

2998/3

Die Graefin und der Hirt

oder

die naive Antwort

(von Berta)

DOPPELGESANG

mit Begleitung des Pianoforte

in Musik gesetzt

von

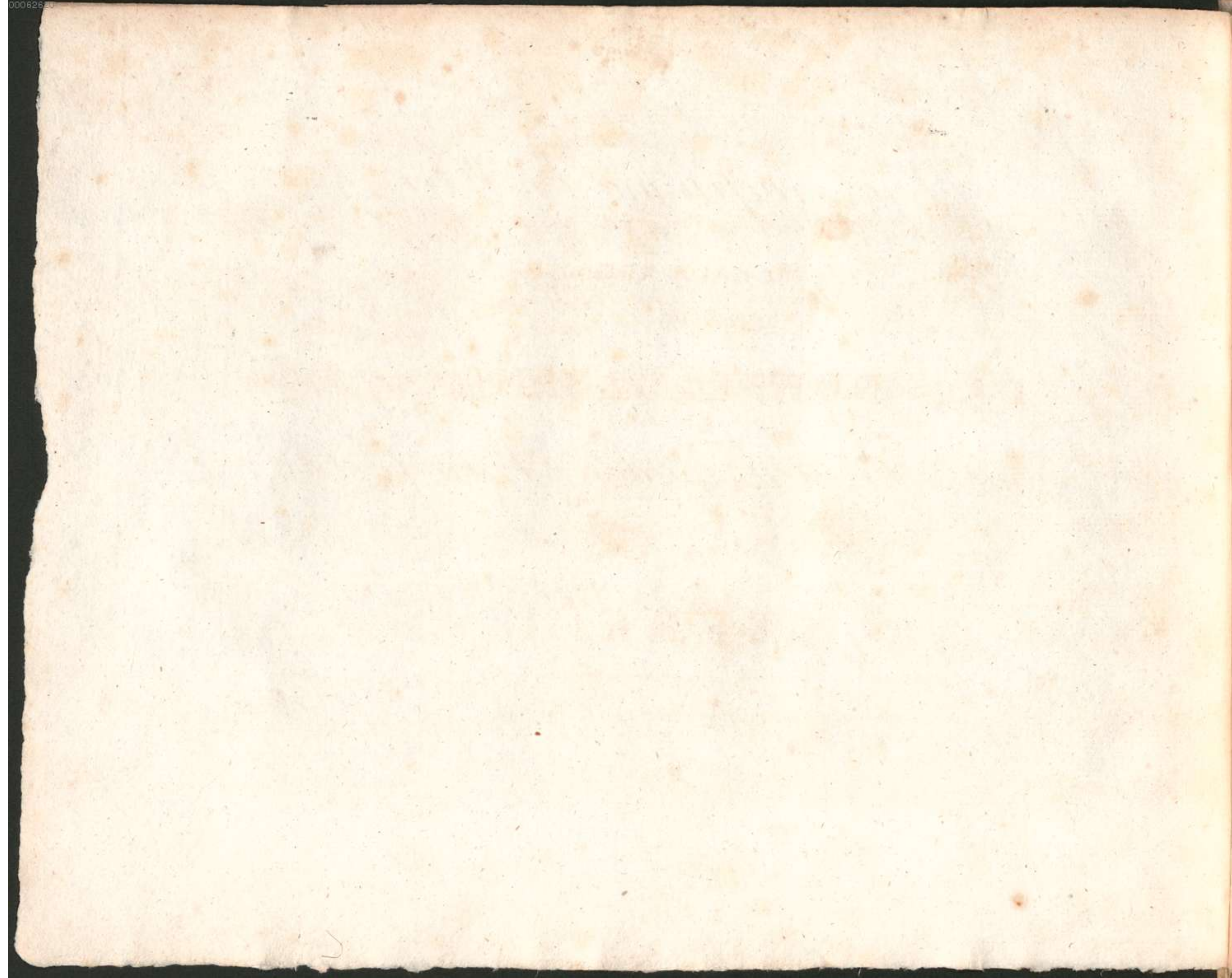
S T E R K E L

Leipzig, bey Breitkopf & Härtel.

Pr. 8 Gr.

179/11

841



Allegretto.

Singstimme.

Pianoforte.

The first system of music consists of a vocal line (Singstimme) and a piano accompaniment (Pianoforte). The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest followed by three measures of whole notes. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a series of sixteenth notes. Dynamics markings 'p' and 'f' are present in the piano part.

Gräfin

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with a series of eighth and sixteenth notes. Dynamics markings 'p' and 'f' are present in the piano part.

Ver--schmäh-ter Hir-ten-junge, sprich! willst du nicht weg von dei--nen

The third system of music continues the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with a series of eighth and sixteenth notes.

Heer-den in mei---ne Burg ver-fü--gen dich, um

Adagio Hirte

da mein Mann, ein Graf zu werden? O nein, ich blei-be, was ich bin. Denn

Adagio *Tempo 1^{mo}*

sieh! ich taugte nicht zum Grafen, du taugest nicht zur Schö-fer-in; drum bleibe

ich bei mei-nen Scha-fen, drum bleibe ich bei meinen Scha-fer-n.

p

Gräfin.

Ge -- lieb --- ter Jun -- ge, sa -- ge mir, wa --
Hirte.

Ganz un --- ge - scheuet sag' ich dir, ich

rum taugst du den nicht zum Gra - fen? Du hät --- test war -- lich doch an

tau --- ge nicht zu ei --- nen Gra - fen.

Zu

mir mehr als an al-len dei-nen Scha-fen,
hü --- ten hät-te ich an dir mehr als an al--len dei-nen

The first system of the musical score consists of three staves. The top staff is a vocal melody in G major, with lyrics 'mir mehr als an al-len dei-nen Scha-fen,'. The middle staff continues the vocal melody with lyrics 'hü --- ten hät-te ich an dir mehr als an al--len dei-nen'. The bottom staff is a piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

du hät--test war lich doch an mir mehr als an
Scha-fen, zu hü --- ten hät--te ich an dir mehr als an

The second system of the musical score continues the vocal melody and piano accompaniment. The top staff has lyrics 'du hät--test war lich doch an mir mehr als an'. The middle staff has lyrics 'Scha-fen, zu hü --- ten hät--te ich an dir mehr als an'. The bottom staff continues the piano accompaniment with a steady eighth-note bass line and chords.

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al-len dei-nen Scha--fen. Cre--lieb--ter Jun-ge, sa-ge

al-len meinen Scha--fen. Gross

mir, wa--rum laugst du deñ nicht zum Großen,

un--ge-scheuet sag'ichs dir, ich tau--ge nicht zu ei-nem

du hät--test war--lich doch an mir mehr als an
 Grafen, zu hü--ten hät--te ich an dir, mehr als an

The first system of the musical score consists of three staves. The top staff is a vocal melody in G major (one sharp). The middle staff is a vocal melody, likely for a second voice, also in G major. The bottom staff is a piano accompaniment in G major, featuring a bass line and a treble line with chords. The lyrics are written below the vocal staves.

al--len dei--nen Scha---fen, du hät--test war--lich doch an
 al--len mei--nen Scha---fen, zu hü--ten hät--te ich an

The second system of the musical score continues the vocal melody and piano accompaniment. It also consists of three staves. The lyrics are written below the vocal staves.

mir, mehr als an al-len dei-nen Scha-

dir, mehr als an al-len mei-nen Scha-

fer.

fer.

p *f*

mir, mehr als an al- - - - - len dei- - - - - nen Scha- - - - -

dir, mehr als an al- - - - - len mei- - - - - nen Scha- - - - -

fer.

fer.

p *f*

The image shows a page from a musical manuscript, page 9. It features two vocal staves at the top with lyrics in German. Below them are piano accompaniment staves. A large, semi-transparent grey rectangular box is placed over the middle of the page, containing a color calibration chart (a 6x6 grid of colored squares) and a ruler with various measurement scales (0-50mm, 0-60mm, and circular patterns). The musical notation includes treble and bass clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper is aged and slightly discolored.