

METHOD FOR COMPARATIVE ANALYSIS OF MUSIC PERFORMANCES BASED ON "ACID PRO 7" SOFTWARE

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- SUBJECT:

Beethoven Violin Sonata No. 5 ("Spring") in F Major Op.24, Part I

- SONATA-ALLEGRO FORM ANALYSIS:

EXPOSITION (measures 1- 86/Volta I)

Subject 1 (m. 1 - 25)

Transition (m. 26 – 37)

Subject 2 (m. 38 – 69)

Codetta (m. 70 – 86/Volta I)

EXPOSITION x 2 – *ad libitum* (exposition may then be repeated)

DEVELOPMENT (measures 86/Volta II – 123)

Phase 1 (m. 86/Volta II – 97)

Phase 2 (m. 98 – 115)

Phase 3 (m. 116 – 123)

RECAPITULATION (measures 124 – 247)

Subject 1 (m. 124 - 149)

Transition (m. 150 – 161)

Subject 2 (m. 162 – 193)

Codetta (m. 194 - 209)

Extended Coda: Phase 1 (m.210 –231) and Phase 2 (m. 232 – 247)

- PERFORMERS:

- Track 1: Henryk Szeryng & Arthur Rubinstein - 7:07 (without Exposition x 2)

<http://www.youtube.com/watch?v=mAcWGVc4Nqc>

- Track 2: David Oistrakh & Lev Oborin - 9:21

http://www.youtube.com/watch?v=n0pIO4zq_1w

- Track 3: Ilya Itin & Igor Gruppman - 9:57

<http://www.youtube.com/watch?v=VjWmhhVe5UM&feature=related>

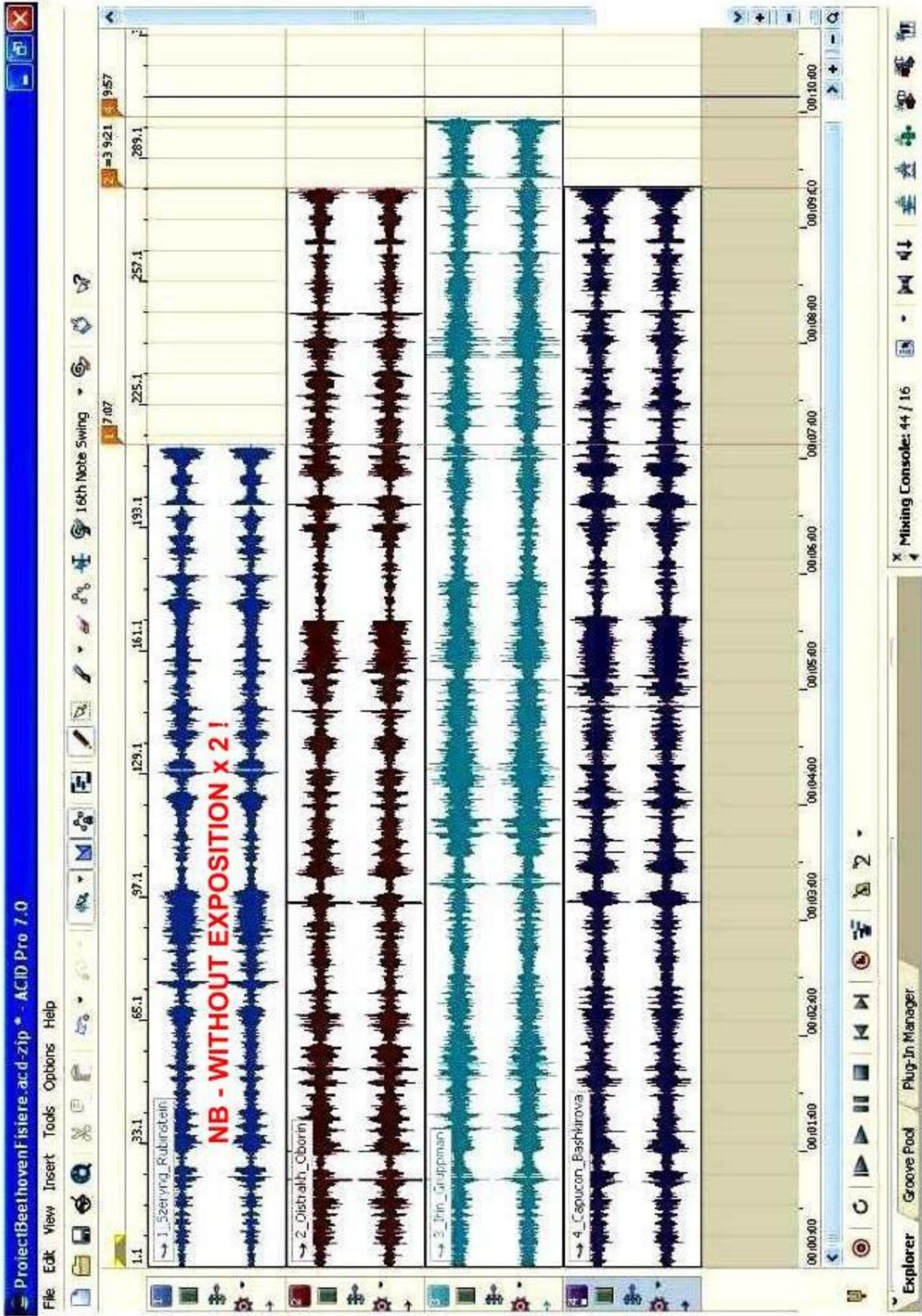
- Track 4: Renaud Capuçon & Elena Bashkistrova - 9:21

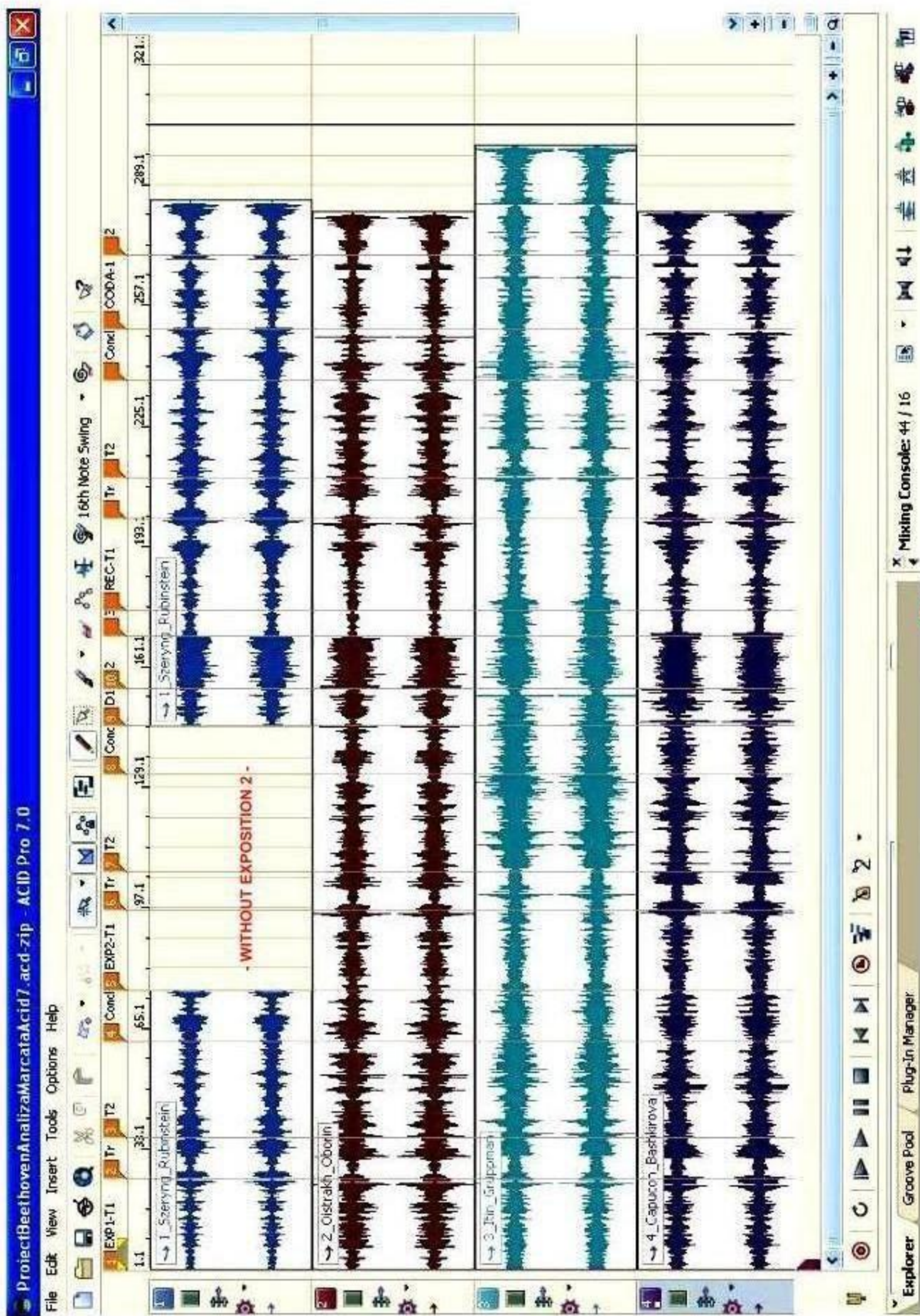
<http://www.youtube.com/watch?v=QzccW7ZvDZc>

- SOFTWARE:

"ACID Pro 7 software is a DAW powerhouse that combines full multitrack recording and mixing, MIDI sequencing, and ACID looping functionality for a seamless music-creation and post-production environment. With its Transparent Technology™ design, ACID Pro 7 software removes typical barriers to the creative workflow so you can effortlessly transform ideas into real results."

<http://www.sonycreativesoftware.com/acidpro>





1

2

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4

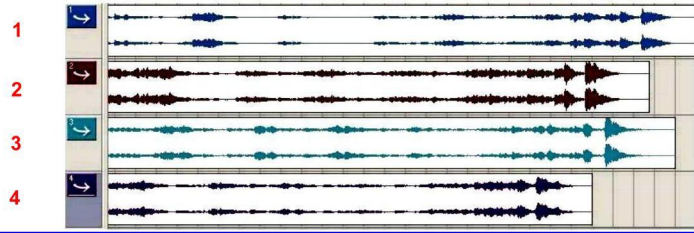
SONATA FORM STRUCTURES (A)

Sectio Aurea

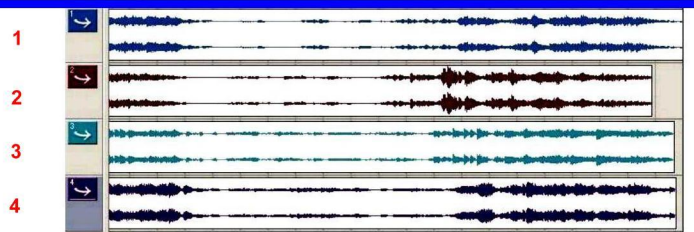
SONATA FORM STRUCTURES (C)

EXPOSITION

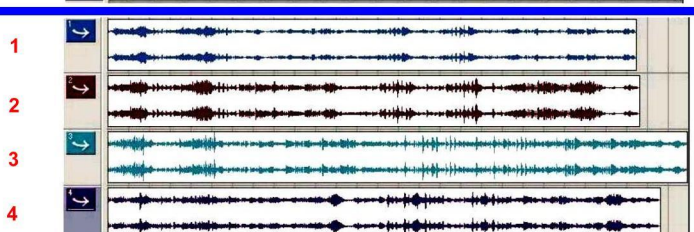
FIRST SUBJECT



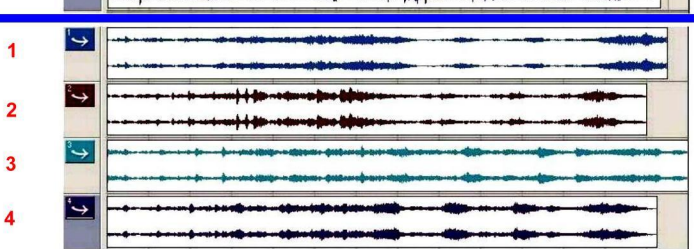
TRANSITION



SECOND SUBJECT

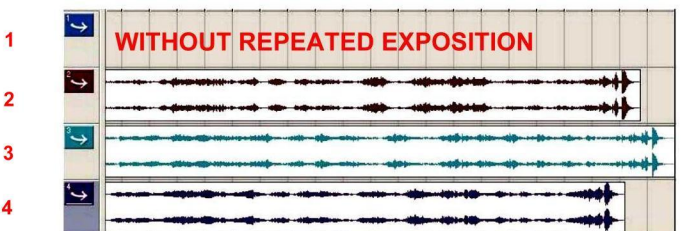


CODETTA

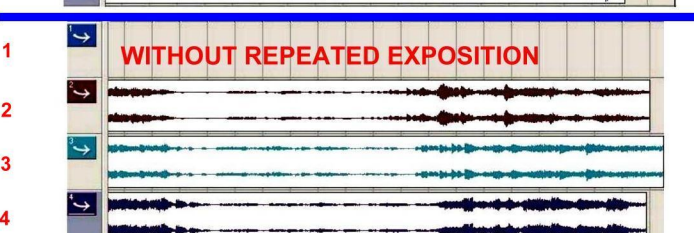


REPEATED EXPOSITION

FIRST SUBJECT



TRANSITION



SECOND SUBJECT

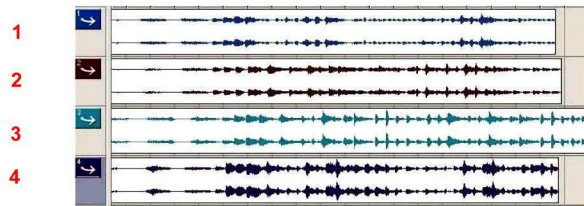


CODETTA

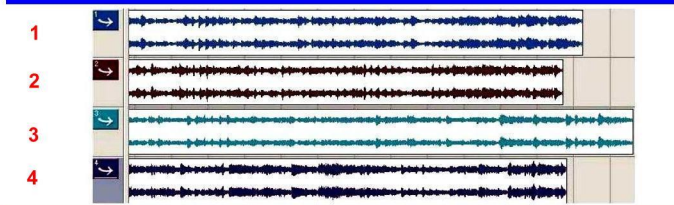


DEVELOPMENT

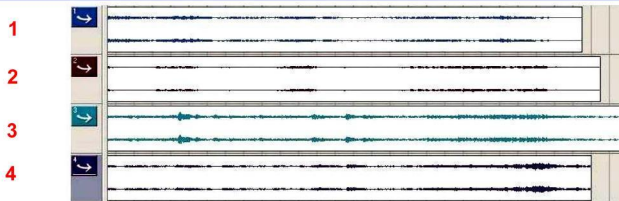
PHASE 1



PHASE 2

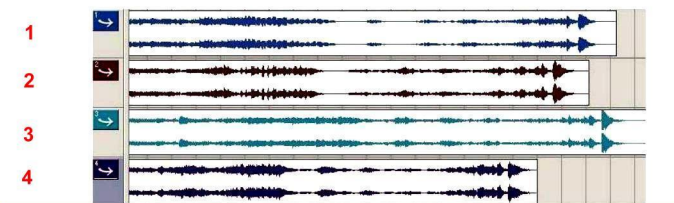


PHASE 3

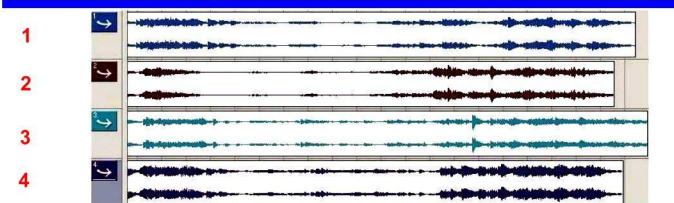


RECAPITULATION *Sectio Aurea*

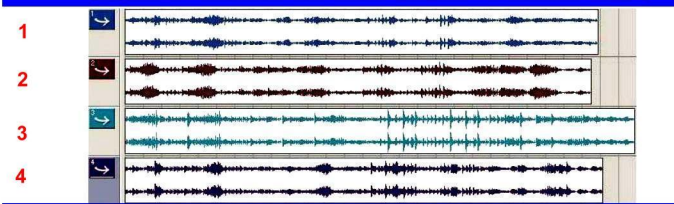
FIRST SUBJECT



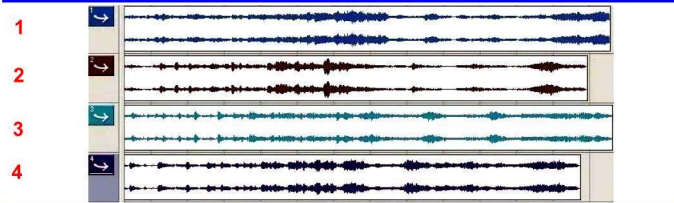
TRANSITION



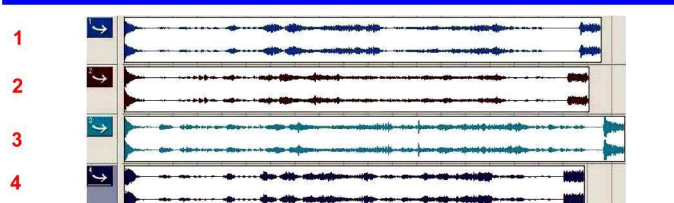
SECOND SUBJECT



CODETTA



EXTENDED CODA (1)



EXTENDED CODA (2)

