

# Trio Sonata in C minor a flauto traverso, oboe o violino e fondamento

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Jakob Friedrich Kleinknecht (1722 - 1794)

## 1. Allegro moderato

Oboe o Violino

11

16

22

28

34

39

42

53

*f* *p* *f* *p* [*simile*] 3 3

[5-6]

*p* *f* 6 *tr*

*dolce* *f*

*tr*

*tr* *pp*

2 [47-48] *f* *p* 3 3 *f* *p*

*tr*



### 2. Amorevole poco lento

The musical score is written for Oboe and Violin. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The piece is marked '2. Amorevole poco lento'. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and crescendo (*cresc.*) markings. Trills (*tr*) are used throughout. The score includes first and second endings at measures 12-13 and 44-45. A section marked '2' with '[19-20]' is also present. The piece concludes with a *dolce* marking at measure 28.

3. Allegro assai

9

14

20 **3**  
[21-23]

28 *dolce*

34 *f ff*

41 *dolce f p*

47 *f p f p f p*

53 *f tr*

58 *dolce*

65 *f tr* **4**  
[71-74]

75

81

88

94 **2**  
[96-97] *dolce* **f** *p*

102 **f** *p* **f** *cresc.* *tr*

108 *dolce* *p* **f** *p* **f**

115

121 *dolce*

127 **f** **ff**

133 **f** *p*

139 **f** *p* **f** *p* **f** *p*

145 **f** *tr*