

Herrn Capellmeister A. F. Riccius.



in A moll

für

Pianoforte, Violine und Violoncell

von

LUDWIG MEINARDUS.

OP. 40

Pr. Mk. 10.

*Eigentum des Verlegers für alle Länder.*

JOH. AUG. BÖHME,  
HAMBURG.

*Lith. Anst v. M. Grossig, Hamburg.*



## TRIO.

I

*J. Allegro non troppo ma con fuoco.*

Ludwig Meinardus. Op. 40.

VIOLINO.



VIOLONCELLO.



PIANO.



pizz.

*pizz.*

*ritard.*

*p dolce*

*ritardando - - sf*

5

arco a tempo  
p dolce arco

p dolce a tempo  
a tempo

cresc.

cresc.

p dolce cantando

p dolce

p dolce cantando

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc*, *f*, *sf*, *tr*, and *p dolce*. Performance instructions like *tr* (trill) and *3* (triplets) are also present. The music consists of two systems of measures, separated by a repeat sign.

*p dolce*

*risoluto* *f* *risoluto*  
*espressivo* *rit.* *espressivo* *rit.*  
*risoluto* *rit.* *p dolce*  
*dolce* *p* *pp* *dolce* *p* *pp*  
*a tempo* *f* *p* *a tempo* *f* *p* *sfp* *sfp* *f*

sf

p

v

p

sf p

v

sf p

v

sf p

v

sf

sf

sf espress.

sf p

v

espressivo

sf

sf p

A page of musical notation for string instruments, featuring ten staves of music. The notation includes various dynamics such as *sforzando* (*sfor.*), *pianissimo* (*p*), *crescendo* (*cresc.*), *diminuendo* (*dimin.*), *pizzicato* (*pizz.*), and *pp* (pianississimo). Articulations include *sf*, *p*, *cresc.*, *dimin.*, *pizz.*, and *pp*. Performance instructions like *arco* and *cresc.* are also present. The music consists of six measures per staff, with some measures spanning multiple staves. The instrumentation includes two violins, one viola, and one cello.

A musical score for string quartet, page 10. The score consists of six staves, each representing a different instrument: Violin I (top), Violin II, Cello, Double Bass, Violin I (middle), and Double Bass (bottom). The music is written in common time.

The score includes the following dynamic markings and performance instructions:

- dimin.
- pizz.
- p dolce
- sf p
- f s
- cresc.
- pp
- sempre pp
- p dolce
- pizz. p
- pizz. p
- pp
- pp

The score shows a variety of musical techniques, including pizzicato (pizz.), sustained notes (dimin.), and dynamic changes (sf, cresc., pp).

Sheet music for two staves, Treble and Bass clef, showing six staves of musical notation. The music consists of six measures per staff, with various dynamics and performance instructions.

**Staff 1 (Treble Clef):**

- Measure 1: *poco*
- Measure 2: *poco*
- Measure 3: *arco*
- Measure 4: *poco cresc.*
- Measure 5: *sforzando*
- Measure 6: *arco*

**Staff 2 (Bass Clef):**

- Measure 1: *poco*
- Measure 2: *cresc.*
- Measure 3: *sforzando*
- Measure 4: *f marcato*
- Measure 5: *sforzando*
- Measure 6: *f*

**Staff 3 (Treble Clef):**

- Measure 1: *sforzando*
- Measure 2: *sforzando*
- Measure 3: *sforzando*
- Measure 4: *sforzando*
- Measure 5: *sforzando*
- Measure 6: *sforzando*

**Staff 4 (Bass Clef):**

- Measure 1: *sforzando*
- Measure 2: *sforzando*
- Measure 3: *sforzando*
- Measure 4: *sforzando*
- Measure 5: *sforzando*
- Measure 6: *sforzando*

**Staff 5 (Treble Clef):**

- Measure 1: *sforzando*
- Measure 2: *sforzando*
- Measure 3: *sforzando*
- Measure 4: *sforzando*
- Measure 5: *sforzando*
- Measure 6: *sforzando*

**Staff 6 (Bass Clef):**

- Measure 1: *sforzando*
- Measure 2: *sforzando*
- Measure 3: *sforzando*
- Measure 4: *sforzando*
- Measure 5: *sforzando*
- Measure 6: *sforzando*





pizz. arco

pizz. arco

*p*

*p* *s* *p*

*p* *s* *p*

*s* *p*

*rallent.* *a tempo* *p*

*rallent.* *a tempo*

*rallent.* *p*

*f*

*dolce*

pizz.

pizz.

arco a tempo  
ritardando arco p dolce

ritardando sf a tempo

sf

sf

p dol.

This page contains eight staves of musical notation for two staves. The top two staves begin with 'pizz.' markings. The third staff starts with 'ritardando' and 'arco' followed by 'a tempo' and 'p dolce'. The fourth staff begins with 'ritardando' and 'sf', followed by 'a tempo'. The fifth staff has 'sf' markings. The sixth staff has 'sf' markings. The seventh staff has 'sf' markings. The eighth staff ends with a dynamic marking 'p dol.'

The image shows a page of sheet music for piano, featuring five systems of musical notation. The key signature is A major (three sharps). Measure 101 starts with a forte dynamic (f) in the treble clef staff. Measure 102 begins with a piano dynamic (p) followed by a dolce dynamic (p dolce). Measures 103-104 show eighth-note patterns in both staves. Measure 105 starts with a piano dynamic (p dolce) and ends with a trill over a bass note. Measure 106 begins with a piano dynamic (pp). Measures 107-108 feature sixteenth-note patterns. Measure 109 starts with a piano dynamic (p) and ends with a trill. Measure 110 begins with a piano dynamic (p) and ends with a crescendo dynamic (cresc.). Measure 111 starts with a piano dynamic (p) and ends with a trill. Measure 112 concludes with a trill.

Musical score page 17, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass.

**Staff 1:** Violin I and II play eighth-note patterns. Dynamics: *f*, *f*, *arco p dolce*.

**Staff 2:** Double basses play eighth-note patterns. Dynamics: *f*, *p*.

**Staff 3:** Violin III and II play eighth-note patterns. Dynamics: *f*.

**Staff 4:** Double basses play eighth-note patterns. Dynamics: *f* *espress*.

**Staff 5:** Double basses play eighth-note patterns. Dynamics: *f*.

**Staff 6:** Double basses play eighth-note patterns. Dynamics: *f*.

**Staff 7:** Double basses play eighth-note patterns. Dynamics: *f*.

**Staff 8:** Double basses play eighth-note patterns. Dynamics: *f* *risoluto*.

**Staff 9:** Double basses play eighth-note patterns. Dynamics: *f* *risoluto*.

**Staff 10:** Double basses play eighth-note patterns.

**Staff 11:** Double basses play eighth-note patterns. Dynamics: *rit.*

**Staff 12:** Double basses play eighth-note patterns. Dynamics: *f* *risoluto*.

**Staff 13:** Double basses play eighth-note patterns. Dynamics: *calando*.

**Staff 14:** Double basses play eighth-note patterns. Dynamics: *rit.*

*colla parte*

*a piacevole*

*dolce*

*p dolce*

*p dolce*

*p*

*Tempo I.*

*espressivo*

*Tempo I.*

*espressivo*

*p*

*sf*

*sf*

*p*

*sf*

*p*

*sf*

*sf*

*sf*

*sf*

Musical score page 19, featuring six systems of music for three staves. The staves are as follows:

- Top Staff:** Treble clef, common time. Dynamics: *f marc.*
- Middle Staff:** Bass clef, common time. Dynamics: *f marc.*
- Bottom Staff:** Treble clef, common time. Dynamics: *marc.*
- Second System:** Treble clef, common time. Dynamics: *sf*, *sf*, *sf*.
- Third System:** Treble clef, common time. Dynamics: *sf*, *sf*, *sf*.
- Fourth System:** Treble clef, common time. Dynamics: *p dolce cantando*.
- Fifth System:** Bass clef, common time. Dynamics: *sf*.
- Sixth System:** Treble clef, common time. Dynamics: *p*, *sf*.
- Seventh System:** Treble clef, common time. Dynamics: *sf*.
- Eighth System:** Bass clef, common time. Dynamics: *v*, *sf*.
- Ninth System:** Treble clef, common time. Dynamics: *sf*.

riten.

a tempo

*espressivo assai*

riten.

a tempo

*f espressivo assai*

*pp*

*pp*

*crescendo - di -*

*crescendo - di -*

*crescendo - di -*

*molto*

*molto*

*molto*

II  
SCHERZO.*J = Allegretto. Etwas muthwillig.*

**VIOLINO.**

**VIOLONCELLO.**

**PIANO.**

leggiero

pizz.

leggiero

pizz.

arco

pizz.

p

più f

arco

cresc.

ff

dimin.

cresc.

ff

p

ff

p

cresc.

ff

p

1.

p

cresc.

sf

rit.

cresc.

sf

sf

rit.

The musical score is a page from a classical score, likely for orchestra and piano. It features ten staves of music. The first six staves represent the string and woodwind parts, with dynamics such as fortissimo (ff), piano (p), sforzando (sf), and sforzando piano (sfp). The last four staves represent the piano part, with chords and bass lines. Measure numbers 1 and 2 are marked above the first two staves. The score ends with a dynamic ff and a section labeled "attacca il Trio.".

## Trio.

L'istesso tempo.

sempre

*sempre pp*

*sf* *p*

*pp*

*pp*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

*f*

*f*

pizz.

*con grazia*

*p*

*s*

*f*

*espress.*

*con grazia*

*p*

*f*

*espressivo*

*sostenuto*

*espress.*

*sostenuto*

*sostenuto*

*adagio*

*Tempo I.*

*adagio*

*Tempo I.*

*p*

*f*

*p*

*f*

*adagio*

*s*

*f*

*p*

*f*

*poco rit.* *ff* *G.P.* *p* *f* *ritenuto* *p* *a tempo*

*ff poco rit.* *G.P.* *p* *f* *ritenuto* *p* *a tempo*

*f* *sf* *sf* *sf* *sf* *sf* *sf*

*p* *f sf* *sf* *sf* *sf*

*attacca il Tempo I.*

*Tempo I.*

*p* *pizz.* *p* *pizz.* *arco* *p*

*Tempo I.*

*p* *pizz.* *arco* *cresc.* *ff*

*pizz.* *arco* *cresc.* *ff*

*più f* *sf* *f* *cresc.* *ff*

26

pizz. arco

pizz. arco

*sf* *p* *sf* *p*

*sf* *p* *sf* *f* *f*

*f* *sf* *p* *sf* *p* *p*

*f* *sf* *p* *sf* *p* *p*

*pizz.* *arco*

*pizz.*

*p*

*p* *sf* *f* *sf* *p* *sf* *p*

*simili*

*f* *arco*

*f*

*f* *sf* *f* *sf*

*attacca il Intermezzo*

# Intermezzo .

27

♩ = Poco meno mosso. (Träumerisch )

pp dolce

pp

ppp

sempre pp

il Basso pronunziato

pp

sf

sf

sempre pp

sf

f

sf

pp

sf

p dolce

sf

Musical score page 28, featuring ten staves of music for two voices (Soprano and Bass) and piano.

**Staff 1 (Piano):** Dynamics include  $p$ , *p dolce*,  $pp$ .

**Staff 2 (Bass):** Dynamics include  $f$ ,  $pp$ .

**Staff 3 (Piano):** Dynamics include *f*,  $pp$ .

**Staff 4 (Bass):** Dynamics include  $p$ .

**Staff 5 (Piano):** Dynamics include  $p$ .

**Staff 6 (Bass):** Dynamics include  $p$ .

**Staff 7 (Piano):** Dynamics include  $f$ .

**Staff 8 (Bass):** Dynamics include *crescendo di molto*,  $f$ .

**Staff 9 (Piano):** Dynamics include *crescendo di molto*,  $f$ .

**Staff 10 (Bass):** Dynamics include  $pp$ , *crescendo di molto*,  $sf$ .

Musical score for two staves (treble and bass) in G major (two sharps). The score consists of ten staves of music, numbered 1 through 10 from top to bottom.

- Staff 1:** Treble clef. Dynamics: *f*, *p*. Articulation: *pizz.*
- Staff 2:** Bass clef. Dynamics: *p*.
- Staff 3:** Treble clef. Dynamics: *sf*, *p*.
- Staff 4:** Bass clef. Dynamics: *sf*, *f*, *p*.
- Staff 5:** Treble clef. Dynamics: *pp*, *f*, *p*.
- Staff 6:** Bass clef. Dynamics: *pp*, *f*, *arco*, *pp*.
- Staff 7:** Treble clef. Dynamics: *pp*, *f*, *arco*, *pp*.
- Staff 8:** Bass clef. Dynamics: *pp*, *f*.
- Staff 9:** Treble clef. Dynamics: *p*, *riten.*, *Poco più animato.*
- Staff 10:** Bass clef. Dynamics: *p*, *riten.*, *Poco più animato.*, *poco f*.

Performance instructions include *pizz.*, *arco*, *pp*, *f*, *p*, *sf*, *riten.*, *Poco più animato.*, and *poco f*.

sempre pp

poco f      pp

sempre pp

*p*      *f*      *p*      *f*      *p*

*f*      *f*      *p*      *f*      *p*      *f*

*p*      *f*      *p*      *f*

*cresc. di molto*      *ff*

*p*      *cresc. di molto*      *ff*

*f*      *p*      *cresc. di molto*      *ff*      *sf*

Tempo primo allegretto.

*f*

*pizz.*

*p leggiero*

*f*

*p leggiero*

pizz.

arco

*p*

*più f*

*pizz.*

*p*

*f*

*arco*

*cresc.*

*sf*

*f*

*cresc.*

*dimin.*

*ff*

*p*

*ff*

*p*

*sf*

*sf*

*sf*

*f*

Musical score for orchestra and piano, page 10, measures 15-18. The score consists of ten staves. Measures 15-16 show woodwind entries with dynamic markings like *ff*, *pizz.*, and *arco*. Measures 17-18 feature rhythmic patterns with triplets and sixteenth-note figures. The piano part includes sustained notes and eighth-note chords. Measure 18 concludes with a forte dynamic.

*pizz.*  
*f*      *con graziosa*  
*p arco*

*con graziosa*  
*f*      *espressivo*  
*f*      *espressivo*

*rall.*      *lento*  
*f*      *rall.*      *lento*

*rall.*      *lento*  
*sff*      *p*      *sff*      *p*      *sff*      *sff*

*rit.*      *Tempo I.*  
*f p*      *f*

*rit.*      *Tempo I.*  
*f p*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of ten staves. Measures 11 (pp. 11-12) include dynamic markings such as *pizz.*, *arco*, *p*, *f*, *ff*, *p*, *f*, *p*, *f*, and *p*. Measure 12 includes *p*, *p*, *f*, and *p*.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of ten staves. Measures 11 (pp) and 12 (f) show various instruments including strings, woodwinds, and brass. Measure 12 includes dynamic markings *sf*, *f*, *p*, *ritard. di molto*, *a tempo*, *pesante*, *ritard. di molto*, *a tempo*, *animato*, *animato*, *animato*, *rit.*, *cresc.*, *ff*, *rit.*, *cresc.*, *ff*, *f*, *p*, *f*, *cresc.*, *ff*, and *rit.*. The piano part is prominent in the lower staves.

III  
FINALE.

$\downarrow$  = Adagio espressivo assai, ma non troppo lento.

VOLINO.

VOLONCELLO.

PIANO .

dim.

*cantabile espress.*

*p*

*sf*

*espress.*

*sf*

*sf*

*tr*

*sf*

*sf*

*sf*

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top staff (Treble) has a dynamic marking "cresc.". The second staff (Bass) has a dynamic "sul D-". The third staff (Treble) has a dynamic "cresc.". The fourth staff (Bass) has a dynamic "f". The fifth staff (Treble) has a dynamic "espressivo di molto". The sixth staff (Bass) has a dynamic "f". The seventh staff (Treble) has a dynamic "p". The eighth staff (Bass) has a dynamic "p". The ninth staff (Treble) has a dynamic "ff" and a measure number "5". The bottom staff (Bass) has a dynamic "ff". The score includes various musical markings such as slurs, grace notes, and triplets indicated by the number "3".

A page of musical notation for orchestra and piano, featuring ten staves of music with various dynamics and performance instructions.

The music consists of ten staves, likely for a full orchestra with piano accompaniment. The staves are arranged in two columns of five. The top row of staves includes:

- Violin I (G clef) with dynamic *pdol.*
- Bassoon (C clef) with dynamic *pdol.*
- Violin II (G clef) with dynamic *p sf*

The middle row of staves includes:

- Violin I (G clef) with dynamic *f*
- Bassoon (C clef) with dynamic *cresc.*
- Violin II (G clef) with dynamic *cresc.*
- Bassoon (C clef) with dynamic *f*

The bottom row of staves includes:

- Violin I (G clef) with dynamic *ff*, instruction *sf*, dynamic *pdolce*, and dynamic *dim.*
- Bassoon (C clef) with dynamic *ff*, instruction *sf*, dynamic *p dolce*, and dynamic *dim.*
- Violin I (G clef) with dynamic *pp*
- Bassoon (C clef) with dynamic *p dolce*
- Violin I (G clef) with dynamic *pp*
- Bassoon (C clef) with dynamic *pp*
- Violin I (G clef) with dynamic *pp*
- Bassoon (C clef) with dynamic *pp*
- Violin I (G clef) with dynamic *il*

*p dolce*  
*a - sempre p - poco*  
*a - - poco*  
*Basso pronunziato*

*a - - poco più animato e cresc.*  
*a - - poco più animato e cresc.*  
*pp*

*f*  
*f*  
*f*  
*ff*

*Molto vivace.  $\text{d} = \text{J}$*   
*pizz.*  
*f*  
*p*

Musical score page 41, featuring six staves of music for two voices (Soprano and Bass) and piano. The score includes dynamic markings such as *sf*, *f*, *p*, and *arco*. The vocal parts are labeled *pleggiero*. The piano part features various textures, including eighth-note patterns and sustained notes. The vocal parts have melodic lines with some eighth-note pairs and sixteenth-note figures.

Musical score for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of ten staves of music, each with a different dynamic and articulation instruction.

- Staff 1:** Dynamics:  $p$ ,  $f$ ,  $f_1$ ,  $sf$ ,  $f$ ,  $p$ ,  $p$ ,  $p$ ,  $pp$ ,  $pp$ . Articulations: slurs, grace notes, fingerings (e.g., 1, 2, 3, 4, 5), accents, and slurs. Instructions: *pespressivo*, *cresc.*, *dolce espressivo*, *sul D*.
- Staff 2:** Dynamics:  $f$ ,  $f$ ,  $p$ . Articulations: slurs, grace notes, and slurs. Instructions: *p dol.*, *p dolce*, *p dolce*, *a poco sf.*, *a poco*, *a poco*, *a poco*, *a poco*, *cresc. sf.*, *cresc. sf.*

sf      sf      sf      p

f

- - - f      p

*fmarc. sf*

*fmarc. sf*

*p*

*cresc.*

*sf*      *sf*

*p*

*sf*      *sf*

*sf*      *sf*      *p*

*sf*      *sf*

*ff*

*p*

*f*

1263

A page of musical notation for piano, featuring ten staves of music. The music includes various dynamics like *p*, *f*, and *sf*, and performance instructions like '3' over groups of notes. The piano part consists of two hands, with the right hand primarily on the treble clef staff and the left hand on the bass clef staff. The music is divided into measures by vertical bar lines.

A page of musical notation for two cellos, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *sf*, *sfp*, *pizz.*, *arco*, *dolce*, *p dolce*, *pp*, *ppp*, and *sempre pizz.*. The music consists of six measures per staff, with some measures containing rests. The instrumentation is two cellos throughout the page.

Measure 1: *pizz.* (Cello 1), *pizz.* (Cello 2)

Measure 2: *f* (Cello 1), *p* (Cello 2)

Measure 3: *f* (Cello 1), *p* (Cello 2)

Measure 4: *arco pp* (Cello 1), *f* (Cello 2)

Measure 5: *pp* (Cello 1), *f* (Cello 2)

Measure 6: *pp* (Cello 1), *f* (Cello 2)

Measure 7: *dolce* (Cello 1), *p dolce* (Cello 2)

Measure 8: *dolce* (Cello 1), *p* (Cello 2)

Measure 9: *dolce* (Cello 1), *pp* (Cello 2)

Measure 10: *pp* (Cello 1), *dol.* (Cello 2)

Measure 11: *pp* (Cello 1), *pizz.* (Cello 2)

Measure 12: *pp* (Cello 1), *pp* (Cello 2)

Measure 13: *pp* (Cello 1), *pp* (Cello 2)

Measure 14: *pp* (Cello 1), *pp* (Cello 2)

Measure 15: *pp* (Cello 1), *pp* (Cello 2)

Measure 16: *pp* (Cello 1), *pp* (Cello 2)

Measure 17: *pp* (Cello 1), *pp* (Cello 2)

Measure 18: *pp* (Cello 1), *pp* (Cello 2)

Measure 19: *pp* (Cello 1), *pp* (Cello 2)

Measure 20: *pp* (Cello 1), *pp* (Cello 2)

pp

*sempre pp*

*f risoluto*

*risoluto*

pizz.

rit.                      a tempo                      calando

rit.                      arco                      calando

a tempo                      calando

a tempo pizz.                      pp  
arco

a tempo p                      pizz.                      p

a tempo                      simili

pp

p dolce

arco  
pp

pp                      sf pp

pizz.                      arco  
p

f

*a poco a poco crescendo f*

*a poco a poco crescendo pp*

*sempre crescendo*

*sempre crescendo*

*a poco* *a poco crescendo* *f* *ff*

*poco pesante*

*ff* *poco pesante* *\* \* simili*

*dim.* *p*

*s>* *f* *sf* *dol. espressivo*

*cresc.* *f* *sf* *p*

The musical score consists of eight staves of piano music. The top staff shows two measures of eighth-note patterns with dynamic markings *sempre crescendo*, followed by a forte dynamic *ff*. The second staff features sixteenth-note patterns with *a poco* and *a poco crescendo* markings, leading to a *f* dynamic. The third staff contains eighth-note patterns with a *poco pesante* marking. The fourth staff shows sustained notes with a dynamic *ff* and a *poco pesante* marking, followed by a *\* \* simili* instruction. The fifth staff begins with a measure of rests, followed by eighth-note patterns with a *dim.* dynamic and a *p* dynamic. The sixth staff continues with eighth-note patterns. The seventh staff starts with a dynamic *s>*, followed by eighth-note patterns with a *f* dynamic and a *dol. espressivo* marking. The eighth staff concludes with eighth-note patterns with a *cresc.* marking, a *f* dynamic, a *sf* dynamic, and a *p* dynamic.

*p dolce*

*p dolce*

*a poco a poco*

*p dolce*

*pp*

*a poco a poco*

*a poco a poco*

*cresc.*

*sf sf sf sf*

*cresc.*

*sf sf f*

*cresc.*

*f risoluto*

*p*

*sf*

*f*

*risoluto sf*

*p*

*f*

*p*

*3 3 3 3*

*p*

The musical score consists of six systems of music, each with multiple staves. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), and brass (trumpet). The key signature changes between systems, starting in F major and moving to B major. Dynamic markings include forte (f), very forte (ff), piano (p), sforzando (sf), and crescendo (cresc.). Measure numbers 51 through 56 are indicated at the top of each system.

*pp*

*con sordini*

*a poco a poco -*

*pp*

*a poco a poco -*

*a poco a poco -*

*meno mosso.*

*espressivo*

*meno mosso.*

*meno mosso.*

*p*

*senza sordini*

*dolce espressivo*

*dolce*

*dolce espressivo*

*sf*

*sf*

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *p*, *f*, *cresc.*, *sf*, and *espressivo di molto*. Performance instructions like '3' over sixteenth-note groups and '5' over eighth-note groups are also present. The music is written in common time, with a key signature of two sharps.

ff

ff

*espress.*

*p*

*pp*

*cresc.*

*espressivo*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

Agitato.  $d = d$

*sf* dim.

*p*

Agitato

*cresc*

*p leggiero*

*f* *p leggiero*

*d = d*

*p leggiero*

*p dolce*

*dolce*

*p*

pizz.

p

arco

arco

f

p

f p

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, *s*, *sf*, *poco allargando*, *marcato*, and *Presto*. The music features a variety of note values and rests, with some measures containing grace notes and others featuring sustained notes or chords.