

STIFFELIO

DRAMMA LIBICO DI F. M. PIAVE, MUSICA DEL MAESTRO

G. VERDI



Alla Nobile Signora

CLEMENTINA HIERSCHEL-DE MINERBI

Oilettante di musica distintissima

O' ogni Arte del Bello Scienzia Cultrice, Generosa Proteggitrice

L' EDITORE GIOVANNI RICORDI D. D. D.



Registrato
nell'Archivio dell' Unione

Proprietà
dell' Editore



Riduzioni
per Canto con accomp. di Pfe F. 40
per Pianoforte a 2 mani » 26
per Pianoforte a 4 mani » 50
di LUIGI TRUZZI

L' editore-proprietario si riserva il diritto della stampa di tutte le riduzioni, traduzioni e composizioni sopra quest' Opera

FIRENZE, G. Ricordi e Jouhaud.

MENDRISIO, Carlo Pozzi, che ne ha fatto
regolar deposito al Consiglio di Stato.

MILANO
I. R. STABILIMENTO NAZIONALE PRIVIL.
DI CALCOGRAFIA, COPISTERIA E TIPOGRAFIA MUSICALE DI
GIOVANNI RICORDI

LONDRA, Boosey e C.
PARIGI, F. Blanchet.

N^o 4.

S I N F O N I A

Fr. 5

M. M. ♩=60.

ANDANTE.

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The key signature is C major (one sharp). The tempo is indicated as M. M. ♩=60 and the dynamic is ANDANTE. The score is divided into measures by vertical bar lines. Measure 1 starts with a piano dynamic and a soprano entry. Measures 2-6 show a dialogue between soprano and bass. Measure 7 begins a section for the piano alone. Measures 14-18 show a return of the vocal parts. Measure 19 concludes with a piano dynamic. The vocal parts are written in soprano and bass clef, while the piano part uses a bass clef. The piano part includes various chords and arpeggiated patterns. The vocal parts have melodic lines with eighth and sixteenth note rhythms. Measure 19 ends with a dynamic instruction "sempre staccato".

23

23

27

27

30

30

33

33

36

 39

 42

4

46

Ped.

* Ped.

*

Ped.

m.s.

m.d.

m.s.

50

b

m.s.

m.d.

m.s.

52

m.d.

m.s!

m.s.

A musical score for piano, featuring four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature changes frequently, including sections in G major, F# minor, E major, D major, C major, B minor, A major, and G major. Measure 54 starts with a treble clef and a key signature of one sharp. Measure 55 begins with a bass clef and a key signature of one sharp. Measures 56-57 show a transition with 'm.s.' (measure start) and 'm.d.' (measure end) markings. Measure 58 features a dynamic 'ff' (fortissimo). Measure 59 shows a change in key signature to one flat. Measure 60 concludes the page with a key signature of one sharp.

ALLEGRO BRILLANTE. M. M. = 96.

64

p

69

74

79

cresc.

a poco

84

cresc. sempre.

89

 95

 101

 107

 112

7

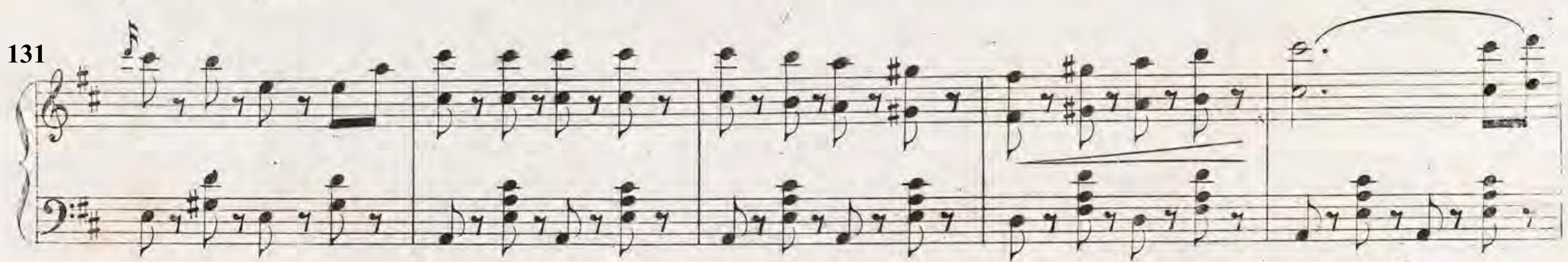
118



126



131



136



141



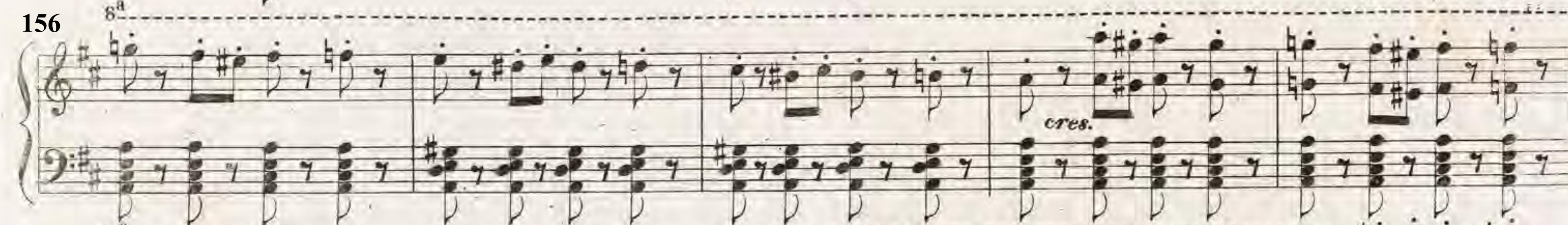
146



151



156



161



166

171

8^a

175

180

8^a

184

14

H 22944 J

189

p ff pp pp

194

pp ff pp pp

199

p cres.

204

ff

209

 214

 218

 228

 234

240

246

251

257

8^d

263 

269 

275 

280 

286 

PIÙ MOSSO. M. M. $\text{d}=420.$

292 8^a *tutta forza.*

300 8^a *8^a*

307 8^a *8^a*

315 8^a *8^a*

322 *8^a*