

567211

1^{er} QUATUOR

Par

SCIPION ROUSSELOT

Allegro.

1^{re} fois 2^{me} fois

p sf > sf >

Dimi

3

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, ff, sf, cresc), articulation (accents), and phrasing. The key signature is B-flat major (two flats). The piece concludes with the instruction "1º Tempo." and a final staff of music.

2^{me}. VIOLON.

Andantino poco allegretto.

ANDANTINO.

ANDANTINO. *Andantino poco allegretto.*

Un poco piu lento.

Renlenti: Tempo.

2^{me} VIOLON.

1425

Allegro.

MENUEtto.

TRIO.

2^{me}. VIOLON.

Moderato.

FINALE.

Musical score for 2^{me}. VIOLON, Moderato, FINALE. The score consists of 11 staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamic markings: *f*, *p*, *pp*, *ff*, *Dimi.*, *tr*, and *Rinf.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a trill marked *tr*.

2^{me} VIOLON.

177 7

The musical score for the 2nd Violin part consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The tempo changes from a standard tempo to *Piu lento.* (More slowly) and then back to *1^o Tempo.* (First tempo). The score includes numerous slurs, ties, and fingerings, indicating a technically demanding piece.

Staff 1: *ff*

Staff 2: *Dimi:*

Staff 3: *ores*

Staff 4: *f*, *p*, *f*, *ff*, *f*, *p*

Staff 5: *p*

Staff 6: *f*, *p*, *f*

Staff 7: *p*

Staff 8: *pp*, *ppp*, *ff*

Staff 9: *Piu lento.*, *1^o Tempo.*

Staff 10: *ff*

Staff 11: *ff*

2^{me}. VIOLON.

2^{me}. QUATUOR.

Allegro non troppo.

Par

SCIPION ROUSSELOT.

[illegible]

2^{me} VIOLON.

177 9

This musical score is for the 2nd Violin part, spanning measures 1 to 24. The key signature is one sharp (F#), and the time signature is 2/4. The notation is as follows:

- Measures 1-6:** The first staff contains a melodic line with various intervals and accidentals. The second staff provides a harmonic accompaniment with eighth and sixteenth notes. The third staff continues the melodic line, featuring a forte (*f*) dynamic at measure 4 and a piano (*p*) dynamic at measure 6.
- Measures 7-12:** The first staff has a melodic line with fingerings 1 through 6 indicated. The second staff features a series of chords, mostly octaves, with a piano (*p*) dynamic. The third staff continues the melodic line with a crescendo leading to a forte (*f*) dynamic at measure 11.
- Measures 13-18:** The first staff has a melodic line with fingerings 1 through 12. The second staff consists of a continuous eighth-note accompaniment, starting with a piano (*p*) dynamic and becoming *pp* (pianissimo) at measure 13.
- Measures 19-24:** The first staff continues the eighth-note accompaniment. The second staff has a melodic line with a forte (*f*) dynamic at measure 19, followed by a piano (*p*) dynamic. The third staff features a melodic line with fingerings 2, 2, 2, 2, and a *p* Dimi. (piano Diminuendo) marking at measure 23.

2^{me} VIOLON.VARIAZIONE.
E MENUETTO.

Allegretto.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff is labeled 'VARIAZIONE.' and 'E MENUETTO.' with a dynamic marking of *p*. The second staff continues the variation. The third staff has a dynamic marking of *f* and a first ending bracket labeled '8'. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '4'. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The seventh staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The ninth staff has a dynamic marking of *pp* and a first ending bracket labeled 'ff'. The tenth staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The score concludes with a double bar line and a first ending bracket labeled '1^{re} fois.' and a second ending bracket labeled '2^{me} fois.'

2^{me} VIOLON.

Poco lento.

INTRODUZIONE.

The Introduction section consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half rest, followed by a half note G#4, a half note A4, and a half note B4. The second staff continues with a half note C5, a half note B4, a half note A4, and a half note G#4. Dynamics include *p* and *p* with accents. A slur covers the first four notes, and a crescendo line is marked below the staff.

RONDO.

The Rondo section consists of ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half rest, followed by a half note G#4, a half note A4, and a half note B4. The second staff continues with a half note C5, a half note B4, a half note A4, and a half note G#4. Dynamics include *pp*, *cres*, and *f*. The third staff begins with a half rest, followed by a half note G#4, a half note A4, and a half note B4. The fourth staff continues with a half note C5, a half note B4, a half note A4, and a half note G#4. The fifth staff begins with a half rest, followed by a half note G#4, a half note A4, and a half note B4. The sixth staff continues with a half note C5, a half note B4, a half note A4, and a half note G#4. The seventh staff begins with a half rest, followed by a half note G#4, a half note A4, and a half note B4. The eighth staff continues with a half note C5, a half note B4, a half note A4, and a half note G#4. The ninth staff begins with a half rest, followed by a half note G#4, a half note A4, and a half note B4. The tenth staff continues with a half note C5, a half note B4, a half note A4, and a half note G#4. The section is characterized by rapid sixteenth-note passages and triplets, with dynamics ranging from *pp* to *f*.

2^{me}. VIOLON..

This page contains 15 staves of musical notation. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *cres* (crescendo). There are also markings for *Dimi:* (diminuendo) and *Piu cres* (piu crescendo). The piece ends with a double bar line on the final staff.

2^{me}. VIOLON.

3.^{sup} QUATUOR

Par

SCIPION ROUSSELOT.

Allegro.

Par
SCIPION ROUSSELOT.

2

f *fp* *p* *ff* *cres.* *ff*

Dimi. *pp* *f*

m.v.

2^{me}. VIOLON.

15

12 staves of musical notation for the 2^{me}. VIOLON. The music is in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: Continuous eighth-note runs.
- Staff 2: Half notes and quarter notes, ending with a repeat sign and a *p* dynamic.
- Staff 3: Half notes and quarter notes, ending with a *p* dynamic.
- Staff 4: Continuous eighth-note runs, ending with a *p* dynamic.
- Staff 5: Continuous eighth-note runs, ending with a *p* dynamic.
- Staff 6: Continuous eighth-note runs, ending with a *p* dynamic.
- Staff 7: Continuous eighth-note runs, ending with a *p* dynamic.
- Staff 8: Continuous eighth-note runs, ending with a *p* dynamic.
- Staff 9: Continuous eighth-note runs, ending with a *p* dynamic.
- Staff 10: Continuous eighth-note runs, ending with a *p* dynamic.
- Staff 11: Continuous eighth-note runs, ending with a *p* dynamic.
- Staff 12: Continuous eighth-note runs, ending with a *p* dynamic.

2^{me} VIOLON.

pp

ff

p

ff

p

f

p >

pp

f

p

p

f

ff

ff

ff

ff

ff

ff

p

cres < f

p

pp

pp

ppp

ff

2^{me}. VIOLON.

17

ANDANTE.

ANDANTE.

3
p
tr
tr
ff
sf
p
pp
ff
ff
p
tr
tr
pp
ff
p
ff
p
ff
pp
pp
ff
ff
pp
pp
Dimi.

2^{me}. VIOLON.

Presto.

MENUETTO.

Musical score for Menuetto, 2nd Violon part, measures 1-12. The piece is in 3/4 time and G major. The notation includes various dynamics such as *p*, *pp*, *ff*, *f*, and *sf*, along with accents and slurs. Fingerings are indicated by numbers 1-5 above the notes. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The piece concludes with a double bar line and repeat dots.

TRIO.

Musical score for Trio, 2nd Violon part, measures 13-20. The piece is in 2/4 time and G major. The notation includes various dynamics such as *pp*, *f*, *p*, and *cres*, along with slurs and repeat signs. Fingerings are indicated by numbers 1-8 above the notes. The first system contains measures 13-16, the second system measures 17-19, and the third system measures 20-20 (likely a typo for 18-20). The piece concludes with a double bar line and repeat dots.

2^{me}. VIOLON.

18749

Allegro.

FINALE.

12/4

p

ff

p

ff

1

cres

p

f

p

ff

3

p

p

p

ff

ff

pp

f

p

f

p

1

4

cres

2^{me}. VIOLON.

2^{me}. VIOLON.

Staff 1: *p* (piano), *f* (forte), *p* (piano)

Staff 2: *f* (forte), *p* (piano)

Staff 3: *Dimi.* (diminuendo), *p* (piano)

Staff 4: *p* (piano), *1* (first finger)

Staff 5: *1* (first finger), *2* (second finger), *1* (first finger)

Staff 6: *p* (piano), *f* (forte)

Staff 7: *p* (piano), *f* (forte)

Staff 8: *p* (piano), *cres* (crescendo), *1* (first finger), *p* (piano)

Staff 9: *ff* (fortissimo)

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various dynamics, including *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *f* (forte), *cres* (crescendo), and *fff* (fortississimo). There are also articulation marks such as slurs and accents, and fingerings indicated by numbers 1 and 3. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The overall style is characteristic of late 19th or early 20th-century piano music.