pp* *dim.* *pizz.*

180 185

Tempo I

255

195

200

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cfg.

(F)
Cor.

(C)

Tr.
(C)

Timp.

Tempo I

VI.I

VI.II

Vi.e.

Vi.c.

Cb.

'95

200

26710

Musical score for orchestra, measures 205-210. The score is arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), and Contrabass (Cfb.). The second system includes Trumpet (Tr.) and Horn (Cor. (C)), Trombone (Tr. (C)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Double Bass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *tr* (trill) and *f* (forte). The number 205 is printed above the first measure of the first system and below the last measure of the second system.

Ob. 1. *p*

Cl. (C) 1. *p*

Fg. 1. *p*

Cor. (F) 3. *p*

Cor. (C) *p*

Tr. (C) *p*

VI. I *p*

VI. II *p*

Vie. *p*

Vlc. *p*

Cb. *pizz.* *f* *p* *arco*

210

Ob. *cresc.*

Cl. (C) *cresc.*

Fg. *cresc.*

Cor. (F) *cresc.*

Cor. (C) *cresc.*

Tr. (C) *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vie. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

215

220

Fl.
 Picc.
 Ob.
 Cl. (C)
 Fg. a 2
 Cfg.
 (F) Cor.
 (C)
 Tr. (C)
 Timp. *p cresc.*
 VI. I
 VI. II
 Vle.
 Vlc. *f cresc.*
 Cb.

The score shows measures 225 and 226. The woodwind section (Flute, Piccolo, Oboe, Clarinet in C, Bassoon, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are active. The brass section (French Horns in F and C, Trumpets in C, and Timpani) provides harmonic support. The woodwinds and strings play melodic lines, while the brass and timpani play rhythmic patterns. The score includes dynamic markings such as *ff* and *f cresc.*

230 235 G

Fl.

Picc.

Ob.

Cl. (C)

Fg.

Cfg.

(F)
Cor.

(C)

Tr. (C)

Timp.

Trgl.

VI. I

VI. II

Vle.

Vlc.

Cb.

230 235 G

Fl.
 Ob.
 Cl.
 (C)
 Fg.
 (F)
 Cor.
 (C)
 Vl. I
 Vl. II
 Vle.
 Vlc.
 Cb.

dim. p 240 dim. 245 p

Musical score for measures 240-245. The score includes parts for Flute, Oboe, Clarinet (C), Bassoon, Cor Anglais (F and C), Violin I and II, Viola, Violoncello, and Contrabass. The music features various dynamics including *dim.* and *p*.

Picc.
 Ob.
 Cl.
 (C)
 Fg.
 Cor.
 (C)
 Vl. I
 Vl. II
 Vle.
 Vlc.
 Cb.

3. 4. *pllegg.*

Musical score for measures 250-255. The score includes parts for Piccolo, Oboe, Clarinet (C), Bassoon, Cor Anglais (C), Violin I and II, Viola, Violoncello, and Contrabass. The music features various dynamics including *pllegg.* and *p*.

255

Fl. *f* *legg.* *cresc.* *f*

Picc.

Ob. *f* *legg.* *cresc.* *f*

Cl. *f* *legg.* *cresc.* *f*

Fg. *f* *legg.* *cresc.* *f*

Cor. (F) *f*

Cor. (C) *f*

Tr. (C) *f*

Timp. *tr.* *f*

Vl. I *f* *cresc.* *f*

Vl. II *f* *cresc.* *f*

Vie. *f* *cresc.* *f*

Vic. *f* *cresc.* *f*

Cb. *f* *cresc.* *f* *ben marc.* *arco* *ben marc.*

255 *cresc.* *f* *ben marc.* *arco* *ben marc.*

Ob.

Cl.
(C)

Fg.

(F)

Cor.
(c)

Tr.
(C)

Timp.

VI. I

VI. II

Vle.

Vc.
e Cb.

ben marc.

ben marc.

ben marc.

260 265

Ob.

Cl.
(C)

Fg.

Cor.
(C)

Tr.
(C)

VI. I

VI. II

Vle.

Vc.
e Cb.

cresc.

cresc.

3. 4. a 2

cresc.

cresc.

cresc.

cresc.

267 270

Musical score for orchestra, measures 275-280. The score is arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet in C (Tr. (C)), and Timpani (Timp.). The second system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vie.), and Violoncello and Double Bass (Vcl. e Co.). The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 275. The key signature has one flat (B-flat). The score shows various instrumental parts with notes, rests, and dynamic markings.

280 H 285

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

(F)
Cor.
(C)

Tr.
(C)

Timp.

fp

Vi. I

Vi. II

Vie.

Vlc.

Cb.

280 *fp* 285

290

Fl. I

Picc.

Ob.

Cl. (C)

Fg.

Timp.

Vi. I

Vi. II

Vi.

Vc.

Cb.

marc.

p

pizz.

290

295

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(C)

Tr.
(C)

Timp.

Vi. I

Vi. II

Vie.

Vic.
e Cb.

295

The musical score for measures 295-300 is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello/Double Bass) are in the upper staves, while the brass section (Cor Anglais, Trumpet) and Timpani are in the lower staves. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *cresc.*), articulations (accents, slurs), and performance instructions (e.g., *a2*, *1.*, *3.*). The number 295 is printed at the top and bottom of the page.

305

310

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cor.
(C)

Tr.
(C)

Timp.

Vl. I

Vl. II

Vla.

Vic. *arco*

Cb. *arco*

305

310

Detailed description: This is a page of a musical score for an orchestra, covering measures 305 to 310. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (C)) and Trumpet in C (Tr. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions like *arco* for the strings. Measure numbers 305 and 310 are clearly marked at the beginning and end of the page.

315 I 320

Fl. *ff* sempre

Picc. *ff* sempre

Ob. *ff* sempre

Cl. (C) *ff* sempre

Fg. *ff* sempre

Cfg. *ff* sempre

Cor. (C) *ff* sempre

Tr. (C) *ff* sempre

Timp. *ff* sempre

Trgl. *ff* sempre

VI. I *ff* sempre

VI. II *ff* sempre

Vla. *ff* sempre

Vc. & Cb. *ff* sempre

315 320

330

335

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cfg.

(F)
Cor.

(C)

Tr.
(C)

Timp.

Trgl.

Vl. I

Vl. II

Vle.

Vlc.
• Cb.

330

335

Detailed description: This is a page of a musical score for an orchestra, covering measures 330 to 335. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fg.). Below these are the brass instruments: French Horns (F) and Cor Anglais (C), Trumpets (Tr. (C)), and Timpani (Timp.). A Trigon (Trgl.) is also present. The bottom section features the strings: Violins I (Vl. I), Violins II (Vl. II), Viola (Vle.), and Violoncello/Double Bass (Vlc. • Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes timpani rolls and a trigon. The page number 271 is in the top right corner, and the measure numbers 330 and 335 are marked at the beginning and end of the page respectively.

340

K

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cfg.

(F)
Cor.
(C)

Tr.
(C)

Timp.

Trgl.

K

Vl. I

Vl. II

Vle.

Vlc
e Cb.

340

345

Fl.

Picc.

Ob.

Cl.
(C)

Fg.

Cf.g.

(F)
Cor.

(C)
Tr.
(C)

Timp.

Trgl.

Vi. I

Vi. II

Vle.

Vlc.

Cb.

345

350 355

F1.

Picc.

Ob.

Cl.
(C)

Fg.

Cfg.

(F)
Cor.

(C)

Tr.
(C)

Timp.

Trgl.

Vi. I

Vi. II

Vlc.

Vlc.
e Cb.

350 355

Allegro energico e passionato

Flauti

Oboi

Clarineti in $\left[\begin{smallmatrix} A \\ La \end{smallmatrix} \right]$

Fagotti

Contrafagotto

Corni in $\left[\begin{smallmatrix} E \\ Mi \end{smallmatrix} \right]$

Corni in $\left[\begin{smallmatrix} C \\ Do \end{smallmatrix} \right]$

Trombe in $\left[\begin{smallmatrix} E \\ Mi \end{smallmatrix} \right]$

Tromboni

Timpani in $\left[\begin{smallmatrix} G & H & E \\ Sol & Si & Mi \end{smallmatrix} \right]$

Allegro energico e passionato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10 15 1.

Ob. *mp*

Cl. (A) *mp*

Cor. (E) *az* *dim.* *p*

Cor. (C) *p*

Trb.

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *dim.* *p*

Vl. I *dim.*

Vl. II *dim.*

Vle. *dim.* *mp ma marc.*

Vlc. *dim.* *div.* *mp ma marc.*

Cb. *dim.* *mp ma marc.*

10 15 *mp ma marc.*

Fl. *mp* *cresc.* *f ben marc.*

Ob. *mp* *cresc.* *f ben marc.*

Cl. (A) *mp* *cresc.* *f ben marc.*

Fg. *mp* *cresc.* *f ben marc.*

Cfg. *f ben marc.*

Cor. (E) *cresc.*

Cor. (C) *a2*

Tr. (E)

Trb.

Timp.

Vl. I

Vl. II

Vle.

Vlc. *cresc.* *arco*

Cb. *cresc.* *f* *arco*

Fl. I
 Ob.
 Cl. (A)
 Fg.
 Cfg.
 (E)
 Cor.
 (C)
 Tr. (E)
 Trb.
 Timp.
 VI. I
 VI. II
 Vle.
 Vlc.
 Cs.

30
 a2
 a2
 a2
 a2
 a2
 ben marc.
 ben marc.
 arco
 arco
 arco
 30

Fg. ^{a2}

VI. I *largamente*

VI. II

Vle.

Vlc.

e Cb.

35 40

B

FL. *poco f* *sim.*

Ob. *poco f* *sim.*

Cl. (A) ^{a2} *poco f* *sim.*

Fg. *poco f* *sim.*

VI. I *cresc. sempre più*

VI. II *cresc. sempre più*

Vle. *cresc. sempre più*

Vlc. *pizz.*

Cb. *pizz.*

45

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

VI. I

VI. II

Vle.

Vlc.

Cb.

3. 4.

espress. cresc.

espress. cresc.

espress. cresc.

cresc.

arco

cresc.

50

Fl. *cresc.*

Ob. *a 2* *cresc.*

Cl. (A) *cresc.*

Fg. *a 2* *cresc.*

Cor. (b) *cresc.*

Cor. (c)

Vi. I

Vi. II

Vle.

Vlc.

Cb.

55

Detailed description: This page of a musical score covers measures 55 through 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (b)) and Trombone (Cor. (c)). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and brass play melodic lines with a *cresc.* (crescendo) marking. The Oboe and Bassoon parts are marked *a 2*. The strings play a rhythmic accompaniment with triplets in the cello and double bass parts.

60

C

Fl. *più f* *creac.*

Ob. *più f* *creac.*

Cl. (A) *più f* *creac.*

Fg. *più f* *creac.*

Cfg. *più f* *creac.*

Cor. (K) 1. 2.

C

VI.I *più f* *creac.*

VI.II *più f* *creac.*

Vle. *più f* *creac.*

Vlc. *più f* *creac.*

Cb. *ben marc.* 60 *creac.*

Musical score for measures 281-283. The score is arranged in two systems. The first system includes parts for Flute (FL), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Contrabassoon (Cfg.). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vic.), and Contrabass (Cb.). The music is in 3/4 time and features complex rhythmic patterns and dynamics such as *mf* and *ff*. A double bar line is present at the end of measure 283.

Musical score for measures 284-286. The score is arranged in two systems. The first system includes parts for Flute (FL), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor in C (Cor. (C)). The second system includes parts for Trumpet I (T. I), Trumpet II (T. II), Trombone (Tc.), Trombone (Tc.), and Tuba (Tb.). The music is in 3/4 time and features complex rhythmic patterns and dynamics such as *mf* and *ff*. A double bar line is present at the end of measure 286.

70

1. *fp* *dim.*

Ob.

Cl. (A) *p* *dim.*

Fg. *p* *dim.*

1. 2. *fp* *dim.*

Tr. (E) *fp* *dim.*

Timp. *fp* *dim.*

VI. I *fp* *dim.*

VI. II *fp* *dim.*

VIe. *fp* *dim.*

Vlc. *fp* *dim.*

Cb. *fp* *dim.*

70

1.

FL

Ob.

Cl.
(A)

Fg.

(E)
Cor.

(C)
Cor.

Tr.
(E)

Timp.

Vl. I

Vl. II

Vle.

Vlo.

Cb.

75

Fl. *fp dim.* 1.

Ob.

Cl. (A) *fp dim.* 2.

Fg. *fp dim.* 2.

(E) Cor. *fp dim.*

(C) *fp dim.*

Tr. (E) *fp dim.*

Timp. *fp dim.*

VI. I *fp dim.*

VI. II *fp dim.*

Vle. *p dim.*

Vic. *fp dim.*

Cb. *fp dim.*

75

1. 80

Fl.

Cl. (A) 2. *p dim.*

Fg. 2. *p dim.*

Cor. (B) 1.2.

Tr. (B)

Timp. *pp*

VL I *pp*

VL II *pp*

Vlc. *pp*

Vlc.

Cb. 80

Detailed description: This page of a musical score covers measures 78, 79, and 80. The woodwind section includes Flute (Fl.), Clarinet in A (Cl. (A)), and Bassoon (Fg.), each with two staves. The Clarinet and Bassoon parts include a first ending (1.) and a second ending (2.), with a dynamic marking of *p dim.* starting in measure 79. The brass section consists of two Cor Anglais (Cor. (B)) and two Trumpets in B-flat (Tr. (B)), each with one staff. The percussion part (Timp.) features a *pp* dynamic marking in measure 79. The string section includes Violin I (VL I), Violin II (VL II), two Violas (Vlc.), and a Cello (Cb.), each with one staff. The Violin I, Violin II, and first Viola parts have *pp* dynamic markings in measure 79. The score is in 2/4 time with a key signature of one sharp (F#). Measure numbers 80 are indicated at the top right and bottom right of the page.

D

F1. *poco cresc.*

Ob. *p*

Cl. (A) *p*

Fg. *p*

D

Vi. I *poco cresc.*

Vi. II *poco cresc.*

Vle. *p*

Vlc. *p*

85

F1. *p dolce*

Ob. *p dolce*

Cl. (A) *p*

Fg. *p dolce*

(E) Cor. *dolce*

(C) *dolce*

Vi. I *p molto dolce*

Vi. II *p molto dolce*

Vle. *p molto dolce*

Vlc. *p dolce*

Cb. *p dolce*

90 26710 **FP**

Fl. *dim.*

Cl. (A) *dim.*

Fg. *dim.*

Cor. (C) 1. 2. a 2 *p dolce*

Vl. I *dim.* *p dolce* (d = d)

Vl. II *dim.* *p dolce*

Vla. *dim.* *plac.* *p dolce*

Vlc. *dim.*

Cb. *dim.* 95

Fl. *poco cresc.*

Cor. (C) 1. 2. a 2 *poco cresc.* *dim.*

Vl. I *poco cresc.* *dim.*

Vl. II *poco cresc.* *dim.*

Vla. *poco cresc.* *dim.*

Fl. 1.

Ob. 1.

Cl. (A) *espress.*

Cor. (E) 1. 2. a 2. *dolce*

VI. I *dolce*

VI. II *dolce*

Vle. *dolce*

Vlc. *dolce* arco *pp* *dolce*

105

Fl. 1.

Ob. 1. *poco cresc.*

Cl. (A) 1. *poco cresc.*

Cor. (E) 1. 2. a 2.

VI. I *poco cresc.* *dim.*

VI. II *poco cresc.* *dim.*

Vle. *poco cresc.* *dim.*

Vlc. *poco cresc.* *dim.*

110 *dim.*

Fl. *dim.*

Ob.

Cl. (A) *dim.*

Fg. *pp*

Cor. (E) 1.2.a 2 *dim.* *pp* *espresso.*

Trb. *pp* *espresso.*

VI.I *E*

VI.II

Vle. *dolce* *div.*

Vlc. *dolce* 115

Fg. *pp* *ppp*

Cor. (E) 1.2. 1. *pp* *ppp*

Trb. *ppp*

VI.I *pp*

VI.II *pp*

Vle. *pp*

Vlc. *pp* 120

125

Ob.

Cl. (A)

Fg.

Cor. (C)

Tr. (E)

Trb.

Vi. I

Vi. II

Vle.

Vic.

125

Detailed description: This page of a musical score covers measures 124 and 125. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Flute (Fg.), Cor Anglais (Cor. (C)), Trumpet in E (Tr. (E)), and Trombone (Trb.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello (Vic.). The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *pp* (pianissimo) and *p* (piano). A first ending bracket is present in the Oboe part at the end of measure 125. The page number '125' appears at the top right and bottom right.

135 140

Fl. *a2* *p* *mf* *1* *mf* *cresc.*

Ob. *p* *mf* *mf* *cresc.*

Cl. (A) *p* *mf*

Fg. *p* *mf* *cresc.*

Cfg. *p*

Cor. (E) *p*

Cor. (C) *a2* *p*

Tr. (E) *p*

Trb. *p*

Timp. *tr*

VI. I *div.* *mf* *p* *6 6 6 12 6* *cresc.*

VI. II *div.* *mf* *p* *6 6 6 12 6* *cresc.*

Vle. *mf* *p* *6 6 6 12 6* *cresc.*

Vlc. *mf* *p* *6 6 6 12 6* *cresc.*

Cb. *arco* *mf* *p*

135 140

Fl. ^{a 2} 155

Ob. ^{a 2}

Cl. (A) ^{a 2}

Fg. ^{a 2}

Cfg.

Cor. (c) ^{a 2}

Trb.

VI. I

VI. II

Vlc.

Vlc.

Cb. 155

Detailed description: This page of a musical score covers measures 155 through 158. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). A brass section includes Cor Anglais (Cor. (c)) and Trombone (Trb.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The number '155' is printed at the top right and bottom right of the page.

165

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E) 1. 2. a 2

Trb.

VI. I

VI. II

Vle.

Vlc.

Cb.

165

Detailed description: This is a page of a musical score, page 298, showing measures 165 through 168. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The fifth staff is for Cor Anglais (Cor. (E)), with a first ending (1.) and a second ending (2.) marked. The sixth staff is for Trumpet (Trb.). The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 165 is marked with a '165' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 's' (piano) and 'f' (forte). The bottom of the page is marked with a '165' below the staff.

Fl. G ^{a 2} 170
 Ob.
 Cl. (A)
 Fg.
 Cfg.
 (E)
 Cor. (C)
 Trb.
 Timp.
 VI. I G
 VI. II
 Vle.
 Vlc.
 Cb. 170

Fl. a 2

Ob.

Cl. A)

Fg.

Cf.g.

Cor. C)

Tr. E)

Trb.

Timp.

VI. I

VI. II

VIe.

Vlc.

Cb.

175

Fl.
Ob.
Cl. (A)
Fg.
Cfg.
Cor. (E)
Cor. (C)
Tr. (E)
Trb.
Timp.
VI. I
VI. II
Vle.
Vlc.
Cb.

pp
sf
pp
pp
pp

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(E)
VI. I
VI. II
Vle.
Vlc.
Cb.

180

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(E)
VI. I
VI. II
Vle.
Vlc.
Cb.

185

28710

190

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Timp.

Vi. I

Vi. II

Vic.

Vlc.

Cb.

190

195

Fl.

Ob.

Cl.
(A)

Fg.

Cfg.

(E)
Cor.

(C)
Tr.
(E)

Trb.

Timp.

VI.I

VI.II

Vle.

Vlc.

Cb.

ff

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

195

This musical score page contains measures 205 through 209. The instruments are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- Fg.** (Fagott/Bassoon)
- Cfg.** (Cello/Double Bass)
- Cor. (E)** (Trumpet in E)
- Cor. (C)** (Trumpet in C)
- Tr. (E)** (Trumpet in E)
- Trb.** (Trombone)
- Timp.** (Timpani)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle.** (Viola)
- Vlc.** (Violoncello/Cello)
- Cb.** (Contrabasso/Double Bass)

Measure 205 is marked with a first ending bracket (I) and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *fp*. The page number 205 is printed at the bottom of the Cb. staff.

Fl.

Cl. (A)

Fg.

Cor. (E)

Vi. I

Vi. II

Vle.

Vlc. e Cb.

pdolce

pdolce

pizz.

arco

pizz.

arco

pizz.

arco

Vic. Bassi

p

235

Fl.

Ob.

Cl. (A)

Fg.

Cfg.

(E)

Cor. (C)

Tr. (E)

Vi. I

Vi. II

Vle.

Vlc. e Cb.

1.

2.

div.

marc.

div.

marc.

arco

marc.

240

26710

245

poco ritard.
250

Ff.

Ob. *cresc.*

Cl. (A) *cresc.*

Fg. *cresc.*

Cfg. *cresc.*

(E)
Cor. *cresc.*

(C) *cresc.*

Tr. (E)

Timp. *cresc.* *ff* *3 3 3*

poco ritard.

Vl. I *sempre più f*

Vl. II *sempre più f*

Vla. *cresc.*

Vlc. e Cb. *sempre più f* 250

Più Allegro

255

Fl.

Ob.

Cl.

Fg.

Cfb.

Cor.

Tr.

Trb.

Timp.

VI. I

VI. II

Vie.

Vio.

Cb.

Più Allegro

255

260

265

Fl. *marc.*

Ob. *marc.*

Cl. (A) *marc.*

Fg. *marc.*

Cfg. *marc.*

Cor. (C) *marc.*

Tr. (E)

Trb.

Timp.

Vi. I *pizz.* *arco*

Vi. II *pizz.* *arco*

Vle. *pizz.* *arco*

Vlc. *pizz.* *arco div.* *marc.*

Cb. *pizz.* *arco*

260 *marc.* 265

270

M

Fl.

Ob.

Cl. (A)

Fg.

Cfg.

Cor. (C)

Trb.

cresc.

marc.

M

270

VI. I

VI. II

Vic.

Vic.

Cb.

275 280

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cfg.

Cor. *cresc.*

Tr.

Trb. *a 2*

Timp.

Vi. I *p cresc.*

Vi. II *p cresc.*

Vie. *div. s*
p cresc.

Vic. & Ch. *p cresc.*

275 280 *p cresc.*

290 295

F1.

Ob.

Cl.
(A)

Fg.

Cfg.

(E)
Cor.

(C)

Tr.
(E)

Trb.

Timp.

Vi. I

Vi. II

Vla.

Vic.
e Cb.

290 295

Fl.

Ob.

Cl.
(A)

Fg.

Cfg.

Cor.
(C)

Tr.
(B)

Trb.

Timp.

Vl. I

Vl. II

Vla.

Vcl.
Cb.

f

300

Detailed description: This page of a musical score contains measures 300 through 304. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. (C)), Trumpet in B-flat (Tr. (B)), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is present at the beginning of measure 300. The page number 300 is centered at the bottom of the score.

305 32

310

F1.

Ob.

Cl.
(A)

Fg.

Cfg.

Cor.
(C)

Tr.
(E)

Trb.

Timp.

Vi. I

Vi. II

Vi.

Vlc.
e Cb.

805 310

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