

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
O gloriosa Mariæ viscera
à deux voix & basse continue

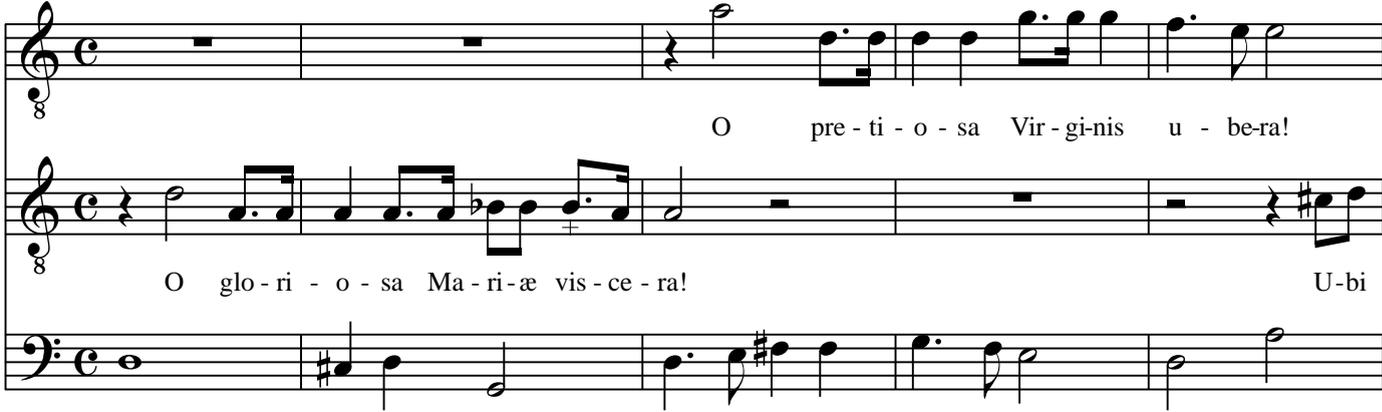


Dialogus Virgini

Altus
vel Superius

Tenor
vel Cantus

Bassus
continuus



O pre-ti-o-sa Vir-gi-nis u-be-ra!

O glo-ri-o-sa Ma-ri-æ vis-ce-ra! U-bi

b

6



U-bi ter-ræ sa-lus pe-pen-dit?

Chris-tus de cæ-lo des-cen-dit? U-bi cre-a-tus est mun-di Cre-a-tor?

♮

11

U - bi lac-ta - tus est mun-di Sal-va-tor? Vos in æ - ter-num lau - da-mus, lau - da - mus, Et can - ti - cis ce -

Vos in æ - ter-num lau - da-mus, lau - da - mus, Et can - ti - cis ce -

6

19

le-bra - mus, Vos in æ - ter-num lau - da-mus, lau - da-mus, Et can - ti - cis, et can - ti - cis ce - le-bra -

le-bra - mus, Vos in æ - ter-num lau - da-mus, lau - da-mus, Et can - ti - cis, et can - ti - cis ce - le-bra -

6 # ♭ #

29

mus. O sa - lu - tis et vi - tæ__ fon - tes! O__

mus. O fa - vi mel - le ro - ran - tes, fa - vi mel - le ro - ran - tes! O__

♯ b ♯

35

— glo - ri - o - sa, o glo - ri - o - sa Ma ri - æ vis - ce - ra! O glo - ri - o - sa, o glo - ri -

— glo - ri - o - sa, o glo - ri - o - sa Ma - ri - æ vis - ce - ra! O glo - ri - o - sa, o glo - ri -

6 5 b 6 5 4 3 6 5

40

o - sa Ma - ri - æ vis - ce - ra, Ma - ri - æ vis - ce - ra! O pre - ti - o - sa, O pre - ti - o - sa Ma - ri - æ vis - ce - ra! O glo - ri - o - sa Ma - ri - æ vis - ce -

4 # # # b

45

o - sa Vir - gi - nis u - be - ra, O pre - ti - o - sa Vir - gi - nis u - be - ra! ra! O pre - ti - o - sa, O pre - ti - o - sa, pre - ti - o - sa Vir - gi - nis u - be - ra!

6 5 b

Henry Du Mont (1610-1684)

O gloriosa Mariæ viscera

à deux voix & basse continue

Bassus continuus



Altus, *vel*
Superius.



gloriosa O Preti-osa Virginis



vbera, Vbi terræ



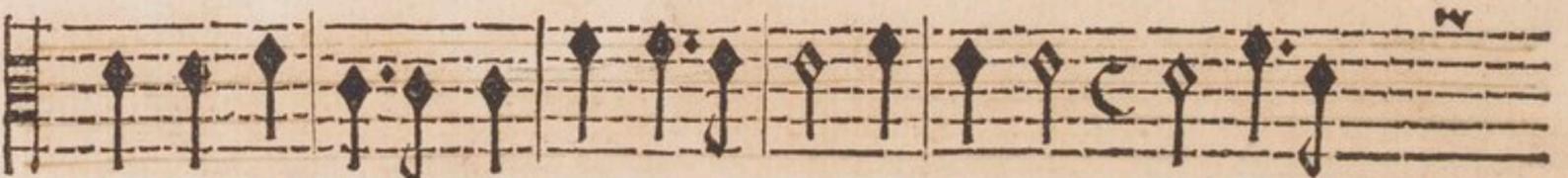
salus pependit, Vbi lactatus est



mundi Saluator, Vos in æ-ternum lau-damus, lau-damus,



Et canti-cis ce-lebra-mus, Vos in æ-ternum lau-damus, lau-



damus, Et canticis, Et canti-cis ce-lebra-mus, O sa-



lutis & vi-tæ fontes! O gloriosa,



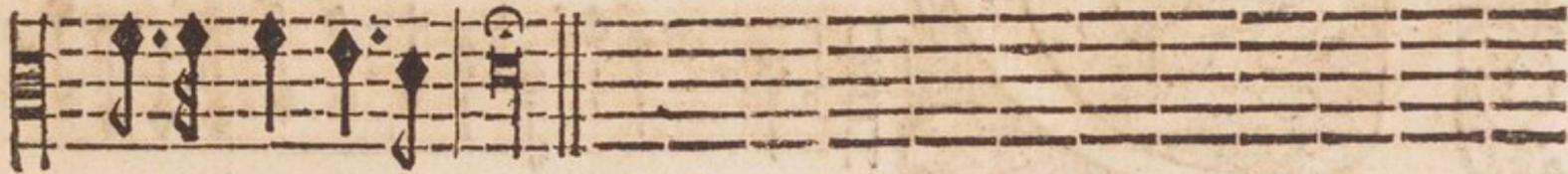
O gloriosa Ma-riæ vis-ce-ra! O glori-osa, O glori-



osa Mariæ visce- ra! Mariæ vis- ce- ra! O preti-



osa, O preti- osa Virginis vbera! O pretiosa



Virginis vbe- ra!



Tenor, *vel*
Cantus.



Glori-osa Mariæ visce-



ra! Vbi Christus de cælo def-



cendit. Vbi creatus est



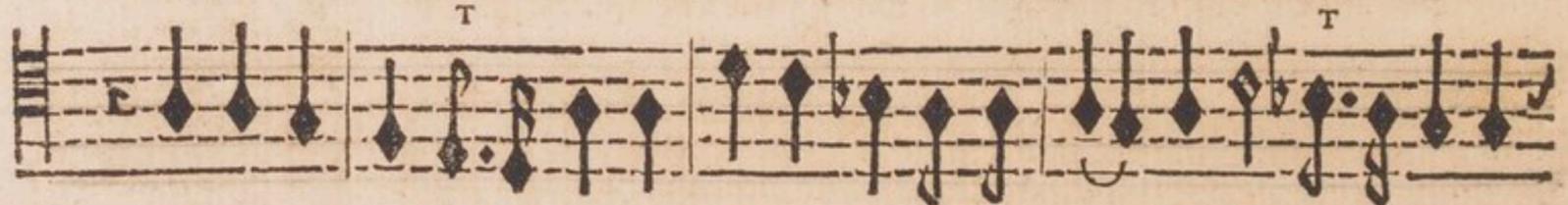
mundi Creator, Vos in æ-ternum lau-damus, lau- damus,



Et canti- cis ce- lebra mus, Vos in æternum lau- damus, lau-



damus, Et canticis, Et canti- cis ce- lebra- mus;



O faui melle rorantes! Fauim melle ro- rantes! O gloriosa,



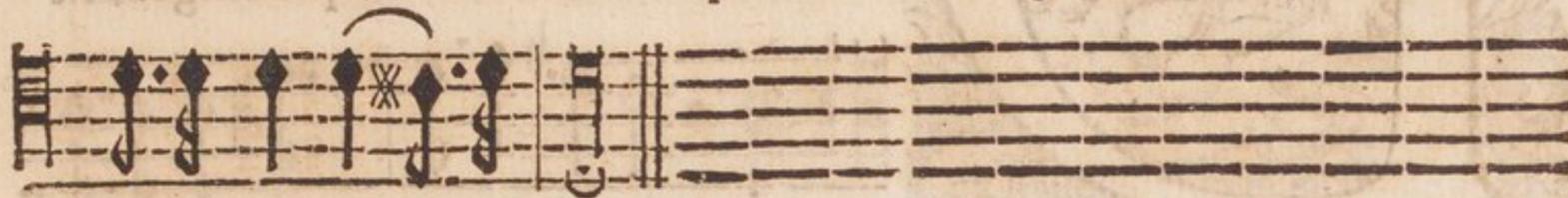
O gloriosa Ma- riæ visce- ra! O glori- osa, O glori-



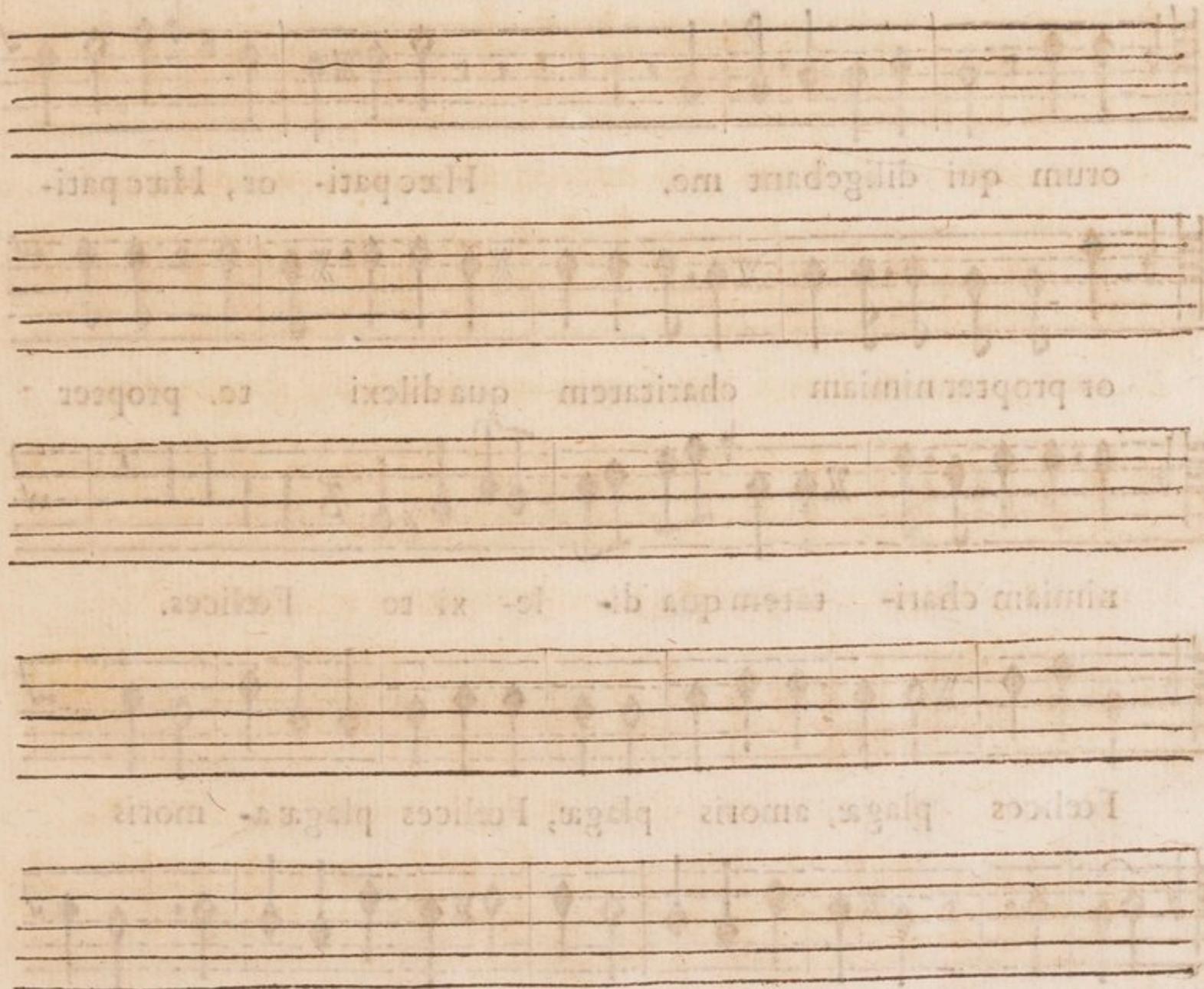
osa Mariae, Ma-riae visce-ra: O glori-



osa Mariae visce-ra: O preti-osa, O preti-osa, pretiosa



Virginis v-be-ra!

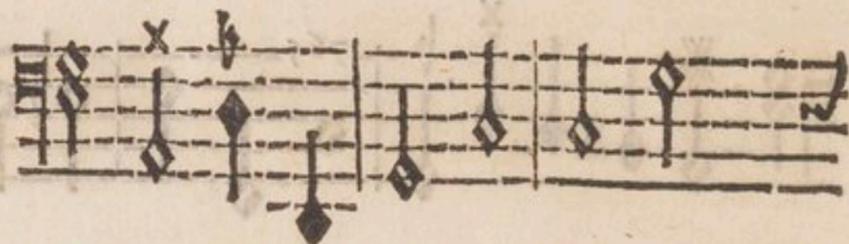


à 2. T. A. vel C. S. **TRIO** B. CONTINUUS.

DIALOGVS VIRGINI.



Gloriosa.



Vos in æternum.



UA

The image shows two staves of handwritten musical notation. The top staff begins with a treble clef and contains several measures of music. Above the staff, there are markings: '65', 'X', '4X', 'X', 'X', 'b', and 'X'. The notes are mostly eighth notes with stems pointing downwards. The bottom staff also begins with a treble clef and contains several measures of music. Above the first measure, there is a '65' marking and a 'b' (flat) symbol. The staff ends with a double bar line. The paper is aged and shows some staining and a faint watermark in the background.