

Hodie Christus natus est - Motetto a 4 voci con strumenti

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Johann Christoph Pez (1664 - 1716)

Clarini

Adagio 16 Allegro 15

36 2 [37-38] 2

45 18 [47-64] 18

70

77

85 48 [92-139] 48

The musical score is written for two Clarini parts. It begins with an Adagio section in common time (C), marked with a large '16'. This is followed by an Allegro section in 3/4 time, marked with a large '15'. The score is divided into systems, with measure numbers 36, 45, 70, 77, and 85 indicating the start of new sections. Various time signatures and measure counts are provided for different parts of the score, including [37-38] in 2/4, [47-64] in 18/8, and [92-139] in 48/8. The score includes various musical notations such as notes, rests, and trills.

Presto. Alleluia

21 10

[140-160] [166-175]

21 10

177

185 10

[189-198]

10

202 5

[207-211]

5

2 2

[215-216]