

AIRS CHAMPÊTRES

Pour une Harpe une Clarinette, un Basson.
deux Cors, et - Contre Basse,

DÉDIÉ

À Son Altesse
Madame la Comtesse
DE BRIONNE

PAR



M. VON-ESCH,
OEuvre IV^{ME}

Chambre Syndicale



Prix 6.th

M.^r Sieber Rue S^t Honnoré
A Paris Chez M.^r Broullard Rue S^t Marc
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A son Altesse Madame

La Comtesse de Brionne

Madame

Les bontés de votre altesse, et la protection; ont devancé le tems, ou l'expression de ma reconnaissance pouvoit m'être possible, vous me permettez au-jour-d'hui de la rendre publique; il me seroit bien flatteur depouvoir l'exprimer à la tête d'un ouvrage plus digne du nom illustre dont j'ose le décorer, j'ose pourtant esperer que cette faible production m'attirera un regard de bonté de votre altesse, et que vous daignerez le recevoir comme une preuve du très profond respect avec lequel j'esuis

Madame

de Votre Altesse

Le très humble et très
Obéissant Serviteur
Von-Esch,

Airs Champêtres.

N. 1.

Harpe

Marche.

Harpe Marche. Musical score for N. 1. The score is in 2/4 time and consists of four systems of two staves each. The first system includes dynamic markings *P*, *poco F*, and *F*. The second system has an *8* under the bass staff. The third system has *P*, *P*, *P* and an *8* under the bass staff. The fourth system has *PP* and *Fin.* and an *8* under the bass staff.

N. 2.

Adagio

Adagio Musical score for N. 2. The score is in 2/4 time and consists of three systems of two staves each. The first system includes a dynamic marking *P*. The second system has *F* and *p* and an *8* under the bass staff. The third system has *P* and an *8* under the bass staff.

Handwritten musical score on aged paper, featuring seven systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), and *rinf.* (rinfacciato).
- Rehearsal marks:** Indicated by a double bar line and a number (1 or 3) above the staff.
- Octave markings:** The number "8" is used below the bass staff to indicate an octave shift.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.

The score concludes with a double bar line and repeat dots at the end of the seventh system.

N. 3.
Rondeau
Allegretto

p

poco. f

Fin.

p *f* *p*

f

p



p



Mineur.



F

1. fois. 2.



D.C. au Majeur



N. 4.

Adagio.

Handwritten musical score for N. 4, Adagio. The score is written on seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *cres.* (crescendo), *F* (forte), and *+* (accent). The score also features triplets (marked with a '3') and octaves (marked with an '8').

The first system shows a triplet of eighth notes in the treble staff, marked *p*, and a triplet of eighth notes in the bass staff, marked *cres.*. The second system shows a triplet of eighth notes in the treble staff, marked *F*, and a triplet of eighth notes in the bass staff, marked *p*. The third system shows a triplet of eighth notes in the treble staff, marked *cres*, and a triplet of eighth notes in the bass staff, marked *F*. The fourth system shows a triplet of eighth notes in the treble staff, marked *cres*, and a triplet of eighth notes in the bass staff, marked *F*. The fifth system shows a triplet of eighth notes in the treble staff, marked *cres*, and a triplet of eighth notes in the bass staff, marked *F*. The sixth system shows a triplet of eighth notes in the treble staff, marked *cres*, and a triplet of eighth notes in the bass staff, marked *F*. The seventh system shows a triplet of eighth notes in the treble staff, marked *cres*, and a triplet of eighth notes in the bass staff, marked *F*.

7

F P P

8

cres.

8

3 P *cres.*

8

F P PP

8

F P F P

PP

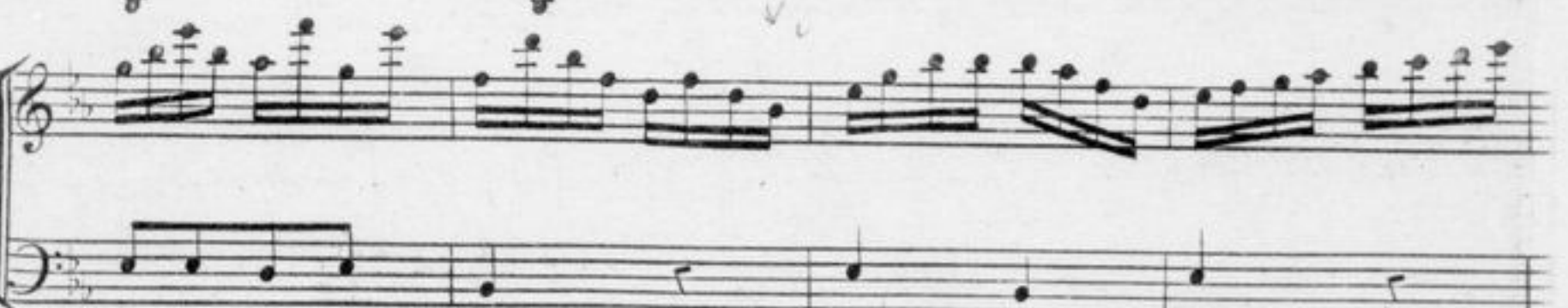
N. 5.

*Allegretto
Animée.*

Handwritten musical score for N. 5, *Allegretto Animée*. The score is written for piano and features a variety of dynamics including *F* (forte), *P* (piano), and *PP* (pianissimo). The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. The piece is marked with a tempo of *Allegretto* and a character of *Animée*. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics are indicated by letters *F*, *P*, and *PP* placed below the notes. The score is written in a clear, legible hand, with some corrections and markings visible. The page number 8 is written in the top left corner.



TRIO.



Adagio

Airs
Champêtre
pour la harpe

Handwritten musical score for harp, titled "Airs Champêtre pour la harpe" in *Adagio* tempo. The score consists of eight systems of two staves each (treble and bass clef). The music features complex, flowing melodic lines with many beamed sixteenth and thirty-second notes. Dynamics include "F" (forte), "P" (piano), and "PF" (pianissimo). The paper is aged and slightly discolored.

This image shows a page of handwritten musical notation on seven systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamics such as *P* (piano) and *F* (forte) are written throughout. A repeat sign with a double bar line and a first ending bracket is visible in the final system. The manuscript is on aged, slightly torn paper.

Handwritten musical score on seven systems of staves. The notation includes treble and bass clefs, various note values (including beamed sixteenth and thirty-second notes), rests, and dynamic markings (*P* for piano, *F* for forte). The score concludes with a repeat sign and first/second endings in the final system.

Rondeau

P

F

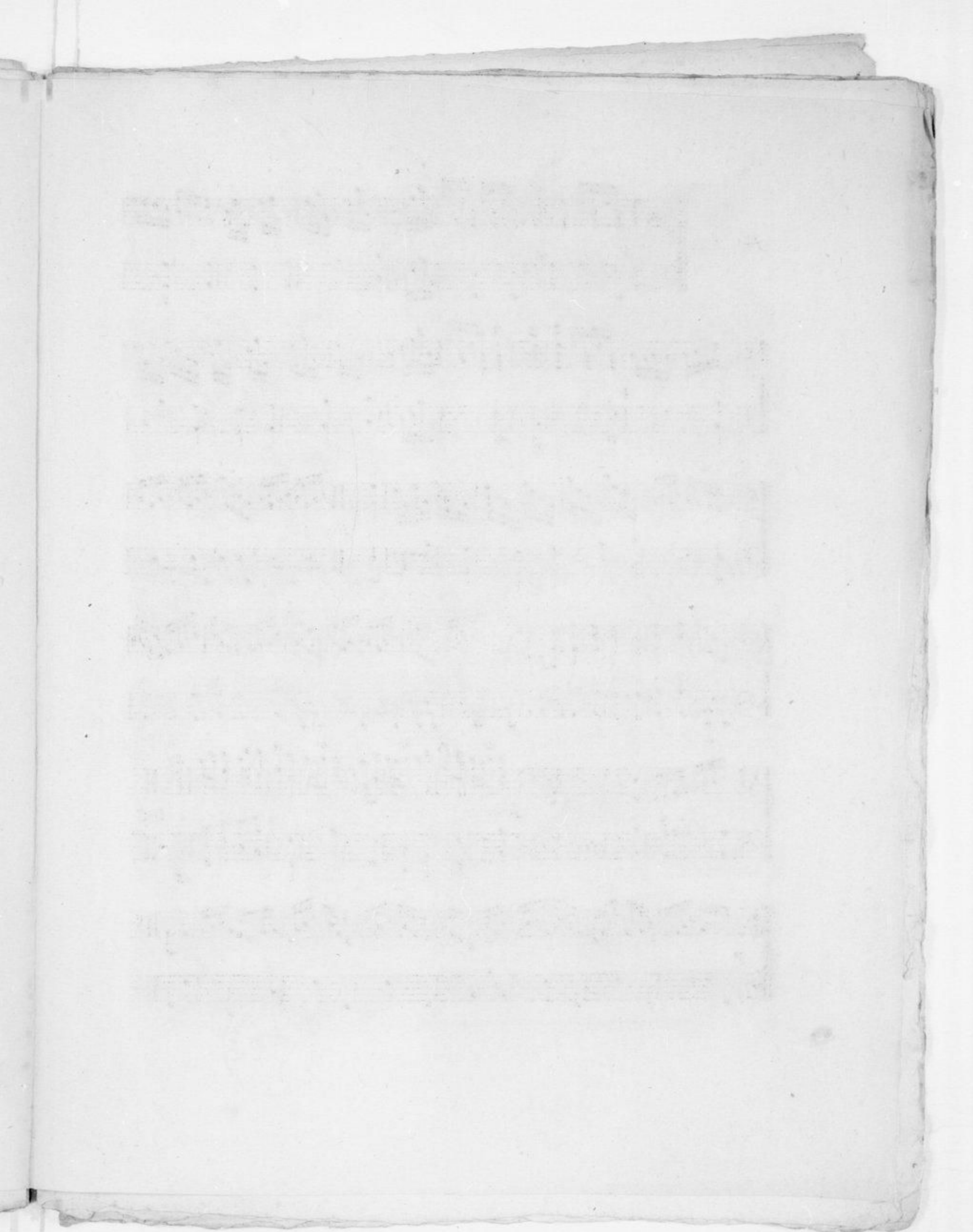
Fin

tr *tr* *tr*

Trio

D.C. *D.C.*

P





Airs Champêtres.

Clarinetto.

N. 1.

Marche.

N. 2.

Adagio

N. 3.

Rondeau.
Allegretto.

Clarinetto.

3

6
tr
Allegro.
F
D.C.
au Majeur

N. 4.
Adagio.
P
cres
F
P
tr
F
P
cres
F
P
cres.

N. 5.
Allegretto.
F
P
F
P
F
F
FP
F
Solo.
F
P
F
P
PP
Trio 8 1 10 DC

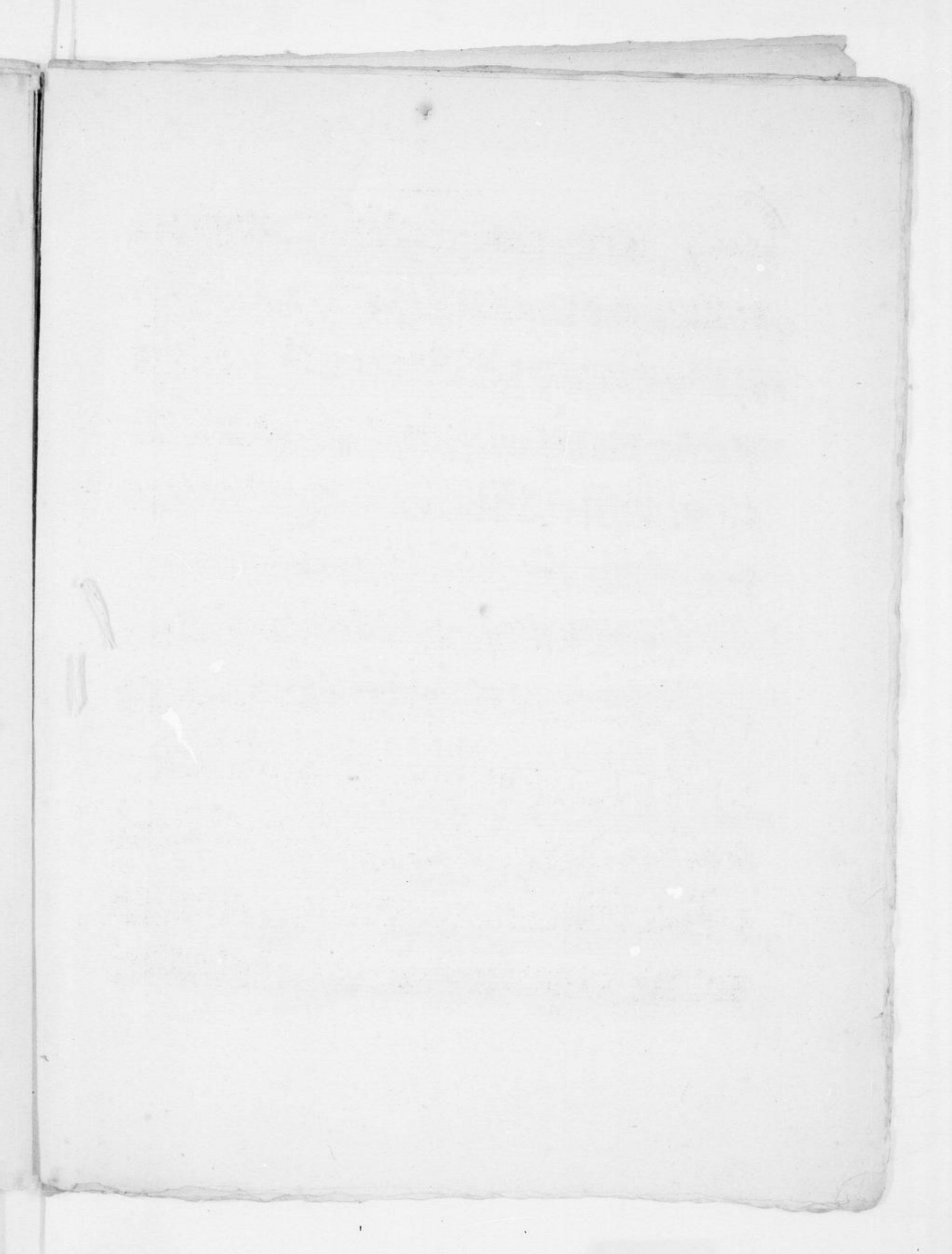
Clarinetto

Adagio

Musical score for Clarinet, Adagio section. The score consists of six staves. The first staff begins with a treble clef and a common time signature. The music is written in a key with one flat (B-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a forte (F) marking. The second staff has a piano (P) marking. The third staff has a piano (P) marking. The fourth staff has a piano (P) marking. The fifth staff has a piano (P) marking. The sixth staff has a piano (P) marking and ends with a double bar line and a 'Fin' marking.

Rondeau

Musical score for Clarinet, Rondeau section. The score consists of six staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The tempo is marked 'Rondeau'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a piano (P) marking. The second staff has a forte (F) marking. The third staff has a forte (F) marking and ends with a double bar line and a 'Fin' marking. The fourth staff has a forte (F) marking. The fifth staff has a forte (F) marking and ends with a double bar line and a 'Fin' marking. The sixth staff has a forte (F) marking and ends with a double bar line and a 'Fin' marking.



Basson.

Marche

N. I.
Marche

poco. f.
cres.
poco. f.

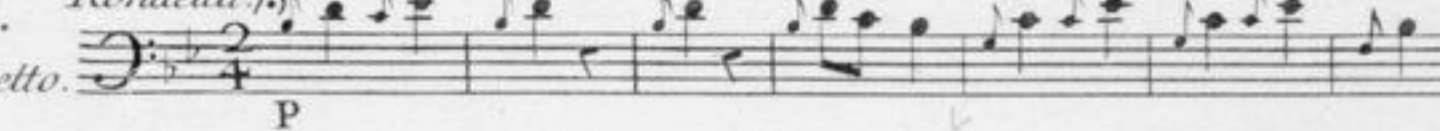
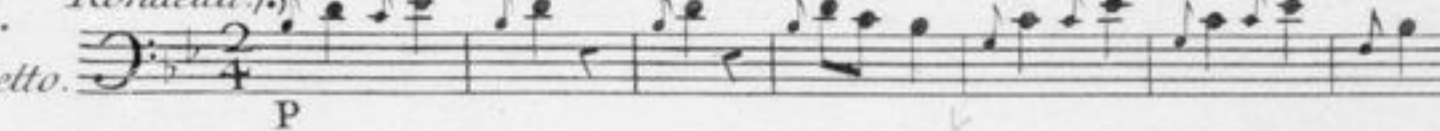
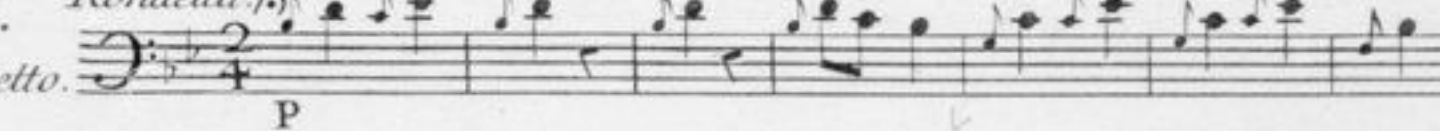
Adagio

N. 2.
Adagio

P *rinf.* *P* *F* *rinf.* *P* *rinf.* *P* *rinf.* *P*

Rondeau §

Allegretto

N. 3. *Rondeau* 
Allegretto. 
poco. f. 
Fin.

Basson.

3

F

2

Mineur

3 D.C. au Majeur.

N. 4.
Adagio.

3

P

cres.

F

2

F

P

cres.

F

1

PP

F

P

F

P

N. 5.
Allegretto.

FP

FP

P

F

PP

1

F

FP

FP

Trio tacet. D.C.

F

Basson

Adagio

First system: Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: > > (under G2, A2), *mf* (under E3, F3), *pp* (under G3, A3). A diamond-shaped breath mark is under the E3-F3-G3 group.

Second system: Bass clef, common time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf* (under G3, F3), *p* (under E3, D3). A diamond-shaped breath mark is under the D3-C3-B2-A2 group.

Third system: Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: > > (under G2, A2), *mf* (under E3, F3), *f* (under G3, A3). A diamond-shaped breath mark is under the E3-F3-G3 group.

Fourth system: Bass clef, common time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (under G3, A3). A diamond-shaped breath mark is under the E3-F3-G3 group. The system ends with a double bar line and a fermata.

Rodeau

Fifth system: Bass clef, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* (under G2, A2).

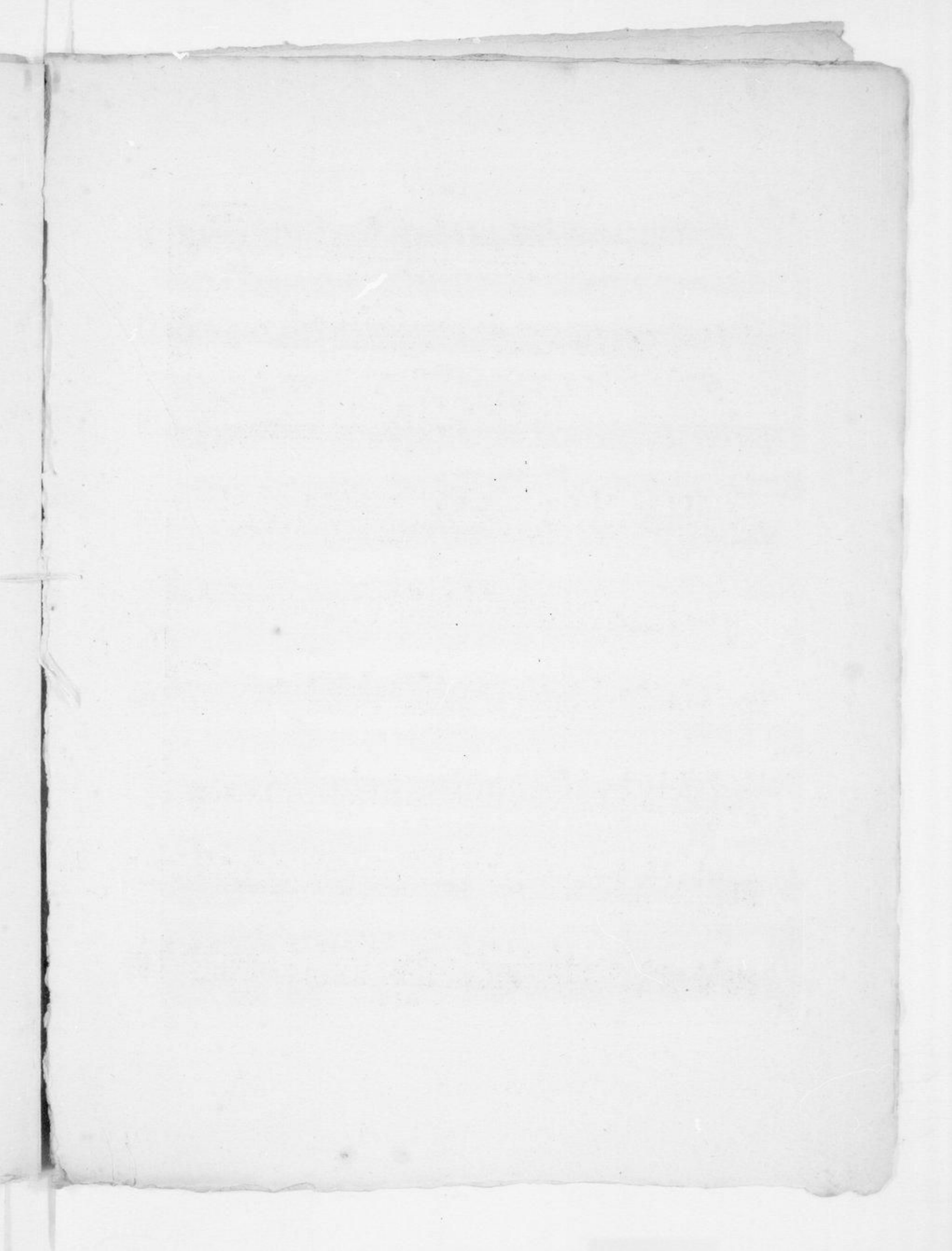
Sixth system: Bass clef, 2/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (under G3, A3). The system ends with a double bar line and a fermata.

Seventh system: Bass clef, 2/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (under G3, A3). The system ends with a double bar line and a fermata.

Eighth system: Bass clef, 2/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (under G3, A3). The system ends with a double bar line and a fermata.

Ninth system: Bass clef, 2/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (under G3, A3). The system ends with a double bar line and a fermata.

Tenth system: Bass clef, 2/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (under G3, A3). The system ends with a double bar line and a fermata.



Airs champêtres

Corno Primo In MI.

N. 1.

Marche.

N. 2.

Adagio

N. 3.

Rondeau.

Allegretto.

N. 4.

Adagio.

N. 5.

Allegretto.

Corno Secondo. In MI. 6.

Marche.

N. 2.
Adagio

The musical score consists of three staves. The first staff begins with a treble clef and a common time signature. It contains notes with dynamics *P*, *rinf.*, and *P*, and includes the instruction "1 echo. 2 echo." followed by a repeat sign and a final *P*. The second staff starts with a treble clef and contains notes with dynamics *F*, *solo*, *F*, and *P*, along with a "2" marking above a note. The third staff begins with a treble clef and contains notes with dynamics *PP*, *P*, *rinf.*, *P*, *rinf.*, and *P*, and includes the instruction "solo" at the end. The piece concludes with a double bar line.

Allegretto

N. 4.
Adagio

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a 'Solo' marking under the first few notes. A 'P' (piano) dynamic is marked, followed by a 'cres' (crescendo) and an 'F' (forte) dynamic. An 'echo' marking is placed under a group of notes. The staff ends with a double bar line and a repeat sign. The second staff continues the melody, featuring a 'P' dynamic, a 'cres' marking, and an 'F' dynamic. It also includes an 'echo' marking and a 'Solo' marking. The third staff begins with a 'P' dynamic, followed by a 'cres' marking and an 'F' dynamic. It includes an 'echo' marking and a 'Solo' marking. The staff ends with a double bar line and a repeat sign.

Allegretto

N. 5.
Allegretto.

FP FP F P

PP FP FP F

Fin. Trio

Solo D.C.

Air
Champêtres

Cors
en Ut

solo
1
PP

mf *p* *mf*

solo
1
1
1

1 *p* *F* *PP* *Fin*

Rondeau
en Mi

Fin
4
4
4
4
D.C.

Trio
F *D.C.* *1* *1* *1* *1*

*Airs Champêtres Basse ou Contre-Basse.*N. 1.
Marche

First system: Bass clef, common time (C). Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* at the start, *poco. f.* at the end.

Second system: Bass clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *F* at the start, *cres.* at the end.

Third system: Bass clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p* at the start, *p* at the end.

Fourth system: Bass clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *poco. f.* at the start, *poco. f.* at the end.

N. 2.
Adagio

First system: Bass clef, common time (C). Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* at the start, *rinf.* in the middle, *p* at the end.

Second system: Bass clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p* at the start, *F* at the end.

Third system: Bass clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p* at the start, *rinf.* in the middle, *p* at the end.

Fourth system: Bass clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p* at the start, *rinf.* in the middle, *p* at the end.

Fifth system: Bass clef, common time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p* at the start, *rinf.* in the middle, *p* at the end.

N. 3.
Rondeau.
Allegretto.

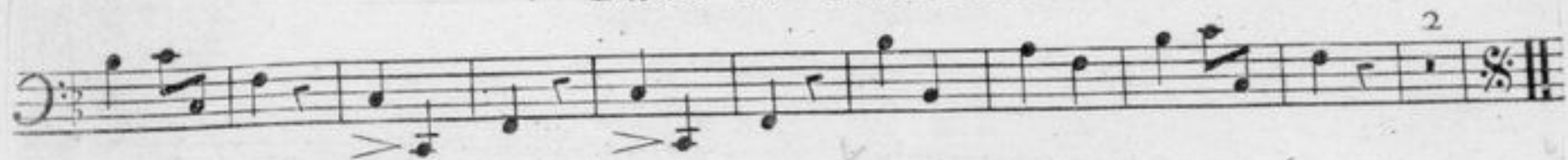
First system: Bass clef, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* at the start, *poco. f.* at the end.

Second system: Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *Fin.* at the end, *p* at the end.

Third system: Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *poco. f.* at the start, *p* at the start, *poco. f.* at the end.

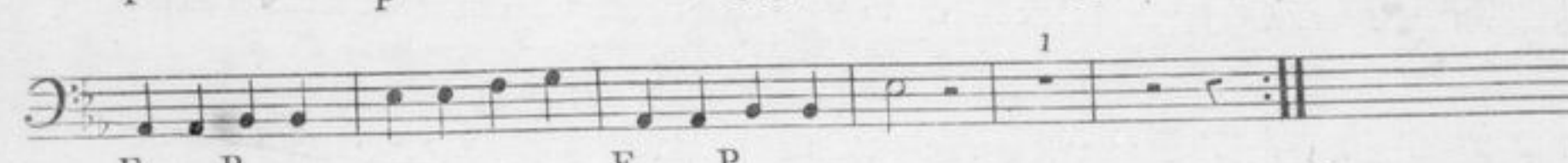
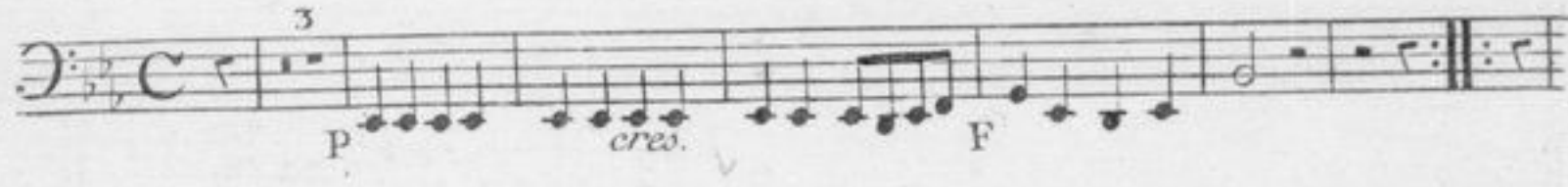
Basse ou Contre-Basse

3



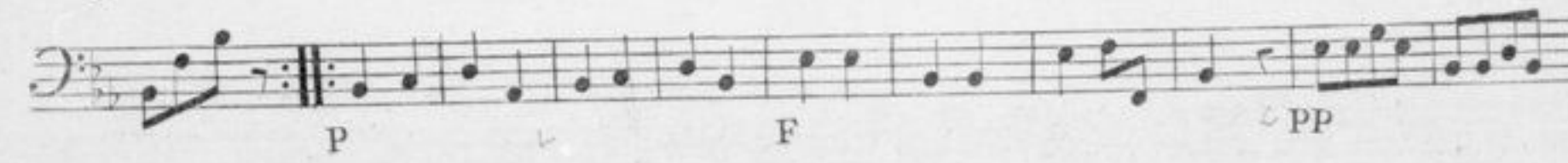
N. 4.

Adagio.



N. 5.

Allegretto



Trio tacet. D.C.

4

Basse ou Contre-Basse

Adagio

Adagio section, Bass or Contrabass. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The second staff features a fermata over a half note, followed by a double bar line and a key signature change to two flats. The third staff includes dynamic markings of *p* and *pp*, and a diamond-shaped ornament. The fourth staff has a *f* marking and a fermata. The fifth staff concludes with a *Fin* marking and a double bar line.

Rondeau

Rondeau section, Bass or Contrabass. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The second staff features a key signature change to two flats and a *p* marking. The third staff includes a *Fin* marking and a double bar line. The fourth staff concludes with a *D.C.* marking and a double bar line.