

Divert. 19.
Moderato

The image shows a fragment of a handwritten musical manuscript. The title 'Divert. 19.' and the tempo marking 'Moderato' are written in a cursive hand at the top left. The music is written on two staves. The top staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs. The bottom staff continues the piece with similar notation, including a '6' marking at the end of the line. The paper is aged and has a slightly textured appearance.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first nine staves contain musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and '6' (sexta). The key signature consists of two sharps (F# and C#). The notation is dense and includes various rhythmic values and articulations. The tenth staff is mostly empty, with only a few notes and a clef at the beginning. The paper shows signs of wear, including some staining and a slightly irregular edge.

Menuetto

Allegretto

Handwritten musical notation for the first system of the Minuet. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive hand with various note values and rests.

Trio

Men. D. C.

Handwritten musical notation for the Trio section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a cursive hand with various note values and rests.

Finale

Presto

Handwritten musical notation for the Finale section. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a cursive hand with various note values and rests.

