

Barrett

567274

1^{er} QUATUOR Allegro.

Par

SCIPION ROUSSELOT.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff includes a *crec:* (crescendo) marking. The third staff has a *p* marking and a first ending bracket labeled '1'. The fourth staff has a *crec:* marking and *ff* (fortissimo) markings. The fifth staff starts with a *p* marking. The sixth staff has a *crec:* marking and *ff* markings. The seventh staff starts with a *p* marking. The eighth staff has a first ending bracket labeled '1^{re} fois.' and a second ending bracket labeled '2^e.' with *ff* markings. The ninth staff has a *crec:* marking. The tenth staff starts with a *ff* marking and includes a *Dim:* (diminuendo) marking. The score concludes with a *p* marking.

ALTO.

ff p > ff p > ff ff ff

> p > > cred: >

ff p >

> p 1 2 p

ff

p ff > ff >

ff

ff > ff >

ff

dimin: et ralentis: piu lento. > ancora piu lento. >

Tempo 1°

ff ff ff ff > > ff

Andantino
poco allegretto.

The musical score is written for an Alto voice part. It begins with the tempo marking "Andantino poco allegretto." and a dynamic of *p*. The first staff contains the initial melodic line. The second staff features a repeat sign and a dynamic of *mf*. The third and fourth staves continue the melodic development with various dynamics including *p* and *mf*. The fifth staff includes a crescendo marking "cres:" and dynamics of *f* and *mf*. The sixth staff is marked "Poco piu lento." and contains dynamics of *mf*, *mf*, *mf*, and *p*. The seventh staff continues with dynamics of *mf*, *mf*, *mf*, and *mf*. The eighth staff is marked "Tempo 1°" and includes dynamics of *mf*, *mf*, *p*, *mf*, and *dol:*. The ninth staff features a crescendo "cres:" and dynamics of *f* and *p*, with a "ralent:" instruction. The final staff includes a first ending "1." and a second ending "2." with dynamics of *mf* and *p*.

3
p
ff

Moderato.

MENUETTO. *f* *p*

f *p*

3
cres:

f

p *cres:*

f

Fin. TRIO.

p

1
f

3
p

Moderato.

FINALE.

The musical score is written for an Alto voice part. It begins with the tempo marking "Moderato." and the section title "FINALE." The time signature is 2/4. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes first fingerings (1) for several notes. The second staff continues with *f* and *p* dynamics. The third staff is marked "ralent:" and features a series of chords with *f* and *p* dynamics. The fourth staff includes a *f* dynamic and a "dim:" marking, ending with a double bar line and the number 15. The fifth staff starts with a second fingering (2) and includes *f* dynamics. The sixth staff is marked "dol:" and includes *mf* dynamics. The seventh staff starts with a first fingering (1) and includes *mf* and *f* dynamics. The eighth staff includes a fourth fingering (4) and a second fingering (2). The ninth staff includes a first fingering (1) and *mf* dynamics. The tenth staff includes a first fingering (1) and *mf* dynamics, concluding with a double bar line and the number 7. The piece ends with a "dim:" marking and an accent (>).

ALTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff includes a 'cres.' marking. The third staff features dynamics *f*, *f*, and *f*. The fourth staff includes dynamics *f*, *f*, and *f*. The fifth staff includes the dynamic *ff*. The sixth staff includes dynamics *f*, *f*, and *f*. The seventh staff includes the dynamic *f*. The eighth staff includes dynamics *ff*, *ff*, and *f*. The ninth staff includes the instruction 'Piu lento.' and 'Tempo 1°', along with dynamics *ff* and *f*. The tenth staff includes dynamics *f* and *ff*.

2° QUATUOR

All.^o non troppo.

Par

SCIPION ROUSSELOT.

The musical score is written for an Alto voice in 3/8 time, with a key signature of one sharp (F#). The tempo is marked 'All.^o non troppo.' The piece is titled '2° QUATUOR' and is by Scipion Rousselet. The score consists of 14 staves of music. It begins with a triplet of eighth notes on the first staff, marked with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to piano (p) and include a 'dim.' (diminuendo) marking. There are several repeat signs and first/second endings. The first ending is marked '1^{er} fois.' and the second ending is marked '2^e fois.' The score concludes with a final cadence on the 14th staff.

ALTO.

This musical score for Alto consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mp*, *pp*, *fz*, and *dim.*, along with articulations like accents (>) and slurs. Fingerings are indicated by numbers 1-3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

VARIAZIONE Allegretto.

e MENUETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first section is a variation, and the second section is a minuet. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). There are repeat signs and first endings marked with '1'.

Majeur. CANON.

ff Piu vivace.

The musical score for the Canon consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Piu vivace' with a fortissimo (*ff*) dynamic. The score features rhythmic patterns with eighth and sixteenth notes, and concludes with a double bar line.

INTRODUCTION. Poco lento.

RONDO. Presto.

cred:

10

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

Detailed description: This is a musical score for an Alto voice part. It begins with an 'INTRODUCTION' section marked 'Poco lento.' in 2/4 time, featuring a melody with a dynamic of *p* and a *mf* section. The 'RONDO. Presto.' section follows in 2/4 time, marked *cred:* and *f*. The score consists of 15 staves of music, including a double bar line at measure 10. The piece concludes with a final *mf* dynamic. Fingerings and breath marks are indicated throughout the score.

ALTO.

2 1 2 3 4 5 6 7 1

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

3 5

p *f* *f*

1 11

f *f* *f* *f*

10

f *f* *f* *f*

2 1 2 3

ff *ff*

4 5 6 1 2 3 4 5

ff *ff* *ff* *ff* *ff* *ff*

dim: *poco a poco* *dim:* *dim:* *ff*

3 4 5 6 7 8 9 10 11 12 13 14 15 1 2 3 4 5

cred: *f* *piu cred:* *ff*

3^e QUATUOR Allegro. [♩] - 92

Par

SCIPION ROUSSELOT.

The musical score is written for an Alto voice part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 92. The music is composed of 11 staves. The first staff starts with a dynamic of *f* and includes a first ending bracket with a '2' above it. Subsequent staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* and *ff* to *p*. There are several accents and slurs throughout the piece. The key signature is one sharp (F#). The score concludes with a double bar line.

This page of music for Alto consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *ff*, and *f*. The music is written in a 3/8 time signature. The first staff begins with a *p* dynamic. The second staff features a *p* dynamic. The third staff has *p* dynamics. The fourth staff includes *pp*, *f*, and *ff* markings, along with an accent (>) and a first ending bracket (1). The fifth staff has *pp*, *p*, and *f* dynamics. The sixth staff features *ff* and *ff* markings with accents. The seventh staff has *f* and *ff* dynamics. The eighth staff includes *ff* and *f* dynamics with accents. The ninth staff has *f* and *ff* dynamics. The tenth staff features *ff* and *p* dynamics. The eleventh staff has *ff* and *p* dynamics. The twelfth staff includes *p*, *ff*, and *p* dynamics.

The first system of the musical score consists of six staves. The top staff begins with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The first staff contains dynamic markings of *ff*, *f*, and *ff*. The second staff includes a *4* over a bar line, followed by *f*, *f*, and *Dim:* with a wedge-shaped hairpin. The third staff has *ff*, *ff*, *ff*, *f*, and *ff*. The fourth staff features *ff*, *ff*, *ff*, and *ff*. The fifth staff has *f*, *f*, *f*, and *f*. The sixth staff continues the melodic line.

The second system consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains dynamic markings of *Dim:*, *ff*, *ff*, and *ff*. The bottom staff continues the melodic line.

The third system consists of two staves. The top staff begins with the tempo marking *Andante.* and a *3* over a bar line. It contains dynamic markings of *f* and *f*. The bottom staff continues the melodic line.

The fourth system consists of two staves. The top staff contains dynamic markings of *ff*, *ff*, *ff*, *ff*, and *ff*. The bottom staff continues the melodic line.

The fifth system consists of two staves. The top staff contains dynamic markings of *f*, *ff*, and *f*. The bottom staff continues the melodic line.

The sixth system consists of two staves. The top staff contains dynamic markings of *ff* and *f*. The bottom staff continues the melodic line.

The seventh system consists of two staves. The top staff contains dynamic markings of *f*, *f*, *f*, and *f*. The bottom staff continues the melodic line.

ALTO.

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with dynamics ranging from *ff* to *p*. The second staff continues the melody with trills (*tr*) and slurs. The third staff shows a more rhythmic passage with repeated *ff* markings. The fourth staff has a similar rhythmic pattern with *p* dynamics. The fifth staff is a dense, sixteenth-note passage with *ff* dynamics. The sixth staff continues this dense texture with *ff* dynamics. The seventh staff features a melodic line with first and second endings marked with '1'. The eighth staff has a melodic line with *ff* dynamics and a *dim:* (diminuendo) marking. The ninth staff concludes the main piece with *ff* dynamics.

MENUET.

The Minuet section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It is marked *Presto.* and starts with a *cres:* (crescendo) marking. The first staff contains a melodic line with dynamics *p*, *ff*, *p*, and *ff*. The second staff continues the melody with first and second endings marked with '1' and '2'. The third staff concludes the minuet with dynamics *p*, *ff*, *p*, and *ff*.

ALTO.

1 2 3 4 5 6 7 8 9 10 11

5 1 2 3 4 5 4

1 2 3 4

TRIO. 4 1 2 3 4

1 2 3 4

6 1 2 3 4 5 9 1 2 3 4

1 2 3 4 D.C. %

Allegro. FINALE. 2/4 p

1 2

2 1

ALTO.

This musical score for Alto consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-3. A *cresc.* (crescendo) marking is present in the eighth staff. The score concludes with a double bar line and repeat signs.

ALTO.

This musical score for Alto consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *ff* *cres.*. There are also markings for *ff* and *p*. The score includes first and second endings, indicated by '1' and '2' above the notes. A *cres.* marking with a hairpin symbol is present on the second staff. The music is written in a 3/4 time signature, and the key signature has one sharp (F#).