

Duette für Violine/ Clarinet und Viola.

Vioolpartij gestransponeerd
naar clarinet door Tom vd Grinten

Clarinet in B $\flat$.

Robert Fuchs, Op. 60.

Mässig bewegt, zart.

Clarinet
in B $\flat$

1. 

In ruhiger Anmuth

2. *p*

4

7

9

10

12 *sf*

14 *p*

17

20 *cresc.*

22 *f*

24 *dim.* *dim.* *pp*

1.

2.

dim.

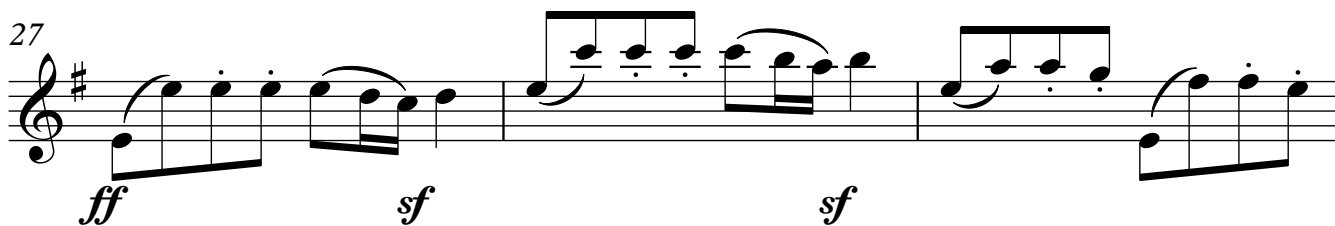
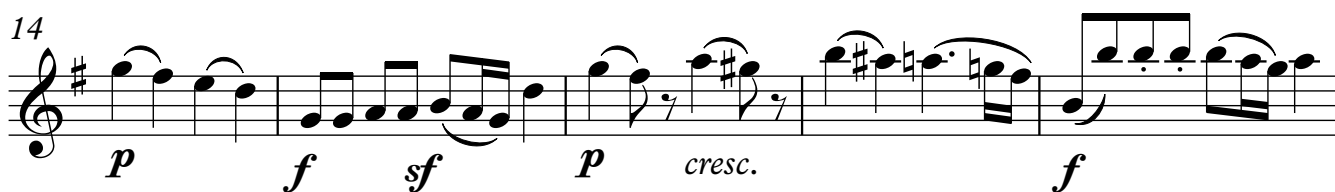
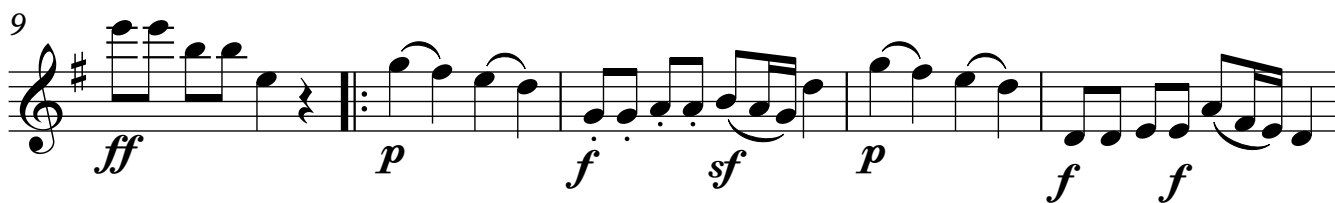
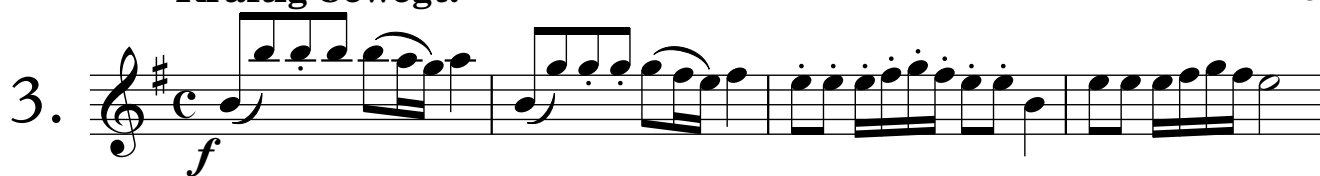
dim.

pp

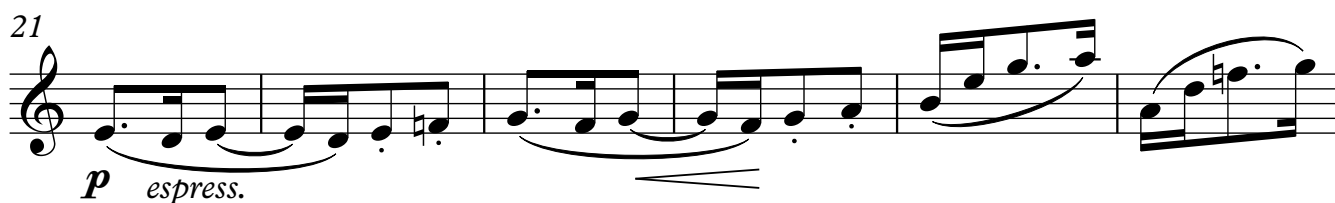
The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated by the title 'In ruhiger Anmuth'. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, ties, and phrasing slurs. The dynamics fluctuate throughout the piece, with a forte (*f*) section around measure 22 and a final piano (*pp*) section. The score concludes with a repeat sign and a final key signature change to one sharp (F#).

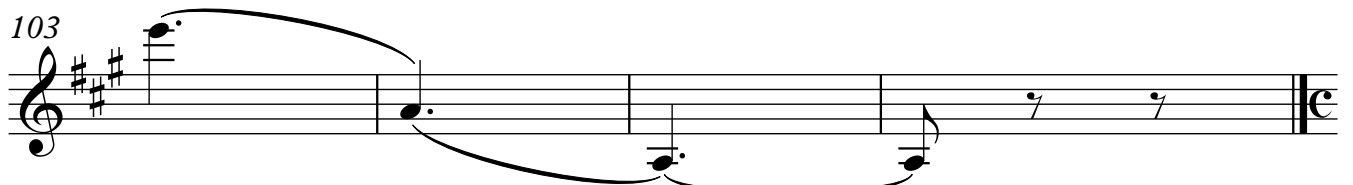
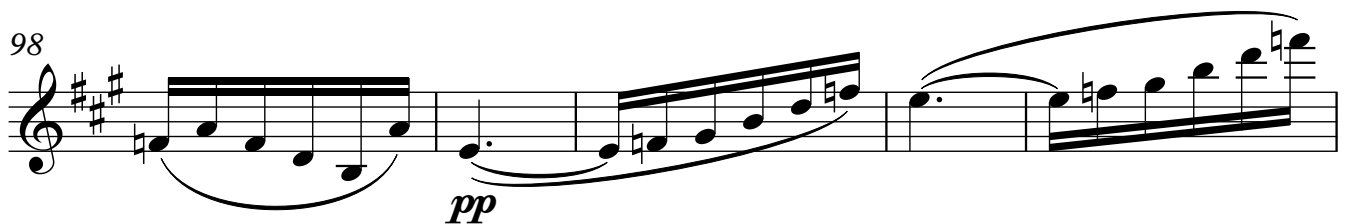
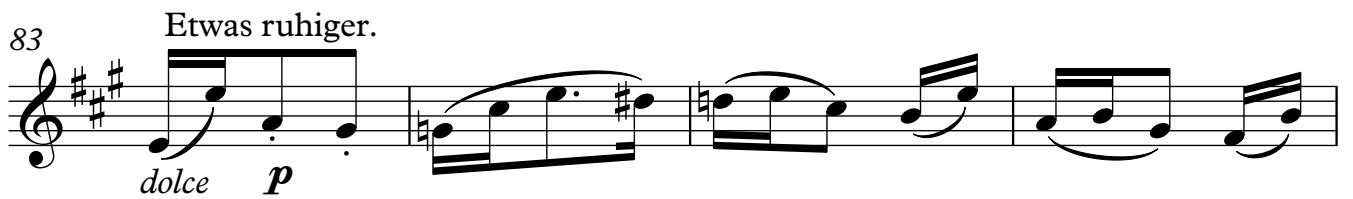
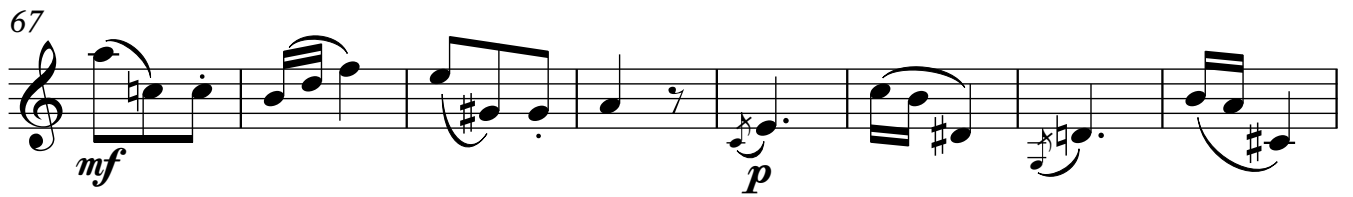
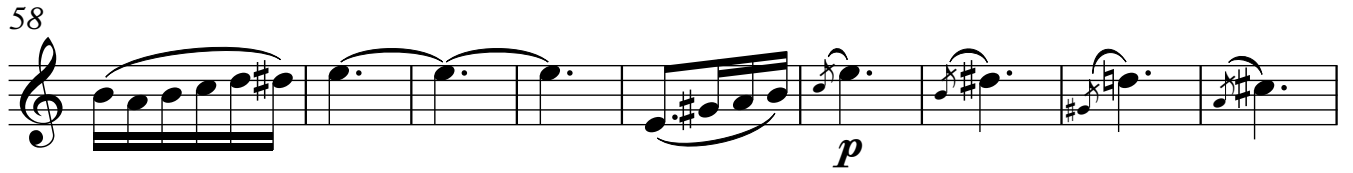
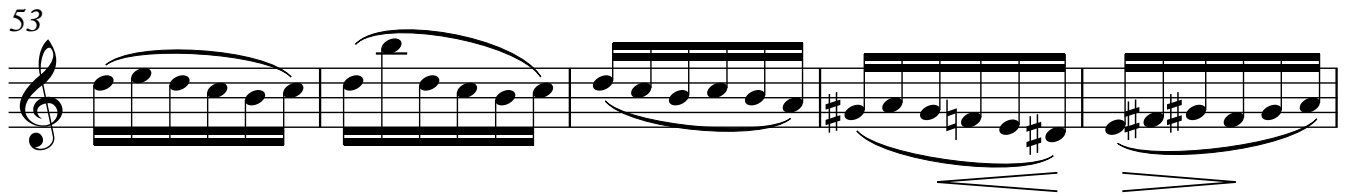
Kraftig bewegt.

3



Leicht bewegt.





Sehr innig, nicht zu langsam

5. *p*

4

7

9 *molto espr.*

12

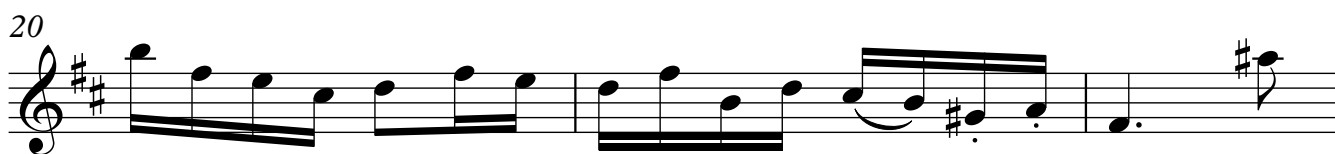
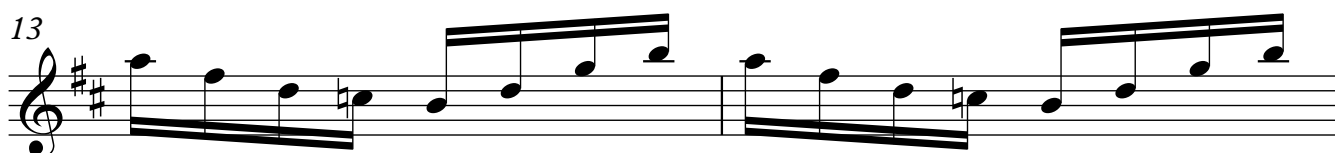
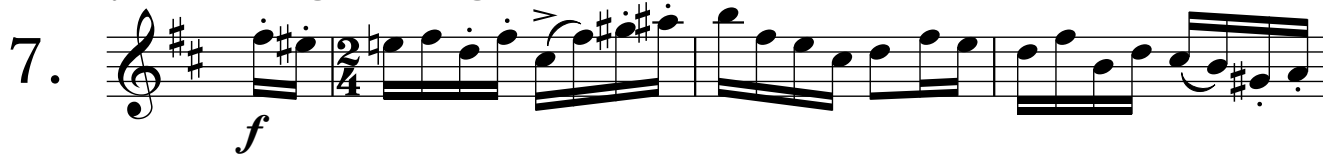
14 *cresc.*

16 *p*

18 *cresc. f*

21 *dim. p dolce*

25 *dim. pp*

0 **Bewegt, trotzlg.**

8. **1** **Ziemlich langsam, wehmütig.**

p

espress.

dim. *p*

pp

cresc.

molto espress.

dim. *f*

p

morendo *pp*

9.

1 **Etwas geschwind, lustig**

p

5

1.

8

2.

mf

12

p

18

espress.

p

23

p

27

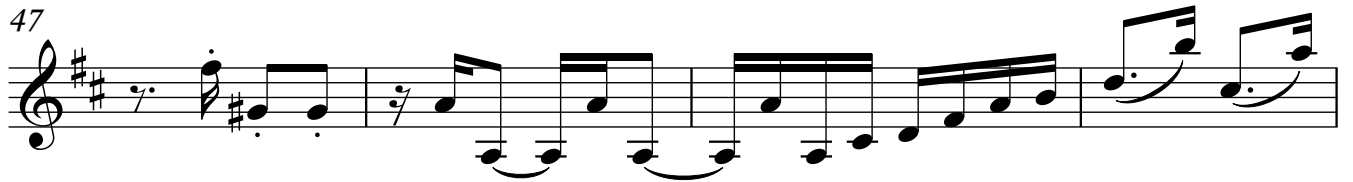
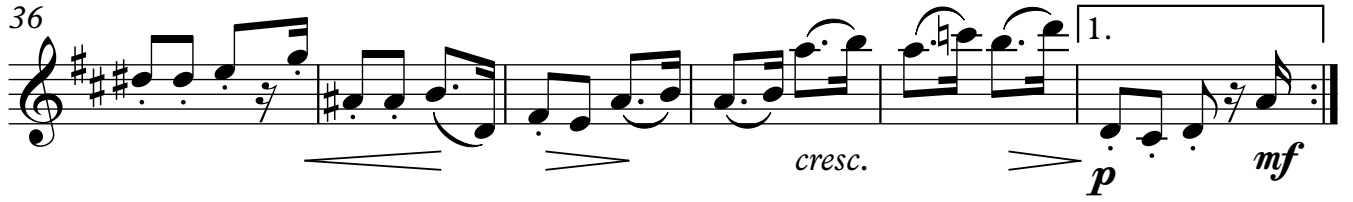
cresc.

p

29

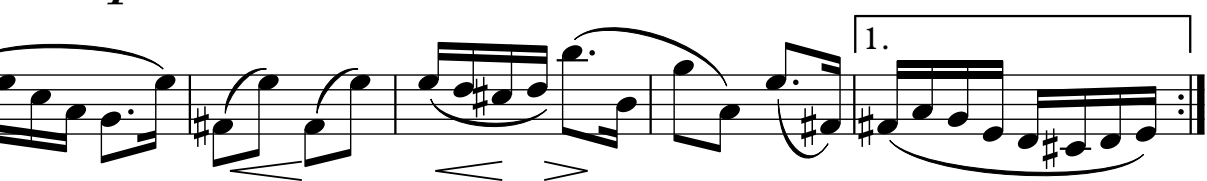
dim. *mp*

p



1 **Ziemlich langsam und äusserst zart**

11. 
p

5 
p

9 
p espress.

14 
cresc.

18 
f *dim.*

22 *rit.* - - - - *a tempo*

p

27 
p

32 
pp

34 
pp

38 
pp

rit. 5 
pp


pp

Waltzer

17

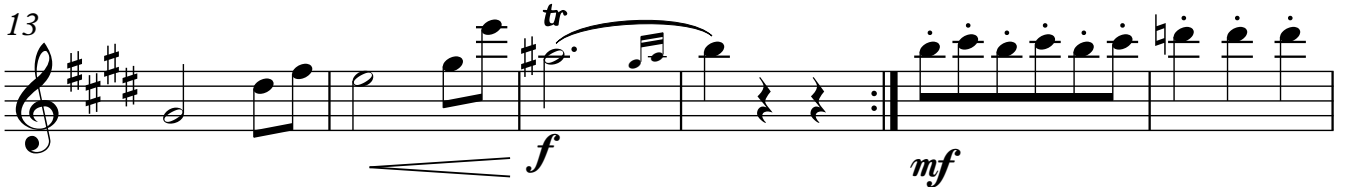
12.



7



13



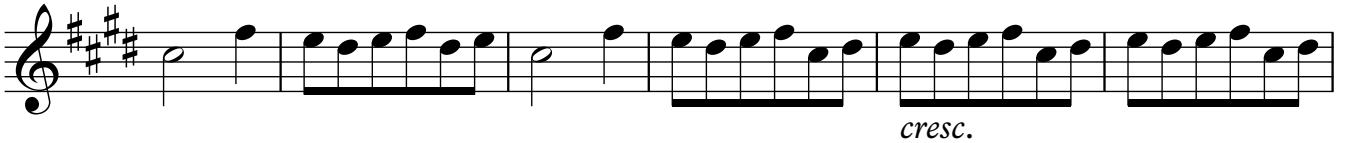
19



25



32



38



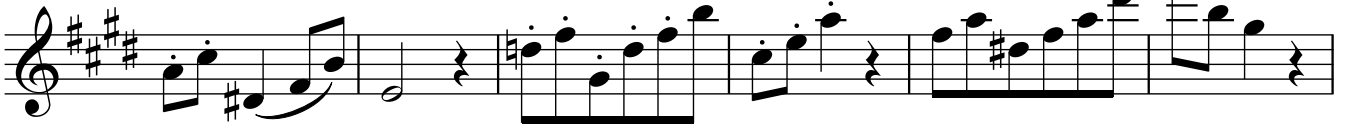
44



51



57



63

