

Andrea Bernasconi (1706–1784)

Sinfonia A-Dur für Streicher und Basso continuo

Basso continuo

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Sinfonia A-Dur für Streicher und Basso continuo

Basso continuo

Andrea Bernasconi (1706–1784)

Allegro ma non presto

6

11

16

21

26

31

p

f

f

f

f

f

f

6 4 2

6

6 7 4 3

6

6 7 4 3

7 6 7

6 6 4 3

6

6 7

#

4 2

6

6 4 3

6 4 #3

6 5

9 #7 4

8 3

f

6 4 #3

#

6

4 #3

7

7 6 4

6 4

5 3

6 4

5 3

6 4

5 3

f

36 *f*

6 6 6 6 7 # #4 6 6 6 6 5 3

40

7 6 6 6 6 6 7 4 3

44 *p* *f*

6 6 7 4 3 7 6 7

49 *f* *f*

6 6 6 7 6 7

54

6 6 6 6 6

59 *f*

6 4 3

64 *f* *f*

6 6 6 5 3

69

6 6 *tasto* 3

Larghetto

4

10

15

22

26

31

38

45

p

f

f

tasto

Detailed description: This is a musical score for a Basso continuo part, marked 'Larghetto'. The key signature is A major (three sharps: F#, C#, G#). The time signature is common time (C). The score consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), accidentals (sharps, naturals), and fingerings (numbers 1-7). Dynamics include *p* (piano) and *f* (forte). A 'tasto' marking appears at the end of the final staff. The score includes several repeat signs and a double bar line with repeat dots.



Presto

