

O U V E R T U R E  
et morceaux choisis de la *Sylphide*  
BALLET ROMANTIQUE EN DEUX ACTES  
MUSIQUE  
composée et arrangée pour le **Piano** et très-humblement dédiée  
à  
**SON ALTESSA ROYALE**  
**MADAME LA PRINCESSE CAROLINE AMÉLIE**  
**PRINCESSE DE DANMARC**  
*par*  
**H. S. DE LÖVENSKIOLD.**

*Propriété des Éditeurs.*

COPENHAGUE,

*Chez C. C. Lose et Olsen.*

Grave maestoso energico.

O UVERTURE.

1

Corni. *p*

Tromboni. *ff*

Cello. *p*

*ff marcato assai.*

7

Corni.

Tromboni. *ff*

*marc:*

14 *marc:*

*8va loco.*

*cresc:*

*8va 8va*

*marc:*

*marc:*

19 Andante. Con molto espressione.

19

*pp*

*pp*

Corni. *p*

28

*v. s.*



45

ff marcato assai.  
dim: cres - cen - do  
f

53

p espressivo.

61

69

77

*s*

*marcato assai.*

cresc:

85

*ss passionato.*

*8 vio*

94

*loco.*

103

*marcato.*

114

*v.s.*

This image shows a page from a handwritten musical score for piano. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The first staff begins at measure 77, with a forte dynamic and a 'marcato assai.' instruction. The second staff begins at measure 85, with a pianississimo dynamic ('ss') and a 'passionato.' instruction. The third staff begins at measure 94, with a dynamic marking 'loco.' The fourth staff begins at measure 103, with a dynamic marking 'marcato.'. The fifth staff begins at measure 114, with a dynamic marking 'v.s.'. The score uses various musical techniques such as eighth-note patterns, sixteenth-note patterns, and sustained notes. The handwriting is in black ink on aged paper.

125

dolce.

cresc.

134

dim:

p con leggerezza sempre.

144

p

p

154

p

p

162

p

p

171 5

Corni.

183

loc.

193 loco.

8va

8va

loc.

203

p

f marcato

p

v.s.

214

226

dolce.

cresc.

234

ff

cres - cen - - - - do. dim:

242

p sempre con leggerezza.

250

cresc.

Con fuoco assai.

258

ff passionato.

266 **Vivace.**

274

282

cres - - - - cen - - - - do.

290 ff con spirito e sempre animato al Fine.

298