

Franz Liszt

Romantic Fantasy on Two Swiss Melodies

Op. 5, No. 1

Andantino con moto M.M. ♩ = 120

sotto voce
pp
molto espressivo
Red.
poco rit.
cresc. ed un poco più
Red.
animato
energico
precipitato con fuoco
Red.

Nachahmung des Kuhreigen. — Imitation of the ranz de vaches.

Imitation du ranz de vaches. — Pásztor-tükkötés utánczása.

più lento a capriccio

accelerando molto

Allegro quasi presto

marcato

cresc.

f

sec

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poco rall. *accel.*

ppp *f energico*

les 2 Pedales
i due pedali *levez les 2 Pedales*
senza pedali

precipitato con fuoco *più lento a capriccio*

mf *marcato*

Ped. *

accel. *Allegro quasi presto* *poco rall.*

cresc. *f* *f sec* *ppp*

les 2 Pedales
i due pedali

Ped. *

accel. *poco riten.*

un poco marcato

*

Allegro pastorale ♩ = 104

dolcissimo ma sempre marcato *poco cresc.*

Gardez la Pedale douce jusqu'au signe %
Una corda sin' al segno %

Ped.

8

pp

tristamente

calando

Tempo I

marcato

p

marcato

riten. molto

sempre dolce

più ritenuto

sf

leggierissimo

ppp

Adagio $\bullet = 69$

Molto sostenuto ed espressivo

This page contains a musical score for a piano piece, likely a solo or a duet. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and expression markings at the top are "Adagio" and "Molto sostenuto ed espressivo". The score includes various musical notations such as notes, rests, accidentals, and ornaments. Dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). Performance instructions include "cantando con molto sentimento", "dolce", "sempre pp il basso", "cresc.", "slentando", "rit.", "Echo", "rall. molto", "poco cresc.", "dolce espress.", "dolce teneramente", and "lusingando con delicatezza". The score also features several repeat signs and a final cadence.

non troppo Presto

delicatamente *cresc.*

religioso *rf*

come prima, pastorale *dolce ma marcato* *poco rall.*

les 2 Pedales i due pedali *otex les Ped. senza pedali*

poco rall. *poco rf* *otex les Ped. senza pedali*

p *sempre più dim. e rall.*

molto rit. *perdendosi* *ppp* *très long silence lunga pausa* *otex les 2 Ped. senza pedali*

Das Heimweh. — *Longing for Home.*
 La Nostalgie. Mal du pays. — *Honvagy.*
molto pronunziato la melodia

mf languendo con dolore

les accompagnements toujours piano
gli accompagnamenti sempre piano

tristamente

dolciss, lacrimoso

Red.

cresc.

f espress.

con disperazione

ff marcetiss.

precipitato

Red.

This page of musical notation is divided into four systems, each with a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a tremolo effect (*trem.*) and a crescendo (*cresc.*). The tempo is marked *molto appassionato*.
- System 2:** The vocal line includes a *sempre cresc.* marking. The piano accompaniment has a *il più f possibile* marking. The tempo is marked *rit.* (ritardando).
- System 3:** The vocal line includes a *dramatico* marking. The piano accompaniment has a *trem.* marking. The tempo is marked *Recit.* (Recitativo).
- System 4:** The vocal line includes a *string.* marking. The piano accompaniment has a *ff* (fortissimo) marking. The tempo is marked *incalzando* (accelerando).

The page concludes with a tempo change to *un poco più animato* (a little more animated) and a tempo marking of $\text{♩} = 104$. The final system includes a *sec* (secco) marking and a *dolce* (dolce) marking.

religioso

dolce *cresc.* *un poco*

calando *agitato mf* *espress.* *sempre più agitato*

Tempo a capriccio *trem.* *pesante largamente* *ff*

mezza voce molto appassionato ed espressivo *sempre pp* *Red.*

scemendo *riten.* *sempre più p*

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$\text{♩} = 88$

mp *egualmente armonioso*

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

languido con amore *delicato*

ritard. *molto*

pp estinto *sempre pp* *long silence*
lunga pausa

Red. * *Red.* *

Tempo 1

Recit. senza tempo
molto espress.

8.....

f *cresc.* *dim.* *leggiero* *pp* *sotto voce*

f *inquieto* *cresc. ed accel.*

f *veloce* *dim.*

cresc. *f* *energico* *precipitato*

5 8..... **Vivace** ♩ = 120.
con fuoco *mf sempre stacc. e marcato*

Liszt - Romantic Fantasy on Two Swiss Melodies

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is complex, featuring various rhythmic patterns, dynamic markings, and performance instructions.

System 1: The first system shows a piano introduction with a tempo of 112. The music is in 2/4 time. The first staff has a tempo marking of *poco a poco cresc. e acceler.* and a dynamic marking of *molto*. The second staff has a tempo marking of *molto* and a dynamic marking of *molto*. The system ends with a tempo marking of *molto* and a dynamic marking of *molto*.

System 2: The second system begins with a tempo marking of *f¹ energico precipitato* and a dynamic marking of *mf*. The music is in 3/4 time. The system ends with a tempo marking of *mf* and a dynamic marking of *mf*.

System 3: The third system begins with a tempo marking of *mf sempre stacc. e marcato* and a dynamic marking of *mf*. The music is in 6/8 time. The system ends with a tempo marking of *mf* and a dynamic marking of *mf*.

System 4: The fourth system begins with a tempo marking of *colla più gran forza* and a dynamic marking of *mf*. The music is in 2/4 time. The system ends with a tempo marking of *mf* and a dynamic marking of *mf*.

System 5: The fifth system begins with a tempo marking of *ben articolato fff* and a dynamic marking of *ff*. The music is in 2/4 time. The system ends with a tempo marking of *ff* and a dynamic marking of *ff*.

The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 112 in the bottom right corner.

sotto voce *sempre stacc.*

cresc.

f *più cresc.* *ed acceler.*

sf sf ff

sotto voce *sec* *rfz*

The image displays a musical score for Liszt's "Romantic Fantasy on Two Swiss Melodies". It consists of six systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian, including "cresc.", "più cresc.", "sf", "ff", "sec", "rfz", "p", "pronunziato la melodia", "capricciosamente", "Red.", and "p". The score is marked with "8" at the beginning of several systems, indicating a specific section or measure. The key signature changes from B-flat major to B major. The tempo and mood are indicated by the performance instructions, ranging from "crescendo" to "capricciosamente".

System 1: Piano and bass staves. Key signature: B-flat major. Dynamics: *cresc.*

System 2: Piano and bass staves. Key signature: B-flat major. Dynamics: *f*, *più cresc.*, *sf*, *sf*, *ff*

System 3: Piano and bass staves. Key signature: B major. Dynamics: *sec*, *rfz*, *p*

System 4: Piano and bass staves. Key signature: B major. Dynamics: *cresc.*

System 5: Piano and bass staves. Key signature: B major. Performance instruction: *pronunziato la melodia*. Dynamics: *p*. Markings: *Red.*, ***

System 6: Piano and bass staves. Key signature: B major. Performance instruction: *capricciosamente*. Dynamics: *Red.*, ***

1 2 1 2 4

f impetuoso

8.....

ff molto energico

mp

pp

molto cresc.

f

8.....

ff

marcatiss.

8.....

p

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

- System 1:** Features a treble and bass staff. The treble staff begins with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music is marked *p* (piano) and *sempre stacc.* (always staccato). The bass staff has a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked *cresc. ed accel.* (crescendo and acceleration). The system concludes with a key signature change to one flat (B-flat) and a time signature of 4/4, marked *molto rfz* (molto ritardando).
- System 2:** Features a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked *sf* (sforzando) and *p* (piano). The bass staff has a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked *cresc.* (crescendo) and *ed acceler.* (and acceleration). The system concludes with a key signature change to one flat (B-flat) and a time signature of 4/4, marked *molto*.
- System 3:** Features a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked *sfz* (sforzando) and *sempre più* (always more). The bass staff has a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked *sf* (sforzando) and *e acceler.* (and acceleration). The system concludes with a key signature change to one flat (B-flat) and a time signature of 4/4, marked *fff e prestissimo* (fortississimo and prestissimo).
- System 4:** Features a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked *sempre* (always). The bass staff has a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked *f* (forte) and *furioso* (furious). The system concludes with a key signature change to one flat (B-flat) and a time signature of 4/4, marked *f* (forte) and *furioso*.
- System 5:** Features a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. The music is marked *marcatiss.* (markedissimo).

Tempo 1

fff

Red. * *Red.* * *Red.* * *Red.* *

8 *3* *4*

poco a poco dim.

tr *Red.*

8 *p* *molto cresc.* *molto dim.*

8 *pp veloce* *poco cresc.*

sotto voce

dim.

Red. * *Red.* * *Red.* *

cresc.

rfz

dim.

trm

1 3 1 3

8

p dol.

8

più p

con molta

Red. *

delicatezza

sempre dim.

Red. * *Red.* * *Red.* *

8.....;

pp leggierissimo *cresc.*

molto cresc. e marcato

espress. ed affrettando *Allegretto con moto* $\text{♩} = 100$

pesante *mf* *dolce amoroso*

ten. ritard. *Echo* *pp* *parlante*

delicatamente *ritard.* *8.....;* *Echo* *pp* *mf con molto sentimento*

poco rfe *rit. ten.* *ten.* *p dolce poco agitato* *dim.*

Red. *

poco a poco cresc. più cresc.

string. e molto agitato
ten. ten.

rall.
ff
ppp

les 2 Ped. i due pedali
otex les 2 Ped. senza pedali

cantando
mf

Red. * *Red.* * *Red.* * *Red.* *

poco rfz
Red. * *Red.* * *Red.* *cresc.* *

trmm
f
scherzando
trmm

decresc.
trmm

Red. *

lusingando con grazia

p

più marcato

più f

accel. il tempo

cresc. espress.

pp

mf

schierzando

mf

cresc.

f

sempre più cresc.

b

ff energico

ff

The musical score is arranged in five systems, each with a piano (p) part and an organ (Org.) part. The key signature is B-flat major (two flats).

- System 1:** The piano part begins with a *marcato* tempo marking. The organ part features a melodic line with a *legg.* (leggiero) marking. Dynamics include *dolce p* and *p*. Fingerings are indicated with numbers 1-4 and 8.
- System 2:** The piano part is marked *volante*. The organ part continues the melodic development. Dynamics include *f marcato* and *rfz*.
- System 3:** The piano part is marked *con molto lusingando*. The organ part includes a *dol.* (dolce) marking and a *sempre più* (increasingly) marking. Dynamics include *p* and *m.s.* (mezzo sostenuto).
- System 4:** The piano part features a *Red.* (Ritardando) marking. The organ part includes a *Red.* marking and a *Red.* marking. Dynamics include *p* and *m.s.*
- System 5:** The piano part is marked *poco a poco* and *riten.* (ritardando). The organ part is marked *il Tempo*. Dynamics include *p* and *m.s.*

The score includes various musical notations such as slurs, ties, and fingerings. The organ part often plays a sustained harmonic accompaniment while the piano part plays more active melodic lines.

Pastorale.

$\text{♩} = 100$

sempre dolce

poco a poco rall.

molto dim.

ppp

Ped.