

Sonata

per pianoforte

Carlo
Pedinari

... dei grandi alberi

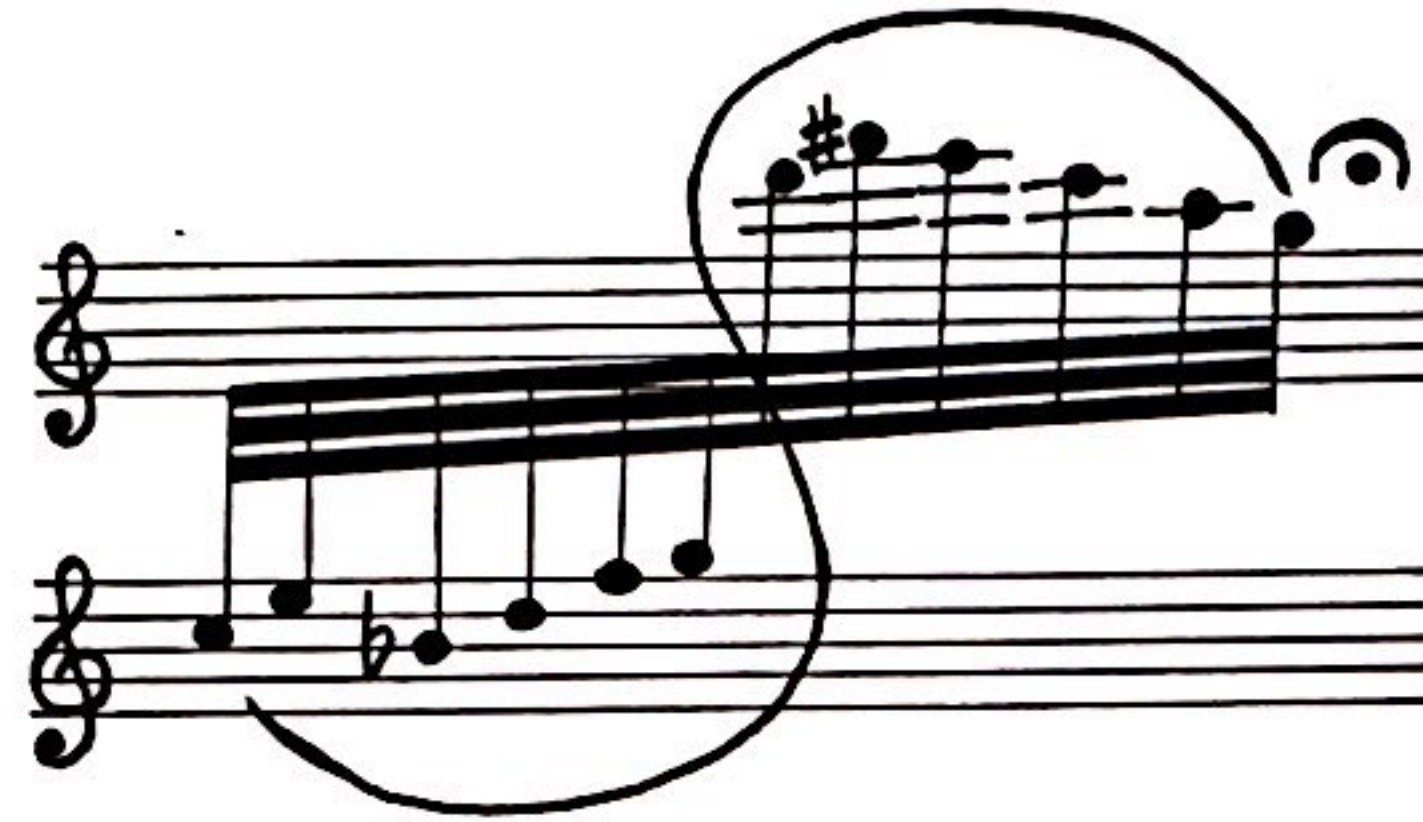
(vincitore al "Premio Viotti", concorso internazionale 1980 - XXXI edizione)

I l'albero del miele

leggerissimo



ppp
ped...



ppp
ped...



ppp
ped...

estenuatamente
lento tutto legatissimo senza
accentare, tutto come se si stesse
accidentando sempre i gruppi con più note. fino al ♯



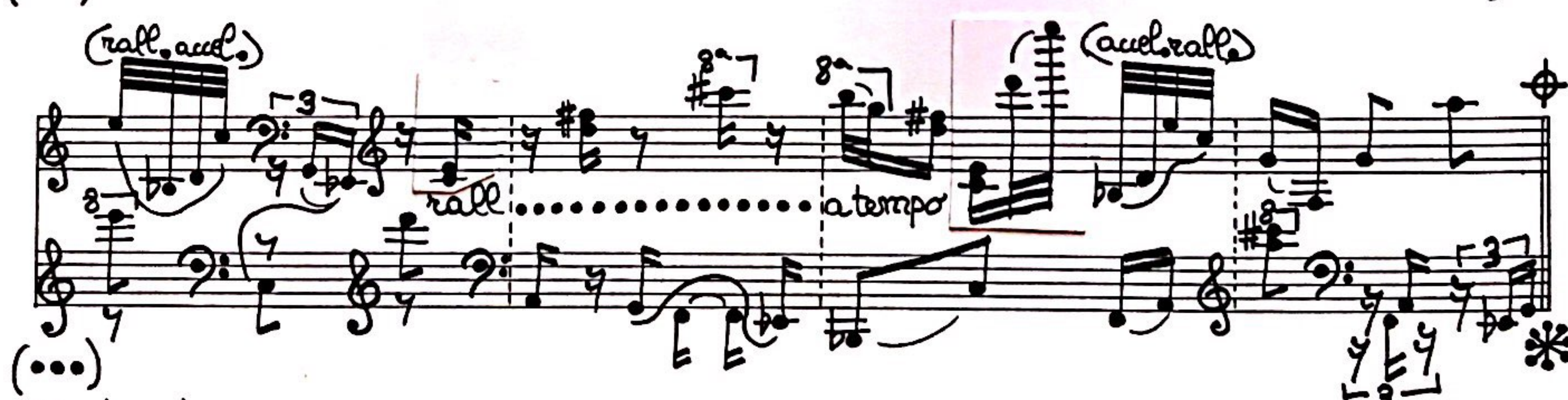
ppp indistinto
ped...

(...)



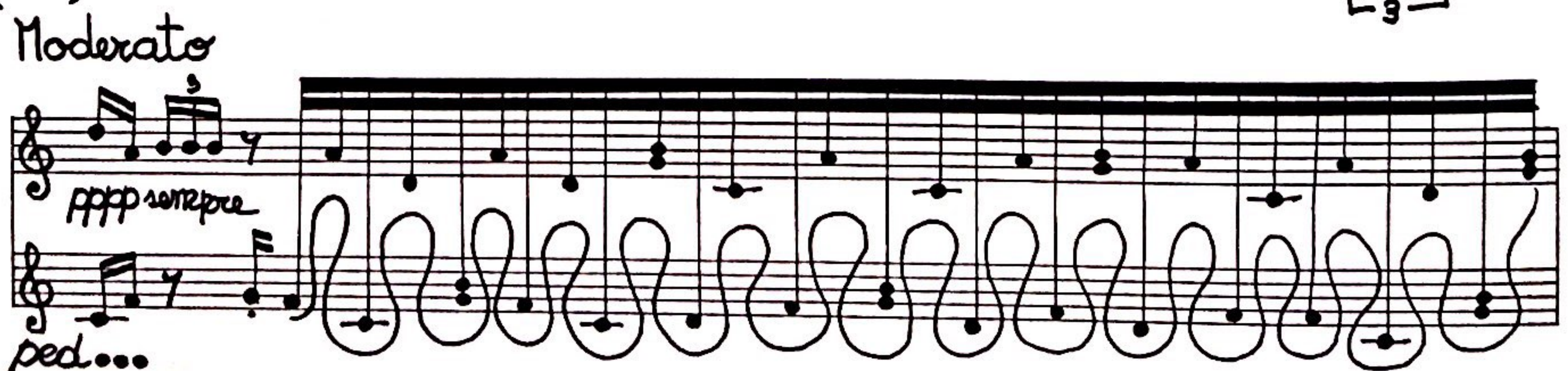
(...)

(rall. accel.)



(...)

Moderato



ppp sempre
ped...

(ped...)

cresce... a poco a poco e accel...

rapidissimo

f

moderatamente
molto come velocità, ma i gruppetti l'uno

mf subito dim molto (ppp)

ped...

senza ped.

dopo l'altro senza fretta (3-4 rec. circa)

L...

L...

non veloce

ppppppp in modo che non tutti i tasti suonino (tanto delicatamente vanno toccati!)
eccetto che le note nere da accentarsi un po'.

(con sempre più decisione sui tasti
fino a non perdere una nota)

cres. a poco a poco e accel.

(...)

mf

mf continuo

(breve)

Moderatamente

3

mf dim. impercettibilmente a poco a poco
ped... ten. sempre gli accordi della m.s.

rall... *accl...* *rall...* *accl...*

rall... *accl... rall...* *accl... rall...* *accl...*

rall... *rall...* *rall...* *rall...*

rall...

rall... *rall...*

rall a poco a poco fino alla corona *ppp*

Handwritten musical score for a piano piece. The score consists of three systems of staves. The first system includes a treble and bass staff with notes and rests, marked with *pp* and *md*, and a tempo marking *(4.5 sec.)*. The second system continues the melody and accompaniment, marked with *ff dim...* and *ped...*. The third system features a treble staff with a melodic line marked *pp* and *f*, and a bass staff with a rhythmic accompaniment marked *pp cresc...* and *fff*. The piece concludes with a *rall...* marking and an *attaca* instruction.

III
nel cuore del faggio

Un tempo moderato
imperturbabilmente
regolare senza rall.
né accel., né cresc. né dim.

Handwritten musical score for the piece "nel cuore del faggio". The score is written for piano and consists of five systems of staves. The first system includes a treble and bass staff with notes and rests, marked with *mf* and *continuo senza accentare le seste*. The subsequent systems continue the melodic and rhythmic development of the piece, maintaining a steady tempo as indicated by the performance instructions.

Handwritten musical score for a piano piece, featuring three systems of staves with various musical notations, dynamics, and performance instructions.

System 1:

- Tempo/Character: *Intempo moderato, non legare*
- Staff 1 (Treble Clef): Starts with a key signature of one sharp (F#) and a common time signature (C). It includes a fortissimo (*ff*) dynamic and a *ped...* instruction.
- Staff 2 (Bass Clef): Includes a *pppp* dynamic, a *la m.d.* (left hand melody) instruction, and a *ped...* instruction.
- Staff 3 (Bass Clef): Continues the bass line with various dynamics including *sfz* and *p*.

System 2:

- Staff 1 (Treble Clef): Continues the melody with a *pp* dynamic and a *più veloce della m.d.* (faster than the left hand melody) instruction.
- Staff 2 (Bass Clef): Continues the bass line with a *ped a ogni gruppo di semicroma* (pedal at every group of semichords) instruction.
- Staff 3 (Bass Clef): Continues the bass line with a *pp* dynamic.

System 3:

- Staff 1 (Treble Clef): Continues the melody with a *pp* dynamic.
- Staff 2 (Bass Clef): Continues the bass line with a *pp* dynamic.
- Staff 3 (Bass Clef): Continues the bass line with a *pp* dynamic.

The score concludes with a large black arrow pointing to the right, indicating the end of the piece.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music begins with a treble staff containing a melody with notes marked with a 'v' (accents) and a 'sfz' (sforzando) dynamic. The melody is followed by a bass staff with a bass line. The bass staff has a 'mf cresc...' (mezzo-forte crescendo) marking. The bass line is marked with a 'ped...' (pedal) marking. The score ends with a double bar line.

∇ l'albero della notte

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves, Treble and Bass clef. It features various musical notations including notes, rests, and dynamic markings. The tempo is marked "moderato". The score is handwritten and includes the instruction "assolutamente senza ped!" (absolutely without pedal).

Handwritten musical score for piano, featuring a sequence of chords and melodic lines. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian provide performance instructions.

Annotations and markings include:

- senza ped!* (without pedal) at the top left.
- moderato* at the top right.
- pp subito* (pianissimo subito) below the first staff.
- estremamente p* (extremely piano) below the second staff.
- ped... improvvisamente* (pedal... improvvisamente) below the first staff.
- *ped...* below the second staff.
- (lunga)* (long) above the first staff.
- (lunga)* (long) above the second staff.

Handwritten musical score for piano, featuring multiple staves with complex arpeggiated patterns. The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *ped...* and *ppp cresc...*. The notation is dense, with many notes and accidentals.

Handwritten musical score section with a large *f* dynamic marking. It includes performance instructions such as *lasciar vibrare* (let vibrate) and *sulla risonanza* (on the resonance). The notation shows a series of notes with a wavy line indicating vibration.

Handwritten musical score section with a complex arpeggiated pattern. The notation is dense, with many notes and accidentals, and includes a wavy line indicating vibration.

Handwritten musical score section with a complex arpeggiated pattern. It includes performance instructions such as *vibr.* (vibrate) and *ppp sempre vibr.* (ppp always vibrate). The notation shows a series of notes with a wavy line indicating vibration.

Handwritten musical score section with a complex arpeggiated pattern. It includes performance instructions such as *vibr.* (vibrate) and *ppp sempre vibr.* (ppp always vibrate). The notation shows a series of notes with a wavy line indicating vibration.

* premere tutti i tasti e farli vibrare con un tremolo molto leggero.

Lentamente

trillando molto velocemente sulla stessa nota, affondando bene in modo che il trillo non sia un po' più, ma a piccoli bagliori

delicatamente...

ped...

(Corale) Molto Lento

ped...

vibr

vibr

vibr

(in falsetto)
voce del pianista

restando imperturbabile

mf

ped fino alla fine

rall. sempre più il trillo sino a $f=138$

f piacere

pp

dim. rall. ppp

continuare senza suono non rall!

22 Aprile 1980
Carlo Pedini
Stefano Ragni

* gli (f) (ff) ecc. hanno solo un valore simbolico, per indicare il rallentare del trillo.

